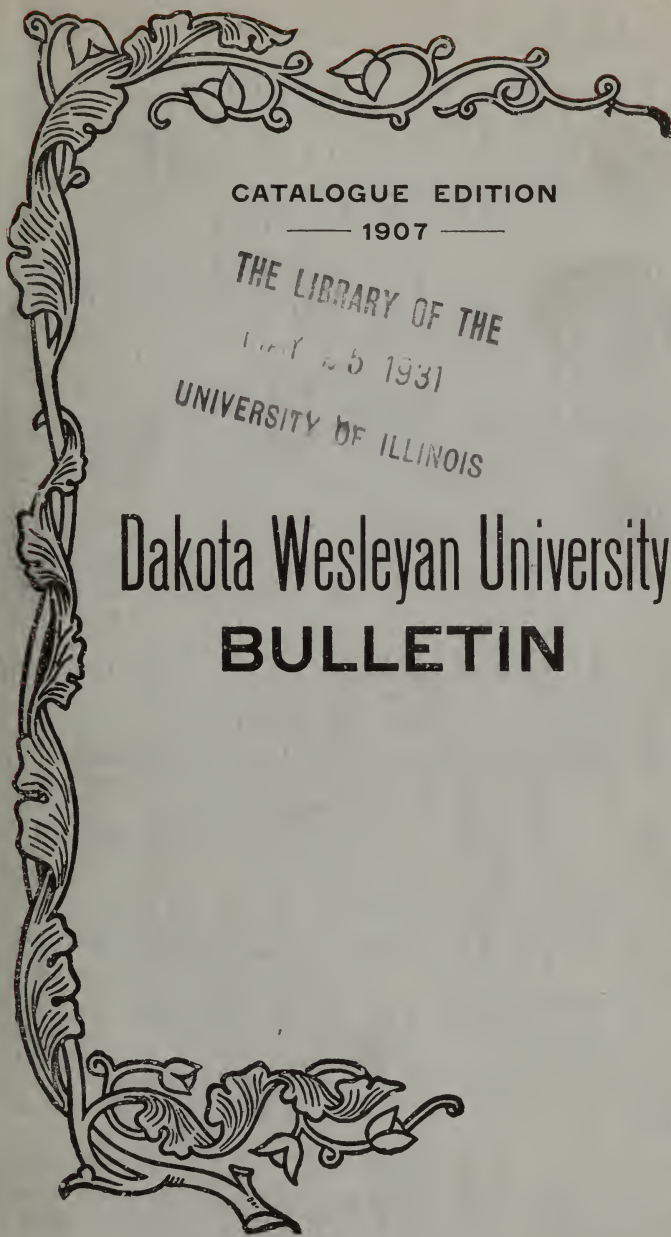


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Dakota Wesleyan University BULLETIN

1887
1888
1889

Dakota Wesleyan University Bulletin

Vol. VI.

MITCHELL, SOUTH DAKOTA,

No. 1

Published Quarterly by the University
Subscription Price Fifty Cents Per Annum

THOMAS NICHOLSON, D. D., LL. D., - EDITOR

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UNIVERSITY OF ILLINOIS

Catalogue Edition

FOR 1907

Containing the twenty-third
annual catalogue of the
Dakota Wesleyan Uni-
versity, Mitchell
S. Dakota



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THE MITCHELL PRINTING CO.

SUMMER SESSION

THE Summer School of 1907 was an unqualified success. The attendance was large, and the lectures and supplementary attractions of a high order. The Summer School of 1908 will open on Monday, June 22, 1908, and will continue six weeks. It will again be so articulated with the spring term's work that a student may do a half year's work in the spring and summer quarters, and receive college, preparatory or normal credit, at the close of the summer term, August 1st. The teaching force will consist mainly of the regular professors of the college. Special courses adapted to the needs of teachers will be offered, lectures and entertainments provided, as in other terms, and every effort made to have the work of the summer quarter of the highest grade.

CALENDAR

1908

WINTER TERM

Classification, Monday, January 6, 8:00 a. m.—5:00 p. m.

Opening Day Address, forenoon of Tuesday; Recitations begin at 1:30 Tuesday, January 7.

Term closes Thursday, March 26, 2:30 p. m.

SPRING TERM

Classification, Tuesday, March 31; Recitations begin on Wednesday, April 1, at 8:15 a. m.

Decoration Day, Saturday, May 30.

Commencement Week, Sunday, June 14, to Thursday, June 18.

SUMMER TERM

Classification, Monday, June 22, 8:00 a. m.—5:00 p. m. Recitations begin Tuesday, June 23, at 8:00 a. m.

Term closes Friday, July 31, at 3:00 p. m.

FALL TERM

Term opens Monday, September 14; Classification, September 14 and 15.

Opening Day Address, forenoon of September 16; first Recitations, September 17, at 8:15 a. m.

Thanksgiving Day, November 26.

Term closes Friday, December 17, at 12 noon.

1909

WINTER TERM

Classification, Monday, January 4, 8:00 a. m.—5:00 p. m.

Opening Day Address, forenoon of Tuesday, January 5; Recitations begin Tuesday, January 5, at 1:30 p. m.

Winter term closes Thursday, March 25, at 2:30 p. m.

SPRING TERM

Classification, Tuesday, March 30; Recitations begin Wednesday, March 31, at 8:15 a. m.

Commencement Week, Sunday, June 6, to Thursday, June 10.

CORPORATION

President	I. W. SEAMAN, ESQ.
Vice-President	REV. T. H. YOUNGMAN, D. D.
Secretary	S. E. MORRIS, ESQ.
Treasurer	J. T. MORROW, ESQ.

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HON. C. B. KENNEDY	Canton
HON. A. E. HITCHCOCK	Mitchell
HON. I. W. SEAMAN	Mitchell
J. T. MORROW, ESQ.	Mitchell

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HON. FRANK CRANE	Pierre
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REV. C. B. CLARK, D. D.	Hot Springs
REV. W. I. GRAHAM, D. D.	Watertown

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A. B. HAGER, ESQ.	Mitchell
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JOHN T. GOLD, ESQ.	Big Stone City

CLASS OF 1911

REV. D. RIFENBARK	Huron
S. E. MORRIS, ESQ.	Mitchell
W. D. CRAIG, ESQ.	Frankfort
REV. THOMAS NICHOLSON, D. D.	Mitchell

HON. D. C. THOMAS.....	Watertown
G. F. KNAPPEN, ESQ.....	Brookings
REV. W. S. SHEPHERD.....	Vermillion
REV. C. E. HAGER.....	Huron
HON. E. W. MARTIN, LL. D.....	Deadwood

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T. H. YOUNGMAN	L. D. MANCHESTER
H. S. WILKINSON	



THE FACULTY

FOR THE ACADEMIC YEAR, 1907-1908

THE REV. THOMAS NICHOLSON, A. M., D. D., LL. D., President and Professor of Philosophy and Apologetics.

Graduate of the Provincial Normal School, Toronto, Canada, 1883; Ph. B., Illinois Wesleyan University, 1890; S. T. B., Garrett Biblical Institute, 1892; A. B., Northwestern University, 1893, and A. M. 1895; D. D., Iowa Wesleyan University, 1898; D. D. Garrett Biblical Institute, 1905; LL. D., Cornell College, 1907. Professor of Philosophy and Biblical Literature and Principal of Academy, Cornell College, Mt. Vernon, Iowa, 1894-1903; President and Professor of Philosophy and Apologetics, Dakota Wesleyan University, 1903.—

SAMUEL WEIR, B. D., Ph. D., Vice-President of the University, Dean of the School of Education and Professor of the History and Philosophy of Education.

Graduate of the Provincial Normal School, Toronto, Canada, 1880; A. B., Northwestern University, 1889; A. M., Illinois Wesleyan University, 1891; Ph. D., University of Jena, 1895; B. D., Garrett Biblical Institute, 1887. Professor of Latin and Greek, Southwest Kansas College, 1889-1890; Instructor in Mathematics, Northwestern University, College of Liberal Arts, 1892-1893; Graduate Student in Boston University and in the Universities of Jena and Leipsic, 1893-1895; Professor of History of Education and of Ethics, New York University, 1895-1901; Lecturer on Pedagogy, University of Cincinnati, 1901-1902; Principal of State Normal School, Clarion, Pa., 1902-1904; Vice President of the University and Dean of the School of Education, Dakota Wesleyan University, 1905—.

MAMIE LUELLA ROBINSON, A. M., Dean of Women and Professor of English.

A. B., Ohio Wesleyan University; A. M., University of Chicago, 1906. Dean of Women and Professor of English, Dakota Wesleyan University, 1906—.

*LEVI ASA STOUT, A. M., Registrar and Professor of Mathematics.

A. B. Adrian College, 1884; A. M., Upper Iowa University, 1891. Principal High School, Bradford, Iowa, 1884-1888; Professor of Ancient Languages and Principal of the Normal Department, Dakota University, 1888-1892; Professor of Mathematics and Principal

*Absent on leave during 1907-1908.

of the Normal Department, Dakota University, 1892-1895; Acting President, 1890-1893, excepting from January to June, 1892; Professor of Psychology and English, Upper Iowa University, 1895-1898; Graduate Student University of Chicago, Summer Term, 1897; Professor of Mathematics, Principal of Normal Department and Registrar, Dakota University, 1898-1905; Dean of the College, 1902-1903; Professor of Mathematics and Registrar, Dakota Wesleyan University, 1905—.

MILTON JOSEPH GRIFFIN, A. M., Professor of Modern Languages. A. B., Syracuse University, 1873, and A. M., 1876; Graduate Student Universities of Leipsic and Geneva, 1884-1887. Professor of Greek and Modern Languages, Hamline University, 1890-1902; Professor of Modern Languages, Dakota Wesleyan University, 1903—.

JOHN LAWRENCE SEATON, S. T. B., Ph. D., Professor of Greek and Psychology. Secretary of the Faculty.

A. B., Upper Iowa University, 1898; S. T. B., Boston University, 1901, and Ph. D., 1905. Travel and Study in Europe, Summer of 1900; Professor of Greek and Psychology, Dakota Wesleyan University, 1904—.

THE REV. CLARENCE VOSBURGH GILLILAND, A. M., S. T. B., Principal of Academy and Professor of English Bible.

A. B., Cornell College, 1900, and A. M., 1903; S. T. B., Garrett Biblical Institute, 1907. Student Garrett Biblical Institute, 1903-1904; Principal of Academy and Professor of English Bible, Dakota Wesleyan University, 1904—.

GEORGE ALFRED WARFIELD, A. M., LL. B., Professor of Political and Social Science; Acting Registrar.

A. B., Nebraska Wesleyan University, 1896; LL. B., University of Nebraska, 1898; A. M., University of Oregon, 1899. Professor of Latin and Greek, Willamette University, 1902-1903; Professor of History and Latin, University of Puget Sound, 1903-1904; Professor of History and Economics, University of Puget Sound, 1904-1906; Professor of Political and Social Science, Dakota Wesleyan University, 1906—.

CLARION DeWITT HARDY, A. B., Director of the School of Elocution and Oratory and Professor of Dramatic Interpretation.

A. B., Dakota Wesleyan University, 1903; Graduate of the Cumnock School of Oratory, Northwestern University, 1905. Director of the School of Elocution and Oratory, and Professor of Dramatic Interpretation, Dakota Wesleyan University, 1905—.

EDITH NOBLE, A. B., Professor of Latin.

A. B., Dakota Wesleyan University, 1902; Ph. B., DePauw University, 1902. Graduate Student University of Chicago, Summer Term, 1905; Instructor in English, Dakota Wesleyan University, 1906-1907; Professor of Latin, 1907—.

ROLAND NEAL, A. M., Professor of Natural Science.

A. B., Cornell College, 1904; A. M., 1907. Graduate student, University of Chicago, Summer Term, 1907; Professor of Natural Science, Dakota Wesleyan University, 1907—.

ARTHUR FLOYD ENGLISH, A. B., Assistant Professor of English Language and Literature.

A. B., Northwestern University, 1907. Assistant Professor of English Language and Literature, Dakota Wesleyan University, 1907—.

MAME LOUISE OGIN, Instructor in Pedagogy and Science.

Graduate of State Normal School, Winona, Minnesota, 1896. Student University of Minnesota, Summer Terms, 1899, 1900, 1901, 1904; Student University of California, Summer Term, 1905; Instructor in Pedagogy and Science, Dakota Wesleyan University, 1900—.

TEMPIE STANSELL, Director of Physical Education for Women; Instructor in English and Elocution.

Graduate of Cumnock School of Oratory, 1907. Director of Physical Education for Women and Instructor in English and Elocution, Dakota Wesleyan University, 1907—.

ANNA LAURA WHITE, Ph. B., Instructor in Mathematics and English.

Ph. B., University of Chicago, 1906. Instructor in Mathematics and English, Dakota Wesleyan University, 1906—.

ELIZABETH ETTER, Instructor in Mathematics and English.

STEPHEN DECATUR VAN BENTHUYSEN, M. ACCTS., Dean of the School of Commerce.

Student Harper Normal College, 1887-1889; Student Appleton City Academy, 1890-1892; Graduate of the Central Normal College and Business Institute, Great Bend, Kansas, 1893; Instructor Business Department, Appleton City Academy, 1893-1896; Principal Business Department, Rich Hill College, Rich Hill, Mo., 1896-1899; Civil Service Appointment for Mo., Clerk-Bookkeeper, Requisition and Accounts Div., War Dept., Headquarters of the Army, Washington, D. C., Summer 1900; Principal of School of Commerce, Grand Prairie Seminary, Onarga, Illinois, 1899-1906; Special Study School of Commerce and Administration University of Chicago, 1905; Editor-in-Chief Association Department, Typewriter and Phonographic World, New York City, 1906; Principal of the School of Commerce, Dakota Wesleyan University, 1906—.

WILLIAM ABNER BARBER, Instructor in Commercial Branches.

Graduate of Grand Prairie Seminary, Onarga, Ill., 1903. Student Northwestern University, 1904-1905; Principal of Business Department, Amity College, 1906-1907; Instructor in Commercial Branches, Dakota Wesleyan University, 1907—.

HANNA MILLER, Assistant in Typewriting and Stenography.

CLARION DeWITT HARDY, A. B., Director of Physical Education for Men.

*MYRTLE RAY LEE, Instructor in Piano.

Graduate in the Normal Course and in the School of Music, Dakota University, 1896; Student Mathews-Dingley School of Music, Chicago, 1897-1900; Student Chicago Musical College and New England Conservatory of Music, Summer Term, 1905; Instructor in Piano and director of the School of Music, Dakota Wesleyan University, 1899—.

EMERY W. HOBSON, Director of the Voice Department of the School of Music; Instructor in Vocal Music.

Graduate of the Cincinnati College of Music, 1906. Director of the Voice Department of the School of Music, Instructor in Vocal Music, Dakota Wesleyan University, 1906—.

GERTRUDE EIGHME, Instructor in Piano.

Graduate of Monmouth College Conservatory of Music, 1905; Pupil of Frank LaForge, Berlin, Germany, 1904-1906. Instructor in Piano, Dakota Wesleyan University, 1907—.

GEORGIA IRENE SCOTT, Instructor in Piano.

Graduate of American Conservatory of Music, Chicago, 1907. Instructor in Piano, Dakota Wesleyan University, 1907—.

GRACE BELLE ADAIR, Instructor in Piano, Harmony, and Theory.

Graduate of Northwestern Conservatory of Music, Minneapolis, 1905. Instructor in Piano, Northwestern Conservatory, 1904-1905; Instructor in Piano, Harmony and Theory, Dakota Wesleyan University, 1907—.

PERCY H. FULLINWIDER, Instructor in Violin, Mandolin and Guitar.

Student in Cincinnati College of Music, 1902-1906. Instructor in Violin, Mandolin and Guitar, Dakota Wesleyan University, 1907—.

HARRIET OVERBECK, Instructor in Voice.

Student Cincinnati College of Music, 1899; Student Leipzig Conservatory of Music, Leipzig, Germany, 1901-1903. Instructor in Voice, Dakota Wesleyan University, 1907—.

FLORENCE ESTHER STARR, B. L., Director of the School of Art.

B. L. Ohio Wesleyan University, 1899; Graduate of the School of Art, Ohio Wesleyan University, 1889. Supervisor of Drawing in Public Schools and Teacher of Drawing in High School, Lodi, Ohio, 1893-1897; Student Art Institute, Chicago, Summer Term, 1891,

*Absent on leave during the year 1907-1908. Studying in Berlin, Germany.

and Summer Term, 1895; Director of the School of Art, Dakota Wesleyan University, 1897—.

DELIA CONLEY, Critic Teacher.

Student Decorah Institute; Student Cook County Normal School; Student Minneapolis Summer School. Teacher in Iowa Schools; Teacher in Public Schools of Woonsocket, Vermillion and Mitchell, South Dakota.

RUTH ELIZABETH YOUNGMAN, Secretary to the President.

A. B., Dakota Wesleyan University, 1904; Secretary to the President Dakota Wesleyan University, 1905—.

JOSEPH GRAHAM, Business Manager and Office Secretary.

THE REV. EMERSON E. HUNT, Financial Agent.

MRS. EVA EVANS, Matron and Superintendent of Dining Hall.

JOHN J. EVANS, Superintendent of Grounds and Buildings.



GENERAL INFORMATION

LOCATION

Mitchell, the seat of the University, with a population of approximately 8,000, is one of the most prosperous cities in the state. It is easy of access, railroad lines entering the city from five different directions. The recent extension of the Milwaukee and Northwestern roads to the Black Hills has increased its accessibility and greatly enlarged the actual patronizing territory of the University. The citizens evidence a lively interest in the prosperity of the University by patronage and financial support. The sanitary conditions of the city are favorable to good health.

ORGANIZATION

Dakota Wesleyan University was incorporated in 1883 with a very liberal charter, providing for the various schools and departments of a regular university. It was opened in 1885. The University has always had the Dakota Annual Conference for its territory, but the 1905 session of the Black Hills Mission adopted Dakota Wesleyan as its college, and the institution now has the whole state of South Dakota as its authorized patronizing territory, and it is also drawing students from several other states. The general governing body consists of thirty-six directors, elected by the Dakota Annual Conference of the Methodist Episcopal Church, to serve four years. One-fourth of this number may be persons not members of the Methodist Church. The Board of Directors meets annually at the seat of the University. It selects the president, professors and instructors, and manages the financial and property interests of the University. The Board of Directors appoints an executive committee which discharges such duties as are referred to it, and has the full powers of the Board during the interim of its meetings. The internal government is entrusted to the president and the University Senate.

SUGGESTIONS

TO PARENTS: The free and hearty co-operation of parents is very much desired by the management. They are expected to communicate freely with the President regarding their sons and their daughters. The University management must necessarily assume some features of family life and parental authority. Suggestions and special requests will be observed as far as possible.

TO NEW STUDENTS: It is deemed advantageous to all con-

cerned that each student coming to the University, unless well known to the authorities, should bring a certificate of good moral character. The management intends as far as possible, to protect those committed to its care from contact with persons who are not willing to comply with the regulations, and conform to the standard of conduct, adopted with a view to the best interests of all.

At the opening of the fall and winter terms, members of the Young Men's and Young Women's Christian Associations will be at the railway stations to meet students and give such direction and attention as they need. All students coming at any other time during the year should leave their baggage at the station, come at once to the college building, and call at the President's office, or at Century Memorial Hall, where they will receive proper attention and direction. Baggage should be marked plainly with the owner's name and directed in care of Century Memorial Hall.

EXPENSES

Owing to the limited resources of the majority of the young people in the state, the charges are reduced to a minimum. The amount expended by each student varies with his economic habits. Every effort is made on the part of the faculty to have students keep their expenses at the lowest possible point. Some spend more than necessary, but the majority get through on a very small sum. Parents are advised to exact from their children an itemized account of their expenditures while in college. If at any time they seem too large, the President will gladly advise as to proper business habits. With proper care any student can spend a year at Dakota Wesleyan University for as small a sum as at any college of good standing in the West, and it is certain that most students can live cheaper here than at the average college.

FEES

All fees are payable by the term in advance excepting when special arrangement has been made with the President previous to registration. In case a student who has made advance payment of fees for the year is compelled to leave school on account of illness, a rebate will be given, but no deduction will be made in either incidental or tuition fees for absence of less than half a term.

Students receiving instruction in music, elocution, or any other special subjects, will be charged for the number of hours indicated for the given school term, whether they are present for the lessons or not. Rebate for lessons missed can be secured only in case of protracted illness, or under similar exceptional circumstances. In these cases, rebates must be applied for, and the account settled, before the close of the term for which the deduction is desired. Owing to the difficulty of securing the details of each case, the University cannot consider any question of rebates prior to the term in which the claim is presented.

INCIDENTAL FEES: All students in the University, excepting those who are taking music only, or only private lessons in elo-

cution, are charged an incidental fee of \$4.00 per term for the fall and winter terms, and \$3.00 for the spring term. Students in the School of Music who are also enrolled in any of the other schools of the University are required to pay the regular incidental fee.

TUITION FEES: The tuition fees for the College, the Academy, and the School of Education are uniform, excepting that students in any department electing commercial work are charged the special commercial fee for such work. For the fall and winter terms the regular fee is \$9.00 per term, and for the spring term \$7.50. The tuition fee for one study only is \$3.00 per term; for two studies only, the fee is \$5.00. For less than half a term the rate for tuition and incidental fee is \$1.25 per week. Whenever a student is permitted by the faculty to take more work than is specified in the schedule for the course and class in which he is enrolled, such student will be charged an additional fee of \$1.00 per term for each study, above the regular schedule, which he is allowed to take. Students in the Normal Department taking public school music or drawing, are charged an extra fee of \$1.00 per term.

LABORATORY FEES: Students using the laboratory are required to pay a small fee to cover the cost of materials. The fee for General Chemistry is \$4.00 per term; for Analytical Chemistry, \$5.00. The fee for Biology is \$2.50 per term; for Geology, \$1.00; Elementary Physics, 50 cents; for Elementary Botany, 50 cents.

SCHOLARSHIPS: The University offers to one graduate from each high school, seminary, or academy, of this or adjoining states, who is prepared to enter not lower than the freshman or senior preparatory class, a scholarship which affords free tuition for a year. In case there is more than one applicant from any school, the award is made on the recommendation of the faculty of the high school, or of the local school board, on the basis of excellency in scholarship and the prospect of high scholastic record during the college course. Applicants should correspond with the President before the opening of the fall term, presenting satisfactory evidence of graduation and an outline of the course of study, with endorsement of principal, superintendent, or secretary of the school board. The candidate is expected to enter the year following graduation. In case there is no applicant from the graduating class, the faculty of the University may consider the application of a student from the class of the preceding year, provided it is shown that there are circumstances which prevented him from entering in the year of graduation, but in no case will a scholarship be granted to any student who has allowed more than a year to intervene between his high school graduation and his entrance upon the college course. These scholarships cover the cost of tuition only and do not excuse students from the incidental fee. They are available for continued attendance during one year and not for parts of different years.

A scholarship paying half of the regular tuition for one year will be awarded to the eighth grade graduate in each county who has made the highest record in graduating tests and who is commended

by the county superintendent as giving the highest promise of success as a college student. Satisfactory evidence of good moral character and fair scholarly attainments must be furnished, and the candidate must enter the year following graduation, unless by special action of the faculty, the privilege should for special reasons, be extended to a former graduate, where there is no applicant under the rule. Full incidental fees will be charged. These scholarships are not transferable, and are available only for continued attendance during one year.

HALF RATE TUITION: 1. To the children of ministers in the regular pastorate of any denomination, or to children of superannuated or supernumerary ministers in good standing. 2. To young men of any denomination preparing for the ministry, provided that they enter not later than the second year of the Academy and are properly endorsed by their church, or present papers showing their authority to preach or exhort.

This special rate in tuition applies only to students in the Academy, the College, and the School of Education, not to students in music, art, elocution, or commerce, nor does it apply to the incidental fees. There is no reduction to anyone for any cause in incidental fees.

DINING HALL

The institution conducts a boarding department for members of the faculty, young ladies living in Memorial Hall, and other students who desire such accommodation. Outside boarders, except parents and friends temporarily visiting students, are not received. The boarding hall is in charge of Mr. and Mrs. John J. Evans, who have had long experience in hotel and restaurant work, and who are people of the highest Christian character. The dining hall, located on the first floor of Memorial Hall, is one of the neatest and pleasantest dining rooms in the state, and the service is a credit to the University. The matron plans and directs the preparation of all meals, and special attention is given to the purchase of supplies in large quantities at wholesale rates, so that the prices for board are less than at private boarding places, while the quality of service is as good, or better, than that found elsewhere. The regular rate for board is \$2.50 per week, payable at least one month in advance. No rebate is given for absence from meals for less than one week continuously. Unless by special stipulation, enrollment at the dining hall is made for the term or the year. In view of the fact that much annoyance has been caused by students who have been called home, or who have for some reason left the hall without giving proper notice, regular rates are charged up to and including the meal immediately preceding the time when the student is regularly excused by the president or the officer in charge, as designated in writing upon the card of admission. Single meals are served to transients at 20 cents, which must be paid in cash to the matron or the steward in charge of the dining hall. Students, or members of the faculty, who invite visitors for meals, must arrange with

the matron, or her assistant, for places at the table before the meal is called, and must secure and pay for tickets before going to the dining hall. A discount of \$5.00 is allowed on board if paid in advance for the thirty-six weeks before October 1st. In case a student who has paid for his board in advance withdraws on account of illness, or for other legitimate reasons, he may secure a rebate, if any be due, after allowing for board at the regular rate of \$2.50 per week during the time he was in attendance.

CENTURY MEMORIAL HALL

This building is four stories high, 124x50 feet in dimensions, with annex in addition for kitchen and store rooms, laundry, pastry rooms, parlor for matron, and five rooms for the help. The main building contains eight rooms for the School of Music, a suite of rooms for the Dean of Women, the dining hall, a gymnasium for young women, a room for the Young Women's Christian Association, an art room, and rooms for about seventy-five young women. When necessary it can be arranged to provide accommodations for as many as one hundred young ladies. It is built of Sioux Falls granite and is fire-proof throughout. The total cost of the building, including the central heating plant, connected with the Hall, and the furnishings, was over \$75,000. It is pronounced by competent judges one of the finest and most substantial buildings in the West. It is an ideal home for young women.

A special circular of information regarding Memorial Hall, which includes a plan of each floor, showing the numbers and prices of rooms, has been printed and may be obtained on application to the President. The charge for rooms, as listed in this circular, provides for all necessary service and includes the cost of electric light and steam heat. Generally, two ladies occupy each room, but a young woman desiring to room alone may do so by paying the double rate for the room. Some rooms accommodate three or four. If two desire to occupy one of these large rooms they are required to pay the rate which would be charged for four. No assignment is made for less than one term. Inasmuch as a room left vacant during the term can be rented only in rare instances, it is found necessary to collect the room rent for the whole term, even if the student through sickness or for other cause should not occupy it throughout the period. All young women not residents of Mitchell will be required to room in the Hall unless specially excused, for sufficient reason, by a committee of the faculty.

The rooms are commodious and are lighted by electricity, heated by steam, furnished with bedstead, chairs, tables, mattress, study table, wash stand, wash bowl, pitcher, mirror and wardrobe. Each student furnishes bedding, a set of pillows, pillow cases, sheets, comforters, blankets, napkins, napkin ring, toilet and such other articles as are needed for personal comfort. Students are held responsible for unnecessary marring of rooms or furniture. The matron is required to make a list of all the articles furnished the students at the beginning of the term and collections are made at the close of

the term for breakage, or for marred or injured articles. Rooms must be kept clean and tidy.

A competent Dean of women has special supervision of the young ladies who room in the Hall, and is assisted in this work by two of the lady teachers. The discipline of the Hall is conducted on the principle of self-government. The aim is to develop well-poised, self-respecting, cultured young women, who do right from intelligent choice. Every effort is made to keep the government free from pettiness and to maintain the largest liberty consistent with the proper protection of young women under the social standards of the best society. Gentlemen callers are not received at private rooms, but young ladies are permitted to meet callers in the parlors at regularly appointed hours. The general regulations agreed upon with the students are announced by the Dean at the opening of each term.

Preferences of students as to rooms and room-mates are regarded as far as possible, but the right is retained to make changes where necessary. Almost all of these rooms are memorials. The pledge was made to the friends giving these memorials that as far as possible they would be allowed to designate who should occupy the rooms. This is found to be a matter of exceeding difficulty as certain privileges of selecting and retaining rooms should be given to the older students who have been in continuous attendance from year to year. Wherever it is possible by any changes which can be made without friction, the wishes of former donors are respected.

Every precaution is taken for the health of students, but teachers cannot undertake the care of the sick, and, unless otherwise ordered by parents, a physician or nurse is called promptly at the expense of the student whenever this appears to the President or Dean to be advisable.

BOARD AND ROOMS IN PRIVATE FAMILIES

Board and rooms can be obtained in private families, at prices ranging from \$2.75 to \$4.50 per week. Furnished rooms, without board, including laundry for bed and toilet, cost from 75 cents to \$1.50 per week for each student, unfurnished rooms from \$1.00 to \$3.00 per month. Many students rent rooms and board themselves, thus making their expenses about half the regular rate. A carefully prepared list of rooming places is made before the opening of each term and these are placed at the disposal of students without charge.

No student is registered who boards and rooms at any home which has not been properly licensed by the University Senate. In order to secure a license, the person desiring this privilege must make application to the University upon a blank provided for this purpose, and must agree to enforce all University regulations relating to the conduct of students in their rooms.

Students are not allowed to change rooms during the term without the consent of the President, or the chairman of the committee on student rooms, and failure to observe this regulation may

lead to withholding the grades or cancellation of the registration of any student in default.

Only under exceptional circumstances are young ladies permitted to room or board in private houses. In all such cases a reception room must be provided on the first floor for receiving callers. Young men and young women are not allowed to room in the same house without permission from the Dean of Women and the President.

The right is reserved by the University to order a change in place of rooming and boarding when deemed necessary. Habitual absence from room during evening study hours, or other irregularities hindering the application of students, will be considered sufficient reason for changing the place of rooming or for appropriate discipline.

All persons desiring to take roomers must make application to the President on one of the blanks furnished for the purpose, and students must not change place of rooming during the term without approval.

COTTAGES

The University does not provide dormitories for young men, but several cottages located near College Hall have been fitted up for their use. These are furnished to a limited extent only, and occupants must provide their own bedding and all but the heavier furniture. For the most part these cottages have been occupied by married students with their families. Unmarried students who occupy rooms in cottages are required to board in the dining hall.

SELF HELP

It is both common and reputable in this institution for young people of limited means to support themselves by employing their spare time at work of various kinds. Some young men find work in the city with private families, assist in offices, et cetera, and thus pay part of their expenses. Other young men pick up odd jobs, find work for a day now and then, and in this way meet their wants. Young ladies often help in families for part or all of their board. A few young men and young women find employment about the University buildings. Everything possible is done to help and encourage worthy and determined young people. An information bureau has been organized to serve as a medium of communication between students desiring employment and persons wanting help.

GOVERNMENT

The object sought in supervision and discipline is the good of all. Self-government is encouraged. Enrollment involves a pledge to obey all the regulations of the institution. The relation of the student is a voluntary one and may be severed by the student from choice, or by the regularly constituted management for cause. The authorities do not hesitate, when confidence has been abused, to use such measures as may be necessary to secure good discipline.

The following requirements and prohibitions are given as general. There are many offenses against good order, not mentioned, for which discipline may be administered.

REQUIREMENTS: 1. Attendance at chapel exercises each day. 2. Attendance at preaching services once each Sabbath at such church as students or parents may select. 3. Prompt attendance at each recitation. 4. Not fewer than the equivalent of three recitations each day without permission from the President. 5. Continuance in any study taken up, for the time indicated in the catalogue, unless excused by the faculty. 6. Securing an excuse from the President for temporary absence from the city. 7. Observance of study hours. 8. Securing permit from President if desirous of withdrawing from college before term closes.

PROHIBITIONS: 1. Defacing buildings or furniture. 2. Using tobacco on college premises or in their rooms. 3. The use of cigarettes in any form or any place. 4. Lingering in the halls or about the buildings. 5. Using intoxicating liquors as a beverage. 6. Contracting debts without the knowledge of parents or guardians. 7. Absence from rooms after 10:30 p. m. 8. Profanity, card playing, or gambling. 9. Visiting saloons, pool rooms, or bowling alleys.

EXCUSES: 1. For tardiness or absence from recitations must be promptly made to the respective teachers. 2. For absence from chapel or public worship must be made to the keeper of the chapel roll in writing at the first opportunity. All unexcused absences are demerits and may result in reprimand, suspension, or expulsion. 3. For any inability to perform a required task, or any omission of a known duty, proper explanation should be promptly rendered to the appropriate officer or to the president.

TEXT BOOKS

All books used can be obtained at the University or at city book stores, new or second hand, at reduced rates for cash. Books used in preparatory classes may be bought back or taken in exchange for other books, at the option of the manager of the book room. In case, however, of a change of text, the institution does not promise to purchase or take in exchange the text displaced. New students are advised to bring such texts as they possess, since these may be found serviceable for reference.

ACADEMIC YEAR

The year is divided into three terms—Fall term, thirteen weeks; Winter Term, twelve weeks; Spring Term, eleven weeks. There is a vacation between the first and second terms, but no spring vacation. Students will be received at the beginning of any term and assigned to appropriate classes, but when possible they should always enter at the beginning of the academic year.

TERM HOURS

A term-hour in the College, Academy, School of Education, or

School of Commerce, is one recitation per week for one term. Two periods per week make two term-hours, and so on up to five periods per week, making five hours, the maximum in one study.

A term-hour in music is one lesson a week and two practice periods per day for one term. The lesson is considered a half-term hour and each practice period one-fourth of a term-hour in its credit value. The maximum for one study is five term-hours and the maximum for each student is the number required in the schedule.

A term-hour in art is three periods a week in the studio for one term.

A term-hour in elocution, not including physical culture, is one lesson a week and two practice periods per day for one term.

EXAMINATIONS AND GRADES

EXAMINATIONS FOR ADMISSION AND FOR ADVANCED STANDING are held on the first two days of each term. Candidates for admission are excused from examination in subjects for which they present satisfactory certificates as determined by a committee of the faculty. Credits on certificate not claimed when the certificates are presented will not be allowed afterwards. Credits for college studies taken in secondary schools will be given only on examination.

FINAL EXAMINATIONS, covering the work of the term, are given at the close of each term. Term grades are based partly upon the term examinations and partly upon class standing. All grading is on the scale of 100; 90-100, first rank (1 and 1 plus); 80-90, second rank (2 and 2 plus); 70-80, third rank (3 and 3 plus). A student with a grade between 60 and 70 is conditioned. In all cases the condition must be removed before the close of the succeeding term, or the student will be required to take the subject again in the class. Whenever a student has absences in any class amounting to one eighth of the total number of recitations in that class, a special examination on all work of the term is required. When the absences amount to one-fourth of the total number of recitations, or more, his registration in the subject is cancelled, and no credit is given unless by special action of the faculty. A fee of one dollar for each subject will be charged for a special examination in place of an omitted term examination, or for a special examination to remove a condition.

In case the work of a student in any subject is exceptionally low, it is marked F, and the student will be required to take the subject again in class in order to receive credit for it.

Not more than one-sixth of the work offered to meet the requirements for a degree may be of grade 3; provided, however, that this limitation may be removed in case of a term record marked 3 in any subject which the student pursues for one or more additional terms and in which he makes a grade not lower than 2.

OMITTED TERM EXAMINATIONS: Students will be allowed

to take omitted term or special examinations on the first and second days of the term following, provided that they give notice at least three days before the opening of the term to the teacher in whose department the subject falls and that they pay a special fee of one dollar for each subject.

LISTING OF STUDENTS IN CATALOGUE

The students in the different schools of the University are listed alphabetically, and opposite each student's name is placed the number of credits which he has earned in the particular department in which the name appears. In the case of candidates for a degree the initials representing the particular degree are placed opposite the name and also the number of credits, counting towards the degree, which have been obtained. But such credit is not stated in the case of any student whose preparatory work is incomplete.

Hereafter the names of members of the graduating class whose work is uniformly of high rank will appear under the headings MAGNI CUM LAUDI or CUM LAUDI, according to the standing maintained. The conditions governing the ranking of students under this rule may be learned by application to the registrar. In very exceptional cases the rank of SUMMA CUM LAUDI may be given by a special vote of the University Senate.

REGISTRATION

All students should be present on the opening day of each term. Each new student will fill out a registration card and present it to the registrar, who will issue an entrance card showing studies selected, and the time and place for each recitation. Teachers are not permitted to enroll students in classes without an entrance card and a statement from the treasurer as to payment of fees. As soon as the students have enrolled in classes, the cards are returned to the office. Former students will secure entrance cards only.

The regular work of a student is confined to the number of hours scheduled in the tabulated courses of study. No student is allowed to take a greater amount of work without special permission from the faculty. This will be granted only when health, strength, and general ability warrant it, and not unless the rank of the student for the preceding term has averaged not less than 1, and no single study has fallen below 2. A fee of one dollar per term is charged for each extra study. New students are not allowed to take more than the regular allotment of work.

REGISTRATION FEE: All students are charged a registration fee of one dollar. This fee, however, is remitted to any student whose registration is completed before the first recitation of the term.

CLASSIFICATION

The classification of a student depends upon the completion of the studies specified for the particular course which he is taking or expects to take.

Provided (1) that students in the College may be classified with maximum conditions as follows: Freshman Class, twenty term hours; Sophomore Class, twelve term hours; Junior Class, six term hours.

Provided (2) that in the Academy a student may be advanced to any class with conditions of fifteen term hours allowed.

Provided (3) that no student may be advanced to any class for which he has conditions more than one year back of the class to which he desires to be admitted, excepting in the case of language conditions which he is removing as rapidly as possible.

No student is registered as a candidate for a degree who has deficiencies in entrance work amounting to more than twenty term hours; and no student is classed above Freshman in the published lists of the catalogue until all entrance deficiencies are made up.

All entrance conditions must be removed before the beginning of the second year of residence; otherwise the work necessary to fulfill the entrance requirements must appear as a part of the regular registration for that year, the total registration not to exceed the usual maximum allowance.

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Provision is made for the registration of special students in each of the schools of the University, such students to be subject to the same general rules as regular students, excepting those conditions which relate to admission and classification. Mature students are permitted to select special studies provided they are prepared to do the work successfully.

All students coming from other institutions who do not, before the end of the first term of residence, present certificates showing the amount and character of the work which they have already accomplished and for which they wish credit, will be classified as special students unless they are prepared to take examinations in the subjects with which they desire to be credited.

UNIVERSITY PAPER

The Phreno-Cosmian is a bi-monthly paper published by the students and devoted to the interests of the students and the college. It affords a good drill for those who manage the different departments.

INTER-COLLEGIATE ORATORICAL ASSOCIATION

The association is composed, at present, of the colleges at Brookings, Yankton, Redfield, Huron, and Mitchell. Each college holds a local contest to select a representative for the inter-collegiate contest held in May of each year.

To answer questions that frequently come to us the following list of winners of first and second places is given:

First Place	Second Place
1889—Chase, Yankton.	1889—
1890—Clark, D. W. U.	1890—
1891—A. C. Shepherd, D. W. U.	1891—Jamieson, Yankton

1892—Barrington, Redfield	1892—W. S. Shepherd, D. W. U.
1893—Stebbins, Yankton	1893—Norton, Sioux Falls.
1894—Locke, Sioux Falls	1894—Wilcox, Yankton.
1895—Rowell, Yankton	1895—Colton, D. W. U.
1896—Ewert, Yankton	1896—Whittaker, D. W. U.
1897—Miss McVay, D. W. U.	1897—Lawrence, Brookings.
1898—Colton, D. W. U.	1898—Dillman Brookings
1899—Rodee, D. W. U.	1899—Hubbard, Huron
1900—Walton, Redfield.	1900—Dillman, Brookings
1901—Miss Noble, D. W. U.	1901—Schoenberger, Yankton
1902—Hardy, D. W. U.	1902—Wilcox, Huron
1903—Miss Bagstaad, Yankton.	1903—Wenz, D. W. U.
1904—Crowther, D. W. U.	1904—Miss Treadway, Yankton.
1905—Tanner, D. W. U.	1905—Hatch, Huron.
1906—Miss Lou E. Miles, Redfield	1906—Shearer, D. W. U.
1907—Norvell, D. W. U.	1907—Warren, Yankton.

Out of eighteen contests Dakota Wesleyan University has won ten firsts, as against nine for all other schools combined. In the last ten years Dakota Wesleyan has won more firsts than all other schools combined, and has won either first or second place every year except in 1900, when it tied with Brookings for second place on the ranking system, but lost on percentage. In the last ten contests, Dakota Wesleyan University has won on thought and composition every year except three.

LITERARY SOCIETIES

The literary societies, which are voluntary organizations of students and of which there are now eight in successful operation, are a source of intellectual inspiration, of self-discipline, and of social culture highly prized by students. For the use of these societies special halls have been set apart by the Executive Committee of the Board of Directors. These halls are occupied by the young men on Saturday evenings, and by the young women on Monday evenings. The students have shown a commendable pride in their society halls and have supplied furniture, carpets, wall decorations, and other furnishings which have contributed to the beauty and usefulness of these rooms.

DEBATING LEAGUES AND DEBATES

Two Debating Leagues have been organized for the encouragement of debate. One of these leagues has control of debates between the literary societies of the Academy, and the other takes charge of all debates between the representatives of the college literary societies and also of inter-collegiate debates. Each year a contest is held between the college societies composed of young men, and another between the two young ladies' societies. The winners of these contests compete in final debate for a handsome trophy, consisting of a fine etching of Daniel Webster, donated by Dr. Byron A. Bobb of Mitchell. This trophy is displayed in the hall of the

winning society. The preliminary contests for the year 1906-1907 were won by the Daedalian and Thalian Societies, and the trophy by the Thilians.

During the years 1906 and 1907, Dakota Wesleyan had an inter-collegiate debating compact with the University of South Dakota. The first debate under this compact was held in Mitchell, May 17, 1906, and the second was held in Vermillion, May 10, 1907.

For the year 1908, the University will have three inter-collegiate debates, the first a debate between the young women of Huron College and the young women of Dakota Wesleyan; the second, a debate between the young men of Carleton College, Northfield, Minnesota, and Dakota Wesleyan; and the third between the young men of Hamline University, St. Paul, Minnesota, and Dakota Wesleyan. These debates afford most excellent opportunity for scholarly work in the subjects discussed, as well as excellent practice in public speaking.

THE ATHLETIC ASSOCIATION

Appreciating the necessity for physical training, in this age of strenuous mental effort and of nervous tension, ample provision has been made for the physical training of the young men. In addition to the regular gymnasium work, an athletic association with a board of directors selected from the students and faculty, has been formed, and duly incorporated under the laws of the state.

With the aid of a large company of students and friends, a new athletic park at the south end of the campus has been laid out and fenced. A line of trees has been placed entirely around the outer edge of this park, a running track one-third of a mile long has been graded, and still further improvements are contemplated. All healthful outdoor sports are thus provided for, and the association is conducted in a business-like manner. The University has an enviable record in football, base ball and track athletics, winning its due share of contests and always making a creditable showing.

A fine grandstand was erected in 1907, but was torn down by a tornado during the summer. It will be re-erected in improved style before the opening of spring athletics in 1908.

REQUIREMENTS FOR CONTESTANTS

All students who wish to be eligible for any athletic contest in which Dakota Wesleyan University is represented, are required to carry, to the satisfaction of the faculty—a minimum of twelve hours' work from the time they enroll, in the year in which said contest occurs. No student is allowed to appear in any representative capacity whose general deportment and habits are such as to bring discredit upon himself or the University, or who is under any serious discipline at the time of the contest.

PHYSICAL TRAINING FOR WOMEN

At the opening of the fall term, 1906, a specially trained director

was put in charge of the physical education of the young women, which was specifically and intelligently adapted to their needs. Ample provision was made for the gymnasium work of the young women by setting apart a commodious gymnasium room properly fitted up for their use. All students are required to take class work in the gymnasium, and provision is made for giving credit for regular and satisfactory work.

GYMNASIUM

The University has a frame gymnasium building for the men, but already has \$5,000 toward a new gymnasium and Y. M. C. A. building, and it is hoped in the near future to find some generous friend who will sufficiently supplement this sum to provide a more commodious modern gymnasium building, in keeping with the other buildings on the campus. The gymnasium is furnished with apparatus for the physical training of the young men, and a competent director has charge.

LECTURE AND CONCERT COURSE

One of the pleasing as well as beneficial and instructive features of school life at Dakota Wesleyan University, is the opportunity to hear some of the very best talent in the country in lectures and musicals. For the past six years the entertainment course has been in the charge of the University Young Men's Christian Association and they have made a marked success of it. A course ticket good for all the entertainments and lectures costs \$2.00 with 10 cents additional for reserved seat for each entertainment.

RELIGIOUS ADVANTAGES

Without being sectarian the atmosphere of the University is distinctly Christian. Daily religious exercises are held in the chapel and all students are required to attend unless excused for good and sufficient reasons. The city of Mitchell is well supplied with churches representing all the leading Christian denominations. Students are left free to choose their own place of worship, but every student is required to attend church regularly at least once each Sunday. All the religious organizations of the city maintain Sunday Schools and most of them have young people's societies which are open to students of the University.

THE CHRISTIAN ASSOCIATIONS

These associations are invaluable factors in the development of the social and moral life of the college. They are very active in all judicious Christian work. They conduct classes for the study of the Bible for more effective use in their work. A class in the study of missions is also maintained. Each society holds a mid-week prayer meeting to which all students are cordially invited, and a joint religious service is held each Sunday afternoon. These meetings are usually conducted by some member of the student body. Each leader makes special preparation and uniformly the services are spiritual and instructive. Through the influence of

these societies many young people have begun a Christian life.. The prompt and kindly attention given by the Christian Associations to new students at once relieves the embarrassment of new and strange relations. New students are met at the trains by members of these associations and a reception is held at the beginning of each term to give all a chance to become acquainted.

GROUNDS AND BUILDINGS

The campus of the University, consisting of twenty acres, is located on the rising ground overlooking the city and surrounding country. Within the last two years the campus has been laid out by a landscape architect, the sites for the future buildings of the University have been marked, walks and drives have been constructed, and trees and shrubs have been liberally planted according to the architect's plan. The expenditure for these improvements approximated \$6000. Further improvements are contemplated, and it is confidently expected that Dakota Wesleyan University, will, within a few years, have one of the most beautiful college sites in the West.

COLLEGE HALL is a beautiful and commodious structure, built of Sioux Falls Granite, four stories high and 110 feet front by 87 feet in depth. It contains some 40 rooms, used for recitation rooms, library, laboratories, chapel, and society rooms. The arrangement of the building is well adapted to college work. It is heated throughout by steam. The third and fourth floors are provided with fire escapes and fire extinguishers are distributed throughout the building.

CENTURY MEMORIAL HALL, which is occupied chiefly as a residence hall for young women, is fully described on page 17 of this catalogue.

THE PRESIDENT'S RESIDENCE is a handsome modern structure, built of Sioux Falls granite and finished in the latest and most approved style. It was erected in 1906, the money being provided by the free will offering of friends of the University in South Dakota. Its cost was \$15,000, but the donations of labor and material, when added, make its present value not far from \$20,000.

LABORATORIES AND MUSEUMS

For the physical and biological laboratories three convenient and commodious rooms have been fitted up on the first floor of the Main Building. These are provided with a large amount of carefully selected apparatus which is being increased from year to year. The University has also an unusually fine collection of slides, specimens, and other materials for biological study which were presented by Mr. J. D. King of Massachusetts. Recently a collection of West Coast shells was donated by the Rev. C. R. Pattee, of Los Angeles, California. Additions are made to these collections from year to year.

Through the favor of several friends of the University, particularly of Captain Kocher of Hot Springs, South Dakota, Mr. S. W. Fields of Sioux Falls, and Mr. John W. Hall of Gayville, South Dakota, a fine collection of geological and mineralogical specimens has been made. During the year 1907, Mr. L. W. Stillwell, of Deadwood, South Dakota, one of the foremost collectors in the United States, presented the University with a fine collection of fossil and other geological specimens of South Dakota, an exceedingly valuable addition to the museum. These are preserved in a separate room and are available for purposes of instruction and study.

A Commercial Museum has also been provided, and it is in almost daily use by the classes in Commercial Geography, and kindred subjects. It contains a large amount of illustrative material and many valuable specimens of industrial art from different parts of the world.

The Chemical Laboratory is located in the basement of Main College Hall. It has recently been supplied with new desks and a greatly increased equipment. Additional space for supplies and chemicals has also been provided.

LIBRARY

In the summer of 1905 a valuable collection of books, aggregating almost a thousand volumes, was added to the library by the contribution of Dr. Daniel Steele, of Boston, Massachusetts, and from the library of the late Dr. Van Horne. During the year 1906, Dr. Byron A. Bobb, of Mitchell, made a donation of Appleton's Science Library, containing sixty volumes. A consignment of books was also received from A. S. Cory, an alumnus of this institution, the beginning of a memorial alcove in honor of his father, the Rev. W. H. Cory, who was for many years a member of the Dakota Conference. The Rev. T. J. Morgans, of Lancaster, Wisconsin, has made several valuable donations of books. Numerous other friends have also made contributions.

Improvement has been made in the management of the library. Two assistant librarians have been employed, one of whom is in the library each day from eight a. m. to six p. m. The Dewey System of cataloguing has been introduced, and all the material has thus been rendered easily available.

A series of memorial alcoves has been established. These are provided by the gift of \$500 in each case, as a permanent endowment, the principal to be securely invested and the interest to be used perpetually for the purchase of the newest and best books. Each book is inscribed as a memorial to the friend in whose honor the donation is made. These alcoves at the present time are as follows:

The Goldie Elizabeth Safford Memorial Alcove of Bible Study, endowed by Mr. and Mrs. J. N. Safford of Milbank, in memory of their daughter, Goldie Elizabeth Safford, who was struck by a

switch engine while escorting a friend to the train in November, 1906.*

The George H. Barnes Alcove of English Literature and Psychology, endowed by Mr. F. M. Barnes, of Highmore, South Dakota, as a tribute of love to his brother, Mr. George H. Barnes.

The Clara McFarland Alcove of History and Political Science, endowed by Mr. A. B. McFarland, of Centerville, South Dakota, in memory of his deceased wife, Clara McFarland.

The Baxter Alcove, endowed by the Baxter brothers, of Hamline county, South Dakota. Details of this donation have not yet been completed.

There is an opportunity for further memorial gifts of this kind. Endowed alcoves in American History, Political Economy, Chemistry, Geology, Biology, English Literature, American Literature, Philosophy, Pedagogy, Music, and other subjects are very much needed. This is a desirable form of memorial, and may be established by the donation of \$500 in each case, the principal to form a permanent endowment and the income to be applied to the purchase of books in the department designated.

The leading general and special magazines and periodicals that are adapted to the use of college students are received by the library.

DONATIONS

In April, 1906, Mr. Andrew Carnegie offered to give the last \$25,000 of a fund of \$100,000 for permanent endowment. The offer was accepted by the board of trustees and steps were taken to meet the conditions. After a vigorous campaign the fund was completed at the Dakota Annual Conference in 1907, and the first \$100,000 of permanent productive endowment was assured. About \$10,000 is still needed to provide in full for recent improvements, in the way of additions to the University buildings, the landscape gardening of the campus, the sewerage system, and other improvements made in recent years. A vigorous campaign will at once be instituted for a second \$100,000 endowment, which is very much needed to meet the rapid growth of the University. Productive property in any form can be accepted under the stipulated conditions. The board of trustees can also become the legal custodians of real estate or other property, subject to the payment of an annuity during the lifetime of the donor or for a term of years. The President will gladly suggest other methods of providing either for endowment or for much needed buildings. The Woman's Professorship Association, organized in October, 1903, with the avowed purpose of raising the sum of \$25,000, which was to be securely invested and the interest applied to the support of the chair occu-

*The students of the University have provided a further memorial to Miss Safford in the form of a piece of statuary placed in the parlors of Memorial Hall, where she was living at the time of her death. She was a young woman of singularly beautiful Christian character.

pied by the Dean of Women, has succeeded in securing about \$13,000 up to date. A vigorous effort will be made during the coming year to secure the other \$12,000. The first income from any permanently invested endowment received by the University, was obtained from this source.

A new gymnasium is an imperative necessity. About \$5,000 is in hand toward this building. \$5,000 cash given by some friend will secure the privilege of naming the gymnasium in honor of the donor, or of some friend for whom a memorial is desired. The University can guarantee to raise an additional five thousand to ten thousand dollars, and erect a gymnasium costing from fifteen to eighteen thousand dollars, if some generous friend will come forward with the five thousand dollar gift.

For the benefit of such as may be inclined to remember this institution, some forms of bequests are added:

I give and devise to the Board of Directors of Dakota Wesleyan University, and its successors and assigns forever, the following lands and tenements (description) in..... County, State of.....

I give and bequeath to the Board of Directors of Dakota Wesleyan University the sum of.....to be applied for the general purposes of the University.

I give and bequeath to the Board of Directors of Dakota Wesleyan University the sum of.....dollars to be safely invested and called.....Scholarship Fund. The interest of this fund shall be applied to aid deserving students indepartment.

I give and bequeath to the Board of Directors of Dakota Wesleyan University the sum of.....dollars to be safely invested as an endowment for the support of a professorship of.....in the University.

Any person contemplating a bequest can communicate with the President or members of the Board.

THE COLLEGE

FACULTY

THE REV. THOMAS NICHOLSON, A. M., D. D., LL. D.
President and Professor of Philosophy and Apologetics.

SAMUEL WEIR, B. D., Ph. D.
Vice-President of the University, Dean of the School of Education
and Professor of the History and Philosophy of Education.

MAMIE LUELLA ROBINSON, A. M.
Dean of Women and Professor of English.

*LEVI ASA STOUT, A. M.
Registrar and Professor of Mathematics.

MILTON JOSEPH GRIFFIN, A. M.
Professor of Modern Languages.

JOHN LAWRENCE SEATON, S. T. B., Ph. D.
Professor of Greek and Psychology, and Secretary of the Faculty.

CLARENCE VOSBURGH GILLILAND, A. M., S. T. B.
Principal of the Academy and Professor of English Bible.

GEORGE ALFRED WARFIELD, A. M., LL. B.
Professor of Political and Social Science.

CLARION DEWITT HARDY, A. B.
Director of the School of Elocution; Professor of Dramatic Interpretation and Director of Physical Training for Men.

EDITH NOBLE, A. B.
Professor of Latin.

ROLAND NEAL, A. M.
Professor of Natural Sciences.

ARTHUR FLOYD ENGLISH, A. B.
Assistant Professor of English Language and Literature.

ANNA LAURA WHITE, Ph. B.
Instructor in Mathematics.

TEMPIE STANSELL
Director of Physical Education for Women.

STEPHEN DECATUR VAN BENTHUYSEN, M. ACCTS.
Principal of the School of Commerce, Advanced Commercial Geography, Technic of Accounts.

*Absent on leave during the year 1907-1908.

REQUIREMENTS FOR ADMISSION

Candidates for admission to the College must be at least sixteen years of age, and must present satisfactory evidence of good moral character, together with certificates of scholarship and honorable dismissal from the institution last attended.

Entrance examinations are held on the first two days of each term, when candidates for admission will be examined in all subjects for which they do not present satisfactory certificates. Credits allowed on certificate are conditioned upon the ability of the student to maintain a satisfactory standing in the classes to which he is assigned. Credits not claimed when certificates are presented will in no case be allowed afterwards.

All candidates for admission must give satisfactory evidence of preparation in the following subjects:

English I—Composition and selected classics. Time requirement, four or five periods a week throughout one year.

English II—Rhetoric and selected classics. Time requirement, four or five periods a week throughout one year.

English III—English and American Literature, including the intensive study of selected master pieces. Time requirement, four or five hours a week throughout one year.

It is recommended that the selections in Literature be made from the following list and that brief compositions on subjects selected from the reading be required.

1. Shakespeare's *As You Like It*, *Henry V.*, *Julius Caesar*, *The Merchant of Venice*, *Twelfth Night*.

2. Bacon's *Essays*; Bunyan's *The Pilgrim's Progress*, Part I; *The Sir Roger de Coverley Papers* in the *Spectator*; Franklin's *Autobiography*.

3. Chaucer's *Prologue*; Selections from Spenser's *Faerie Queen*; Pope's *The Rape of the Lock*; Goldsmith's *The Deserted Village*; Palgrave's *Golden Treasury*, (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns.

4. Goldsmith's *The Vicar of Wakefield*; Scott's *Ivanhoe* and *Quentin Durward*; Hawthorn's *The House of the Seven Gables*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford*; Dickens' *A Tale of Two Cities*; George Elliot's *Silas Marner*; Blackmore's *Lorna Doone*.

5. Irving's *Sketch Book*; Irving's *Life of Goldsmith*; Lamb's *Essays of Elia*; DeQuincey's *Joan of Arc* and the *English Mail Coach*; Carlyle's *Heroes and Hero Worship*; Emerson's *Essays*, (selected); Ruskin's *Sesame and Lilies*.

6. Coleridge's *The Ancient Mariner*; Scott's *The Lady of the Lake*; Macaulay's *Lays of Ancient Rome*; Poe's *Poems*; Lowell's *The Vision of Sir Launfal*; Longfellow's *The Courtship of Miles Standish*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning's *Cavalier Tunes*, the *Lost Leader*, *How They Brought the Good News From Ghent to Aix*,

Evelyn Hope, Home Thoughts From Abroad, Home Thoughts From the Sea, Incident of the French Camp, The Boy and the Angel, One Word More.

For intensive study:—

Shakespeare's *Macbeth*, (or *Julius Caesar*); Milton's *Lycidas*, *Comus*, *L'Allegro*, and *Il Penseroso*; Burke's *Speech on Conciliation With America*, (or *Washington's Farewell Address* and *Webster's First Bunker Hill Oration*); *Macaulay's Life of Johnson*, (or *Macaulay's Essay on Milton*, or *Carlyle's Essay on Burns*).

2. Mathematics—(a) Algebra, including factoring, common divisors, multiples, fractions, simple equations of one or more unknown quantities, involution, evolution, theory of exponents, radicals. Special attention should be given to the statement of problems in the form of equations. Time requirement, four or five hours a week throughout one year.

(b) Algebra, including a review of the previous work and a thorough study of radicals, equations involving radicals, quadratic equations with one or two unknown quantities, and equations solved as quadratics. Time requirement, the equivalent of four or five hours a week through one-half year.

(c) Plane Geometry, including a course equivalent to that contained in *Wentworth's Geometry*, together with the solution of a large number of exercises and numerical problems. Time requirement, four or five hours a week through one year.

(d) Solid Geometry, a course equivalent to that contained in *Wentworth's Geometry*, including numerous exercises and problems. Time requirement, the equivalent of four or five hours a week through one-half year.

It is recommended that the work in Mathematics in preparation for college be extended over at least three years of the high school course, and especially that work be given in this subject in the last year. A good arrangement is as follows: First year, four or five hours a week, algebra; second year, four or five hours a week, geometry; fourth year, four hours a week, for the first half-year, solid geometry; second half-year, algebra, reviewing and making a thorough study of quadratic equations and radicals.

3. History—Ancient History with special reference to Greece and Rome, *West's Ancient History*, or *Botsford's Greece and Rome*, or an equivalent, with supplementary reading. Time requirement, four or five hours a week throughout one year.

Note—If a candidate cannot present a year of Ancient History, he may substitute a year of General History, *Myer's* or an equivalent.

4. Science—Physics, a course equivalent to that contained in *Carhart and Chutes' Physics*. The candidate must present evidence of familiarity with the general principles of physical science, especially the simpler principles and phenomena which are constantly illustrated in daily life, such as the pendulum, hydrostatics, water waves, pitch and intensity of sound, heat conduction, boiling, freez-

ing, simple lenses, mirrors, prisms, magnets, lines of force, voltaic cells, galvanometers, etc. It is also required that a course of laboratory work shall have been pursued in connection with the text-book.

ADDITIONAL REQUIREMENTS FOR THE CLASSICAL COURSE

Latin I—Beginner's Course, including grammatical elements, translation and composition; Collar and Daniell's First Year Latin and Viri Romae, or equivalent. Time requirement, five hours a week throughout one year.

Latin II—Caesar's Gallic Wars, four books completed; composition. Time requirement, four or five hours a week throughout one year.

Latin III—Cicero, six orations, including the Manilian Law; composition. Time requirement, four or five hours a week throughout one year.

Latin IV—Virgil, six books of the Aeneid. Time requirement, four or five hours a week throughout one year.

Greek, one or two years as follows:—

Greek I—White's First Greek Book or an equivalent. Time requirement, four or five hours a week throughout one year.

Greek II—Xenophon's Anabasis, Books I, II, III; Jones' Greek Prose Composition or an equivalent. Time requirement, four or five hours a week throughout one year.

Elective—Sufficient to make the total of sixteen year studies.

Physiography, including elementary Geology. Four or five periods a week, two laboratory periods to count as one, throughout entire year.

Elementary Biology, including Zoology and Botany, with laboratory exercises. Four or five times a week throughout one year.

English IV—History of English Literature and selected master pieces.

English History one-half year and Political Economy one-half year.

American History and Civics, four or five times a week throughout one year and taken not earlier than the third year of the course.

Greek may be substituted for Latin and Latin for Greek in the requirement.

SPECIAL REQUIREMENTS FOR THE PHILOSOPHICAL COURSE

The requirement is the same as for the Classical Course with the exception of the substitution of German or of French for Greek.

SPECIAL REQUIREMENTS FOR THE SCIENTIFIC COURSE

English IV, History II—English Literature and selected master-pieces. Four or five hours a week for one year.

Foreign Language, four year units.

Latin two years or four years as described under the head of Additional Requirements for the Classical Course. German, two years or four years, as follows:

German I—Pronunciation; the memorizing and use of easy colloquial sentences; the rudiments of grammar (inflection of the articles, ordinary nouns, adjectives, pronouns, weak verbs, and the more usual strong verbs; the use of the more common prepositions; the simpler uses of modal auxiliaries and the elementary rules of syntax and word order); abundant easy exercises; the reading of from seventy-five to one hundred pages of graduated texts. Time requirement, four or five hours a week throughout the year.

German II—The reading of from one hundred and fifty to two hundred pages of literature in the form of easy stories and plays; translation into German of matter based upon works read; continued drill upon rudiments of grammar. Time requirement, four or five hours a week throughout one year.

German III—The reading of about four hundred pages of moderately difficult prose and poetry; retranslation into German; grammatical drill upon the less common strong verbs; the use of articles, cases, auxiliaries, tenses and modes, word-order and word-formation. Time requirement, four or five hours a week throughout one year.

German IV—The intensive study of some one period of German Literature, including representative masterpieces in prose and poetry.

French, two years as follows:—

French I—Correct pronunciation; elementary grammar, with exercises, including the irregular verbs; the reading of from one hundred and fifty to two hundred pages of easy French prose. Time requirement, five periods a week throughout one year.

French II—Elementary grammar completed; easy composition based upon works read; the reading of two hundred and fifty to three hundred pages of French prose. Time requirement, four or five hours a week throughout one year.

Science two years, as follows:—

1. Physiography, including elementary Geology with laboratory work and field excursions. Time required, four or five hours a week throughout one year.

2. Elementary Biology, including Zoology or Botany, or both, four or five times a week throughout one year. Laboratory work and note books essential.

Chemistry—General chemistry with laboratory exercises, four or five hours a week for one year, two laboratory periods to count for one.

Elective one unit—American History and Civics to be taken not earlier than the third year of the High School Course, or English History one-half year and Political Economy one-half year.

SPECIAL REQUIREMENTS FOR THE LITERARY COURSE

History of English Literature with selected master pieces four or five hours a week for one year.

Foreign Language 4 units.

Latin, two or four years, as described under Requirements for the Classical Course.

German, two or four years. French, two years.

Elective—Sufficient to make 16 units, a unit being a subject pursued four or five periods a week for one year—Physiography and Elementary Geology; Elementary Biology or Chemistry; American History and Civics; English History, one-half year, Political Economy one-half year; or a year of Mediaeval and Modern History.

Credit for one year's work in any foreign language will be allowed in any course only when the language is continued in college.

Students who have not had opportunity to complete the language requirements, but who have pursued secondary courses of study equivalent in extent, and requiring equal intensity of application, to those required for admission to college in an accredited high school or academy, may be admitted to Freshman standing. In all such cases the full language requirements specified for a degree must be completed before graduation from college, but the preparatory requirements in language will be equated against college elective studies.

ADVANCED STANDING

Credit for college studies taken in secondary schools will be given only on examination. Students from other colleges of equal rank will be admitted to advanced standing on presentation of a certificate stating in detail the amount and character of college work done, and testifying to their honorable dismissal from the institution previously attended.

COURSES OF STUDY AND INSTRUCTION

To increase the effectiveness of the instruction the elective system is used. By this arrangement it is possible for the student to choose his work in harmony with his special tastes, aptitudes, and plans for future calling. In order to prevent young people from selecting only such subjects as they can pursue with comparative ease and with a minimum of mental effort, a certain amount of required work is strictly insisted upon as a necessary foundation for a liberal education. In the main, this consists of subjects recognized by educators the world over as fundamental to thorough mental discipline.

Four courses of study are provided: Classical, Philosophical, Scientific, and Literary. The Classical course makes prominent in its required work the study of Classical Antiquity, as embodied in the great literatures of Greece and Rome. At the same time ample opportunity is given to supplement the study of the classic languages by the study of modern languages, history, and social sciences. In the Philosophical course more prominence is given to modern languages and literature. In the Scientific course special stress is laid upon the study of physical sciences, and in the Literary

course the main attention is given to English literature, history, and the social sciences. In the latter course provision is made also for credit in music or elocution. ,

In each department of instruction the studies are arranged by years, and when a student selects any subject he must complete the work of the year in that subject in order to receive credit towards a degree.

REQUIREMENTS FOR GRADUATION

Candidates for graduation must have spent at least two terms in residence and are expected to present to the Registrar a full statement of their scheme for graduation on November 15th, February 15th, and April 15th of the year in which they wish to be graduated.

The requirements for each course above preparatory are as follows:

CLASSICAL COURSE—One year of Latin; one year of Greek; but where only one year of Greek is offered for admission to college, two years of college Greek will be required; Freshman Mathematics; English of Freshman and Sophomore years; one course in English Literature or one course in English Bible; one course in Material Science; one course in History; one course in Economics, and one course in Psychology and Logic. The degree is Bachelor of Arts.

PHILOSOPHICAL COURSE—The same as for the Classical Course except that Modern Language is substituted for Greek. Where only one year of German or French is offered for entrance, two years of Modern Language will be required for graduation. The degree is Bachelor of Philosophy.

SCIENTIFIC COURSE—One year of Language, Latin, German, or French; Freshman Mathematics; three years of Material Science; one year of History; one year of Economics; one year of English Literature or one year of English Bible; Freshman and Sophomore English, and one year of Psychology and Logic. The degree is Bachelor of Science.

LITERARY COURSE—One year of Modern Language, for which Latin or Greek may be substituted; one year of English Bible; the English of the Freshman and Sophomore years, and two years of English Literature in advance; two years of History; one year of Sociology or Economics; one year of Material Science, and one year of Psychology and Logic. The degree is Bachelor of Literature.

In addition each student must elect, from the other courses offered, a sufficient amount of work to make a total of 192 term hours. At the close of the winter term of the Senior year eight term hours may be credited for Gymnasium work, provided the student has made as many as eight credits in the Department of Physical Culture during his college career, and in the spring term of the Senior year four hours may be credited for the required Senior orations.

In the Literary Course a total of not to exceed six four hour credits may be allowed, by vote of the faculty, against elective studies, for high grade work in Music, Art, or Elocution.

Students who satisfactorily complete any one of the College Courses, and who have been in residence at least one year, will receive the appropriate Bachelor's degree.

Diploma fee \$5.00.

CONSPECTUS OF COLLEGE COURSES

FRESHMAN

College Algebra, 4	College Algebra and Trigonometry, 4	College Algebra and Trigonometry, 4
Latin, 4	Latin, 4	Latin, 4
Greek or German, 4	Greek or German, 4	Greek or German, 4
French, 4	French, 4	French, 4
English, 4	English, 4	English, 4
Chemistry, 4	Chemistry, 4	Chemistry, 4

16 hours per week required.

SOPHOMORE

Analytical Geometry, 4	Analytical Geometry and Calculus, 4	Calculus, 4
Latin, 4	Latin, 4	Latin, 4
Germ'n, Gr'kor Fr'nch, 4	Germ'n, Gr'kor Fr'nch, 4	Germ'n, Gr'kor Fr'nch, 4
History, 4	History, 4	History, 4
Debate and Oratory, 4	Debate and Oratory, 4	Debate and Oratory, 4
Psychology, 4	Psychology, 4	Logic, 4
English Bible, 4	English Bible, 4	English Bible, 4
Biology, 4	Zoology or Botany, 4	Zoology or Botany, 4

16 hours required.

JUNIOR

German or Greek, 4	German or Greek, 4	German or Greek, 4
English Literature, 4	English Literature, 4	English Literature, 4
Differential Equations, 4	Descriptive Geometry, 4	Surveying, 4
History of Philosophy, 4	History of Philosophy, 4	History of Philosophy, 4
History, 4	History, 4	History, 4
Economics, 4	Economics, 4	Economics, 4
Physics, 4	Physics, 4	Physics, 4
Astronomy, 4	Physiology, 4	Physiology, 4
Biblical Literature, 4	Biblical Literature, 4	Biblical Literature, 4
Education, 4	Education, 4	Education, 4
Ethics, 4	Ethics and Theism, 4	Theism, 4
Advanced Com. Geog. or Technic of Accounts, 4	Advanced Com. Geog. or Technic of Accounts, 4	Advanced Com. Geog. or Technic of Accounts, 4

16 hours required.

SENIOR

Advanced Bible 4	Ad. Bible and Apologetics, 4	Apologetics, 4
English Literature, 4	English Literature, 4	English Literature, 4
Geology, 4	Geology, 4	Geology, 4
Political Science, 4	Political Science, 4	Political Science, 4
Sociology, 4	Sociology, 4	Sociology, 4
Education, 4	Education, 4	Education, 4
Economics, II	Economics, II	Economics II, 4

THE MASTER'S DEGREE

The Master's degree may be conferred on students who have already obtained a Bachelor's degree from this University, or other institution of equal standing, after the completion of one year's resident work, amounting to not less than fifteen year hours, as outlined by the Faculty, and the presentation of a satisfactory thesis under conditions hereinafter named.

Bachelors of this University, or of other institutions of equiva-

lent standing when approved by the Faculty, may become candidates in absentia for the Master's degree by filing with the Registrar a detailed statement of their scholastic record properly certified, together with a statement of the course which they desire to pursue. The selection of studies must in every case be approved by the heads of departments in which the proposed work is to be done and by the committee on non-resident studies.

In no case will the Master's degree be conferred on non-resident students in less than two academic years from the time of registration.

Candidates for the Master's degree must select, subject to the approval of the respective departments and the committee on non-resident studies, from the courses offered,—Viz: Economics, Education, English, History, Languages, either Ancient or Modern, Natural Sciences, Psychology, Philosophy—two courses, one to be known as the major and the other as the minor, the former equivalent to at least ten year hours, the latter to five year hours of study, in addition to the thesis, which must be based on independent research, composed in acceptable English and presented in printed or typewritten form.

All non-resident candidates for a degree must keep in frequent communication with the teachers in whose departments their work is taken, pass all required examinations, prepare such papers as the teachers direct, and present a graduation thesis of not less than four thousand words on some topic connected with their major subject.

In case of failure to pass any examination, a second trial in the subject may be permitted, but no more. For each second examination a special fee of one dollar will be charged.

The final examination of all candidates for the Master's degree shall be held at the University and in the presence of such professors as the Faculty shall designate, not later than the first week of June of the year in which the candidates expect to graduate.

Each candidate shall submit to the secretary of the Faculty the title, and an outline, of his thesis for approval not later than the first Tuesday of November of the year in which he expects to graduate, and the completed thesis not later than the second Tuesday of May following.

Candidates for the Master's degree in residence shall pay the same fees for tuition and incidentals as students of the college. Non-resident students shall pay a fee of \$20.00 for each of the two years of study required for the degree.

All candidates, not graduates of this University, shall pay a matriculation fee of \$5.00 at the time of registration.

All candidates for the Master's degree will be charged a graduation fee of \$5.00.

Under the conditions above specified the University will confer upon Bachelors of Arts, Bachelors of Philosophy, or Bachelors of

Science, the corresponding degrees of Master of Arts, Master of Philosophy, or Master of Science.

DESCRIPTION OF COURSES OF STUDY

ASTRONOMY

A descriptive course involving only so much mathematics as is needful to a fair understanding of the subject. The class has the use of a six and one-half inch telescope for observational work. Six hours a week. Junior or Senior years, fall term.

BIBLICAL LITERATURE

English Bible. The object of these courses is to familiarize the student with the Bible as literature. Attention is given to the different books, their historical setting, literary characteristics, and distinctive ethical teaching.

I The New Testament. This course comprises lectures, textbook work, library reading, and written reports on various topics. Each book is studied with reference to its structure, the time, place, and purpose of writing and the teachings set forth. Special attention is given to the Pauline Epistles and the Gospels. Four hours a week throughout the year.

II. Old Testament. The historical origin, date, authorship, plan, purpose, literary style, and distinctive characteristics of the Old Testament books are taken up and mastered by the student. The different types of literature, historical, poetic and prophetic are distinguished and accounted for. Special attention is given to the prophets, Job, Proverbs, Ecclesiastes, Psalms and Esther, as types of literature. Four hours a week throughout the year. Omitted in 1907-1908, given in 1908-1909.

In both courses the Bible is the text book; but in addition Hastings Dictionary of the Bible, Sanders and Kent series of handbooks, Kent's History of the Hebrew People, and other helps are used. Burton's Handbook of the Apostle Paul, and Burton's Introduction to the Gospels are used for Course II.

BIOLOGY

Good laboratories and equipment are provided for a thorough and practical study.

I. (a) General Biology. This course serves as an introduction to b and c. It is the aim to give a clear outline of the fundamental principles governing plant and animal life. The study of many of the simpler plants and animals is required. The compound microscope will be used and drawings made from fresh mounts and prepared slides. Eight hours a week, including laboratory exercises. Sophomore, or Junior year, fall term.

(b) Botany. A course in advanced botany. Beginning with the simplest forms obtainable a large number of plants are studied under the microscope. Drawings are made and a description of

each plant written up. Eight hours a week, including laboratory exercises. Sophomore, or Junior year, fall term.

(c) **Zoology.** An extended laboratory study of the frog, cat and other animals, with preparation of notes and drawings. Eight periods a week. Sophomore, or Junior year, winter and spring terms.

II. **Physiology.** A course based on Martin's "Human Body." A study of various organs of the sheep and cow. Dissection of the frog and some mammal. Study of models, prepared microscopic slides, charts, and skeleton. Junior or Senior year, winter and spring terms.

CHEMISTRY

The Chemical laboratory is well equipped for work in both elementary and advanced courses. Excellent advantages are here offered to those who desire to do exact work. Several pieces of platinum ware have recently been added to the laboratory.

I (a) **General Chemistry, Elementary course.** The work of two terms is devoted to inorganic chemistry. A working knowledge of the science will be gained and the foundations laid for further courses. Recitation, two or three periods, and five hours individual work in the laboratory is required each week. Freshman year, fall and winter terms.

(b) **Organic Chemistry.** Laboratory work five periods a week with organic compounds. The analysis of twenty compounds before the blowpipe will be made. Texts: Remsen's Organic Chemistry, Knight's Blowpipe Analysis. Freshman year, spring term.

II (a) **Organic Chemistry and Qualitative Analysis.** Open to those who have had course I. In the laboratory a continuation of blowpipe analysis. Twenty-five additional compounds will be analyzed. After the completion of blowpipe work comes Qualitative analysis by the wet tests. Thirty-five compounds—bases and acids. Recitation, one period a week in organic chemistry. Texts, a continuation of those used in the preceding course, and Dennis and Whittlesley's Qualitative Analysis. Sophomore or Junior year, fall and winter terms.

(b) **Quantitative Analysis.** The work commences with the gravimetric determination of the simpler compounds. Next comes the analysis of the silver coin. After this a study of some of the less complicated minerals. Lecture once a week. Text: Knight's Quantitative Analysis. Spring term.

III. **Advanced Quantitative Analysis.** Open to those who have completed course II. A continuation of Quantitative analysis; Gravimetric analysis, Volumetric analysis, Water analysis. The more complicated minerals will be determined and various samples of water analyzed. Eight periods of laboratory work a week is the minimum requirement. Occasional recitations and lectures. Text: Knight's Quantitative Analysis. Junior or Senior year.

COMMERCIAL GEOGRAPHY

The commercial interests of every country are taken up in a

systematic order with reference to their geographical situation, climate, fertility of the soil, commercial products and by-products. The course embraces discussions of the most important cities, sea-ports, and manufacturing centers of the world. Transportation, population, emigration and immigration, industrial, and financial trade systems of each country are thoroughly developed. Elective in Junior or Senior year.

EDUCATION

History of Education. A study of the history of educational ideals and practice from the earliest times to our day. Emphasis will be placed on the theoretic conceptions and the social forces which were especially influential in determining specific forms of organization, or the spirit and content of instruction, at different stages of educational development. A careful study of the doctrines of educational leaders and reformers, and of their influence upon practice, will be made. The course will conclude with a survey of the progress of education in the nineteenth century, special attention being given to the evolution of national school systems and to the influence of the modern scientific spirit. Four hours a week throughout the year. Required of all candidates for the diploma of the School of Education. Omitted in 1908-1907.

II. Philosophy of Education. A study of the principles underlying all education. The general aim and scope of education; individual and social aspects of education; education as formal culture, as adjustment, as preparation for civic life; the school as a social institution; stages in education and the special aim of education at each stage; selection and arrangement of the material of instruction; the doctrines of interest, concentration, and correlation of studies; moral, mental, and physical hygiene, etc. Four times a week throughout the year. Preliminary requirement, psychology, and at least an elementary course in the history of education.

ENGLISH

English I—The New England Poets. Half the time is given to paragraph and essay writing; half to the study of American Literature. The class will make an intensive study of the master pieces of the New England poets—Longfellow, Whittier, Holmes and Emerson. Required in Freshman year, four hours a week.

English II.—Oratory and Debate. A year's work is given to the investigation of the principles of oratory and argumentation, writing orations, drawing briefs, and debating. Ringwalt's Oratory, Baker's Principles of Argumentation, and Alden's Art of Debate are used as texts. At least two original orations are required each term. Throughout the year one recitation a week is given to the delivery of orations from the platform, the aim being to develop the individuality of the student, to secure orotund voice, distinctness, force, grace, and naturalness. Required in Sophomore year.

English III.—The Victorian Age. A survey, by lecture and class-room discussions, of the writings of Carlyle, Ruskin, Tennyson,

Browning and Matthew Arnold. Collateral readings are required, from other representative men of the period, such as Clough, Rossetti and Morris. Critical papers are required each term. Given in 1907-1908 alternating with English IV. Four hours a week for the year.

English IV.—**The Age of Romanticism.** Lectures and classroom discussions on the writings of Wordsworth, Coleridge, Byron, Shelly and Keats. Collateral readings from DeQuincey, Lamb, Scott, Southey and Miss Austin. Critical papers required each term. Given in 1908-9 alternating with English III. This course is open to Juniors. Four hours a week for the year.

English V.—**The Drama:**

(a) The rise and development of the English drama. After a brief survey of the dramatic developments during the **Dark Ages**, representative plays are read from such Pre-Shakespearean dramatists as Udall, Lyly, Marlowe, Kyd and Greene, Johnson, Chapman, Dekker. Heywood and Webster furnish the later Elizabethan dramas, while the plays of Beaumont and Fletcher, Messinger, Ford and Shirley show the decadence of the drama during the Jacobean period. Collateral readings are selected from the modern playwrights. One critical paper is required each term. This course is open to Seniors. Four hours a week during the fall term.

(b) **Shakespeare.** All of Shakespeare's plays and sonnets are read. Lectures on the development of Shakespeare's art; the periods of his career, and the groups and dates of his plays. A critical paper is required each term. This course is open to Seniors. Four hours a week during the winter and spring terms.

FRENCH LANGUAGE AND LITERATURE

I. Correct pronunciation; elementary grammar, with exercises, including the irregular verbs; the reading of one hundred and fifty to two hundred pages of easy French; sight reading and conversation. Edgren's French Grammar, Foster and Aldrich's First French Book are used as texts, and Bruno's *Le Tour de la France* is read.

II. Elementary grammar completed; composition based on Aldrich and Foster's "Elementary French" and on texts read; the reading of some two hundred and fifty pages of French prose. The following texts, or others of similar character and like difficulty are used; Alexander Dumas' *Excursion sur les Bords du Rhine*; Erckman-Chatrian's "Le Conscrit de 1813;" Rougemont's "La France;" Halevy's *L'Abbe Constantin*;" "Le Voyage de M. Perichon."

III. Study of the difficulties of French syntax and idioms; translations into French and original compositions; the reading of from five to six hundred pages from select standard authors, with lectures or library readings on the history of French literature. Not given in 1908-1909.

GEOLOGY

Abundant material for study is afforded in the vicinity of the University. The college building stands upon the inner slope of the first Gary (terminal) moraine. Outcrops of limestone of the Benton formation and of the Sioux Falls Quartzite occur at a convenient distance. The University possesses an ample museum, a projecting lantern for use with electricity, and a heliopticon, all of which tend to make the course a very profitable one.

I. (a) **Geology**—Processes and their results. Recitation and laboratory work. A study of contour maps, land forms, etc. Library reading on assigned topics. Eight hours a week, including laboratory exercise. Senior year, fall term.

(b) **Geology**—A continuation of course I. Recitations and reports by members on related topics. Laboratory work on shore forms and on various minerals. Eight hours a week, including laboratory exercise. Senior year, winter term.

(c) **Historical Geology**—Recitations and library work with reports on various topics by members of the class. Laboratory work in connection with reading. Eight hours a week, including laboratory exercise. Senior year, spring term.

GERMAN

This department aims at three things: First, ability on the part of the student to read German accurately and fluently ;second, to understand what is read without translating it, translation being, however, required to make sure of correct understanding and also as an aid in acquiring a good English style of speaking and writing; third, to fit the student for the ready reading of the language in post-graduate and professional studies.

One of the mottoes of the department is the advice of an eminent German teacher of language: "Lesen! Viel lesen! Sehr viel lesen! Mochlichst viel lesen!" "Read! read much! read very much! read as much as possible!" It is a fundamental principle of the department that a thorough knowledge of the declensions, conjugations, principal parts of verbs, gender, formation of words and syntax is necessary to the understanding of what is read. Translation from English into German is systematically carried on after the first two terms, and German is used in the class so far as it can be done with profit to the student. Every effort is made to carry on the work in harmony with the views of the most eminent modern language teachers in our great universities.

I. Pronunciation; the rudiments of grammar, (inflection of the articles, ordinary nouns, adjectives, pronouns, weak verbs, and the more common strong verbs; the use of the more common prepositions; the simpler uses of modal auxiliaries and the elementary rules of syntax and word-order); abundant drill and numerous exercises; reading of Carruth's German Reader and Glueck Auf; composition; learning of German songs. Collar's "First Year German" is used as text in grammar.

II. The reading of from one hundred and fifty to two hundred pages of easy stories and plays; translation into German and composition; continued drill upon the elements of grammar. The following texts or others of equal difficulty and similar character are read: "Der zerbrochene Krug," and "Die Luegnerin," in Carruth's German Reader; "Geschichten vom Rhein;" Schiller's Wilhelm Tell.

III. Grammatical drill on the less usual strong verbs; the use of articles, cases, auxiliaries, tenses and modes, word-order and word-formation; the reading of standard authors of prose and poetry; written translations into English and re-translation into German.

IV. The intensive study of a particular period of German Literature, including representative masterpieces in prose and poetry.

GREEK

The courses offered below are continuations of courses A and B, in the Academy. They are planned with special reference to the needs of students who expect to teach or to enter the Christian ministry.

- I. (a) Xenophon's *Memorabilia* or Lysias' *Select Orations*. Fall term.
(b) Plato's *Apology* and *Crito* or Gorgias, winter term.
(c) Lucian's *Dialogues* or Homer's *Odyssey*, spring term.
- II. (a) Euripides' *Alcestis* or *Medea*, fall term.
(b) Sophocles' *Antigone* and Aeschylus' *Prometheus Bound*, winter term.
(c) Aristophanes' *The Clouds* or the *Frogs*, spring term.

In all the above courses, additional readings and class papers upon assigned topics are required.

- III. (a) New Testament Greek. The Gospels, fall term.
(b) Pauline Epistles, winter term.
(c) Hebrews and other selections, spring term.

Course III is offered for the special benefit of students who expect to become ministers or teachers of the Gospel, and of those who desire for other reasons an intimate knowledge of the Scriptures. Beginning with 1908 it alternates with course II.

HISTORY

I. **European History.** (a) From Teutonic Invasions to Renaissance. A syllabus of lectures and topical outline with assigned readings will be followed. A wide range of authorities will be used, and considerable attention will be paid to historical geography and investigation of topics. Sophomore year, fall term.

(b) Europe from the Renaissance to the Peace of Westphalia. A continuation of course (a). Special attention will be given to the great leaders and movements of the Reformation and to the formation of the new national states. Sophomore year, winter term.

(c) Modern Europe to Present Time. The intensive work of

this term will center upon the French Revolution. The term will close with a general view of world-politics and a study of present social and political conditions in each of the European states. Sophomore year, spring term.

II. **American History.** (a) The Colonial Era. The period of exploration, settlement and growth. Special attention to institutional and political development. General text, Thwaites. Junior and Senior years. Fall term.

(b) The Eighteenth Century. The Colonial and Revolutionary wars, Independence, Constitution and Federalist supremacy. Attention to political, social, and economic conditions; comparisons. General text, Hart. Junior and Senior years. Winter term.

(c) The Nineteenth Century. Territorial Expansion, Slavery, Civil war, Reconstruction, political and economic problems. General text, Wilson. Junior and Senior years. Spring term.

LATIN LANGUAGE AND LITERATURE

The courses presented aim to give the student an insight into one of the most important of literatures. Comparison between the Latin and the English is encouraged. The contribution of the former to the latter is constantly emphasized. In addition to the free translation, the literal translation and the paraphrase are employed, as an aid in acquiring the ability to render the thought of the text faithfully into idiomatic English.

I. **Livy, Horace**—(Given in 1907-1908.)

(a) **Livy**—Books XXI, XXII. Collateral reading on the Punic Wars. First semester.

(b) **Horace**—Selected Odes and Epodes with a study of the Horatian metres. Second semester.

II. **Cicero, Tacitus, Terence.** (Given in 1908-1909).

(a) **Cicero**—De Amicitia and De Senectute. Collateral reading on the life and times of Cicero. Fall term.

(b) **Tacitus, Agricola and Germania.** Winter term.

(c) An option of the following:

(1) Terence, Andria and Adelphi.

(2) Horace—Satires and Epistles.

Private life of the Romans, collateral with both courses.

MATHEMATICS

I. **College Algebra.** Special stress is laid upon the graph, and methods of solving equations of higher degree. Imaginaries, Determinants, Logarithms, Partial and Continued Fractions, Inequalities, and Series receive careful attention. The student is given original work to test his power to grapple with subjects requiring thought. Freshman year, first semester.

II. **Plane and Spherical Trigonometry.** The Student is expected to rely on self and give evidence of power to think through problems somewhat complex. The application of Trigonometry is made to

Astronomy and Navigation. Required in Freshman year, second semester.

III. **Analytical Geometry.** The straight line and conic sections in particular; elementary work in higher plane curves and solid geometry of the point, plane, straight line, surfaces of revolution and quadric surfaces.

IV. **Calculus**—Theory of limits; differentiation of common functions; maxima and minima; curve tracing; practical application of successive differentiation; indefinite and definite integrals, change of variable; areas and volumes; average values of functions and their practical applications in mechanics. Sophomore or Junior year, second semester, four hours.

V. **Differential Equations**—Especially adapted for students who desire to specialize in mathematics or mathematical physics, and students preparing for engineering courses. The primary object of this course is to familiarize the student with the principles and devices which will enable him to integrate equations likely to be encountered in advanced practical courses. Four hours a week; Junior or Senior year, fall term.

VI. **Descriptive Geometry.** The study of the standard method of representing geometric forms by projections on plane surfaces, and the graphical solutions of geometric problems. Primarily intended for students looking to a course in engineering. One term.

VII. **Plane Surveying.** With compass and chain, the student is set to the task of working out the various problems that confront a surveyor. Drawings and field notes must be presented for inspection. The elements of leveling and railroad grading are also taken up. Four hours a week, spring term.

PHYSICS

The laboratory is well equipped with apparatus of the most approved type. Opportunity is given for accurate work in all branches of the subject.

(a) **Mechanics and Heat.** Recitations and laboratory work. Investigation of laws and experiments requiring accurate measurement. Prerequisite plane trigonometry. Eight hours a week, including laboratory exercises. Junior or Senior years, fall term.

(b) **Electricity and Magnetism.** Recitations and laboratory work. Eight hours a week, including laboratory exercises. Junior or Senior year, winter term.

(c) **Sound and Light.** Recitations and laboratory work. Selected experiments. Eight hours a week, including laboratory exercises. Junior or Senior year, spring term.

PHILOSOPHY AND PSYCHOLOGY

I. **Psychology.** Descriptive and Experimental:..A scientific study of mental states as they occur. The intimate correlations of

the body and mind are carefully noted. The physical mechanism—the end organs, the nerves and the brain—is studied with the view both of understanding it and of showing its connection with the mental life. James' Briefer Course, Ladd's Descriptive Psychology, Witmer's Analytical Psychology, and Maher's Psychology are made the basis of the work. Experiments, assigned readings and class-papers are required of all students. Fall term, four hours.

II. Psychology. Descriptive and Theoretical: This is an extension of Course I. It aims to give a wider knowledge of psychology itself, and to indicate something of its relation to philosophy. The texts used are Maher's Psychology and Bowne's Introduction to Psychological Theory. As in Course I, extensive readings and class-papers are required. Winter term, four hours. Unless by special arrangement these courses (I. and II.) are open only to students who have reached the rank of Sophomore.

III. Logic: Hibben's Deductive and Inductive Logic. The student is required at the outset to gain a thorough mastery of the principles and the formulae of deductive logic. This is followed by a large amount of praxis. Sections of books, newspaper editorials and current speeches are examined as to their logical accuracy, the object being to send each member of the class out with the power readily and successfully to make a logical analysis of any production which may pass under his notice. From seventy-five to one hundred such analyses with full criticisms and reasons are required to be written out in a note book as part of the final examination work. The inductive work follows the order of Mr. Hibben's text and this is supplemented by required library readings and exercises. Spring term, four hours.

IV. History of Philosophy: The study of an appropriate text-book is supplemented by reading from the library, class discussions and thesis work. The object is to gain a general knowledge of the problems of philosophy, the solutions which have been offered by different schools of thinkers, and the progress of philosophic thought through the centuries. Most attention is given to the representative thinkers such as Democritus, Plato, Aristotle, the Stoics, the Epicureans, Plotinus, Augustine, the Scholastics, and in modern philosophy, Decartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Kant, Hegel, Bacon, and Spencer. Four hours a week throughout the year.

V. Ethics: Analysis of the facts of conduct and of the moral development of humanity, the scientific explanation of conduct, different views of the nature and origin of moral standards, the history of ethics and of the types of ethical theory; altruistic, idealistic and evolutionary ethics and a brief study of the moral progress of humanity. A text-book is used and library readings and papers based on such works as Martineau, Sidgwick, Paulsen, Spencer, Stephen, and the writings of Plato, Aristotle, Kant and others will supplement the text work. Four hours a week, first semester.

VI. Theism: A careful examination is made of the nature

and extent of the evidence for belief in a supreme, self-existent, personal Being, who is distinct from, and independent of what he has brought into existence. Diman's Theism and Flint's Antitheistic Theories are the texts used. Four hours a week, second semester.

Courses V and VI will be given in 1908-1909; course IV in 1909-1910.

VII. Advanced Bible Study: This course will be for mature students only and will consist of a study of the leading theories as to the date and origin of the Hexateuchal books, the prophetic literature, the nature and extent of the Messianic prophecies, the Apocalyptic literature, the Synoptic problem, the critical questions connected with the Johannine and Pauline literature and the relation of these and other similar problems to Apologetics. Four hours a week, first semester.

VIII. Apologetics: The principles and claims of Theism and Christianity. Bruce's Apologetics is used as a text. A study is made of the principal forms in which unbelief has manifested itself, the function and method of Apologetic, the anti-Christian theories of the universe in contrast with the Christian, including the pantheistic, the materialistic, the deistic, the agnostic and speculative theism. This is followed by a careful study of the world's preparation for the Messiah's advent, the religion of the prophets, the Messianic views of the Old Testament writers, the Old Testament literature, the Christian origins, the kingdom of God as set forth in the New Testament, the testimony from the nature and inherent character of that kingdom, the adaptation of Christianity to the needs of man, the miracles, the moral argument, the practical arguments for Christianity as the true faith, and the relation of the natural and physical sciences to Christianity. The text-book work is supplemented by frequent lectures and required readings. Four hours a week, second semester.

POLITICAL AND SOCIAL SCIENCE

In this department courses are given in Political Economy, Politics, and Sociology. The importance of these subjects is becoming more and more apparent and their interdependence emphasized. In the general recitation work the subjects are presented by means of text-books, discussions and assigned readings. Special investigation of assigned questions is required.

I. Political Economy.

- (a) **Economics**—A general introductory course dealing with economic facts, laws, and principles, together with a brief survey of economic history. Special attention will be given to American conditions. Text, Seager. Junior year, fall term.
- (b) **Practical Economic Questions** of the day. Subjects will be selected for investigation, such as money, taxation,

monopolies and trusts, the labor question, etc. Junior year, winter term.

- (c) **Transportation Problems**—A study of railroads and their problems, together with such questions as municipal transportation, canals, and shipping. Junior year, spring term.

II. Modern Industrialism.

- (a) **Modern Capitalism**—The rise and evolution of modern machine production and distribution, with the special problems of trusts, pools, and corporations.
- (b) **The Labor Problem**—Questions of wages, hours of labor, factory and other legislation, labor unions, strikes, methods of industrial peace.
- (c) **Socialism**—A discussion of Socialism in different countries, and a criticism of Social theories.

III. (a) **Sociology**—A general introductory course, dealing with social facts, forces, and theories, and methods of study and investigation. Fall term.

- (b) **Applied Sociology**—A study of social classes and some of the more important social problems under present day conditions in the United States. General text, Wright. Winter term.
- (c) **Modern Philanthropy**—A study of the defective, dependent and delinquent classes and the methods of organization and administration of public and private charities, and other means of social betterment. Text, Devine. Spring term.

IV. Politics.

- (a) **Political Science**—A study of the origin, forms, nature and functions of the State; with a special examination of the principles of sovereignty and liberty as they have developed in the history and formation of the principal constitutional governments of the world. Ancient and modern political theories will be compared. Text, Burgess. Senior year, fall term.
- (b) **Comparative Constitutional Law**—A comparative study of the constitutions of England, Germany, France, Switzerland and the United States. Leading cases will be studied in order to make our knowledge of the American political system more concrete. An examination will be made of actual government as seen in the political parties of our own and other countries, including recent political changes. General text, Burgess. Senior year, winter term.
- (c) **International Law and American Diplomacy**—A study of the general principles of International Law governing under conditions of peace, war and neutrality. Text, Lawrence. Senior year, spring term.

TECHNIC OF ACCOUNTS

This course includes both theory and practice in corporation accounting in such enterprises as banks, trust companies, railroads, mercantile establishments, manufacturing and insurances. The course embraces organization plans for complete office accounting systems from the auditor or general accountant down to the simplified accounts of subordinate departments. Elective in Junior or Senior year.



SCHOOL OF EDUCATION

FACULTY OF INSTRUCTION

THE REV. THOMAS NICHOLSON, LL. D., D. D.

President of the University and Professor of Philosophy and Biblical Literature

SAMUEL WEIR, B. D. Ph. D.

Vice-President; Dean of the School of Education, and Professor of the History and Philosophy of Education

MAMIE LUELLA ROBINSON, A. M.

Dean of Women; Professor of English

*LEVI ASA STOUT, A. M.

Professor of Mathematics

MILTON JOSEPH GRIFFIN, A. M.

Professor of Modern Languages

JOHN LAWRENCE SEATON, S. T. B. Ph. D.

Professor of Greek and Psychology

ROLAND NEAL, A. M.

Professor of Natural Sciences

GEORGE A. WARFIELD, A. M.

Professor of Political and Social Science

EDITH NOBLE, A. B.

Professor of Latin

CLARION DeWITT HARDY, A. B.

Director of the School of Oratory; Professor of Elocution and Physical Culture for Men

MAME LOUISE OGIN

Instructor in Science and Assistant in Training Department

ANNA LAURA WHITE, Ph. B.

Instructor in Mathematics

WILLIAM ABNER BARBER

Instructor in Commercial Branches

*Absent on leave during the year 1907-1908.

EMERY W. HOBSON

Instructor in Public School Music

FLORENCE ESTHER STARR, A. B.

Director of the School of Art; Instructor in Drawing

ELIZABETH ETTER

Instructor in Mathematics and English

DELIA CONLEY

Critic Teacher

GENERAL STATEMENT

The School of Education was established primarily for the purpose of providing a complete course of instruction and training for students of collegiate grade who might wish to prepare themselves for positions as teachers in the larger high schools of the state, or as superintendents of city school systems. While the courses of instruction are much more than sufficient to meet all requirements for the permanent State Diploma, the School of Education nevertheless does not aim chiefly at satisfying any specific demands of the State Department of Public Instruction, but rather at furnishing adequate scholastic and professional training for teachers who are to occupy responsible positions in educational work, and perhaps also to become leaders of educational thought. The courses offered, moreover, are of sufficient breadth to afford liberal opportunities for choice, and for specializing along one or more lines of investigation, according to the interest of the student, or the particular department of educational work to which he expects to devote himself.

The conditions upon which a Life Diploma is granted in the State of South Dakota are as follows:

"A life diploma shall be valid during good behavior and shall authorize the holder thereof to teach in any public school of the state. Applicants shall, by examination or otherwise, show satisfactory proficiency in the following branches: Reading, orthography, penmanship, arithmetic, grammar, composition, geography, United States history, including South Dakota history, civics and physiology and hygiene, and shall pass a satisfactory examination in physical geography, physics, algebra, geometry, general history of the pre-college grade, and in English language, and rhetoric, English and American literature, either economics or sociology, any two of botany, zoology, physiology, physics, chemistry, Latin, German, geology, and mineralogy, astronomy, algebra and trigonometry, all of the college grade and pedagogy, including principles, method, management, psychology and history of education.

Provided, that a diploma from the State University of South Dakota, or from any approved college having a regular course of study in which at least four years' work above an approved four

year high school course is required, may be accepted in lieu of an examination in the subjects named; if the applicant has in his college course pursued one course of pedagogical studies and professional training comprising at least one-fourth work during at least eighteen months. In case the holder of such diploma has not taken the required work in pedagogy the deficiency may be made good by examination. * **

An applicant for a life diploma, by examination or otherwise, must present evidence of at least forty months' successful experience in teaching and satisfactory evidence of good moral character.

An applicant for a life diploma upon college or normal school credentials shall present a certified copy of his diploma accompanied by a certified copy of the course of study pursued specifically showing the amount of class work in each subject, together with the standing in each branch."

As at present organized, the School of Education includes a Collegiate Department, a Graduate Department and a Normal Department.

THE COLLEGIATE DEPARTMENT

The work of the Collegiate Department is carried on in close connection with that of the College of Liberal Arts. In the Junior and Senior years of the college, students may specialize in education as far as the fixed requirements for a Bachelor's degree will permit. Students who elect at least twenty-four term hours in education as part of their collegiate course, and twelve term hours in education in addition to the work required for a degree, will be entitled to receive at graduation both their college diploma and the diploma of the School of Education. The conditions for graduation from the college are stated on page 37 of the University Catalogue.

Students preparing to teach in secondary schools should specialize in some one department, or at most in two departments, of collegiate study and should take, in addition to the courses in the History and Philosophy of Education, and the Principles of Administration and Instruction in Secondary Schools, a special course in the theory and practice of teaching the subjects comprised in their chosen department. Special courses are offered in the Theory and Practice of Teaching English Language and Literature; the Theory and Practice of Teaching Mathematics; the Theory and Practice of Teaching History; the Theory and Practice of Teaching the Biological Sciences; the Theory and Practice of Teaching the Physical Sciences; the Theory and Practice of Teaching Modern Languages; the Theory and Practice of Teaching the Ancient Classic Languages; These courses will be conducted by the professors in charge of the corresponding departments in the college. Advanced students will be given an opportunity to observe the teaching of their specialty in the Academy and to devote some time to practice work under the supervision of the instructor in charge of the department.

DESCRIPTION OF COURSES

The following courses in education are open to students who have completed not less than two years of college work, including the course in Psychology and Logic, subject in each case to the special conditions stated. For a description of general collegiate courses see pages 40-51 of the University Catalogue.

I. History of Education

A study of the history of educational ideals and practice from the earliest times to our day. Emphasis is placed on the theoretic conceptions and the social forces which were especially influential in determining specific forms of organization, or the spirit and content of instruction, at different stages of educational development. A careful study of the doctrines of educational leaders and reformers, and of their influence upon practice, is made. The course concludes with a survey of the progress of education in the nineteenth century, special attention being given to the evolution of national school systems and to the influence of the modern scientific spirit.—Four hours a week throughout the year.—Required of all candidates for the diploma of the School of Education. Omitted in 1908-1909.

II. Philosophy of Education

A study of the principles underlying all education. The general aim and scope of education; individual and social aspects of education; education as formal culture, as adjustment, as preparation for civic life; the school as a social institution; stages in education and the special aim of education at each stage; selection and arrangement of the material of instruction; the doctrines of interest, concentration, and correlation of studies; moral, mental, and physical hygiene, etc.—Four hours a week throughout the year.—Preliminary requirement, psychology, and at least an elementary course in the history of education.

III. Childhood and Adolescence

A study of physical, mental, and moral development in childhood and adolescence with special reference to the pedagogical principles involved. The course will include a discussion of the methods of child study and a review of recent literature on child study and the psychology of adolescence.—Four hours a week.

IV. Principles of Administration and Instruction in Secondary Education

a. A study of the school systems of France, Germany and Great Britain, with special reference to the development of schools of middle rank and the content and methods of secondary education. Lectures and reports on assigned and suggested reading.—Four hours a week during the fall term.

b. The history of secondary education in the United States. Brown's "Making of Our Middle Schools" will be used as text,

supplemented by suggested reading.—Winter term, four hours a week.

c. Principles of administration and instruction in secondary schools. The aim and scope of secondary education as related to the elementary school and college and to social requirements; the culture value of secondary school studies; the elective system in the high school; specialization in the high school, etc. Lectures, reports, discussions.—Spring term, four hours a week.—Preliminary requirement, psychology and at least an elementary course in the history of education.

V. Problems of Secondary Education

A study of important present-day problems in secondary education. The course is conducted by the "seminary" method and each student is expected to make an independent and thorough investigation of at least one phase of secondary school instruction or administration. Primarily for graduates and seniors who have had at least twelve term hours in the history or philosophy of education. Two hours a week, four hours credit.

VI. Seminary in School Supervision and Administration

A study of some of the leading problems in school organization and administration. Forms of educational control; the constitution of state and city school systems, functions of the school board, the superintendent, the principal; the business side of school administration; school buildings; school grounds; sanitation of school buildings and grounds, etc. For graduates and seniors who have had psychology and at least twelve term hours of advanced work in education. Two hours a week, four hours credit.

COURSES IN THEORY AND PRACTICE

Unless otherwise specifically stated, each of these courses is arranged for one term's work, four times a week.

I. **The Theory and Practice of Teaching English in Secondary Schools:** The problems of most interest to the high school instructor will be considered. The work of the term will be arranged in the following divisions: (1) Discussions of methods of teaching English Composition in high schools, selection of material, classics suitable for such material, etc.; (2) The teaching of Rhetoric, the aim, the method, the illustrative material, rhetorical analysis, classics and their value; (3) Methods of studying masterpieces of literature, relation of such study to that of the life of the author; (4) Place, purpose and method of instruction in the History of English and American Literature.

II. **The Theory and Practice of Teaching Mathematics:** The aim of mathematical instruction, the psychology of mathematics, relation of mathematics to other subjects of the high school curriculum, the relative culture value of mathematics, the order in which different branches of the subject should be taken up in a high school

course, syllabus of a course of instruction in each branch, a discussion of methods of instruction accompanied by concrete illustrations. The aim of the course is to familiarize the student with the best methods available for secondary school instruction in mathematics.

III. Principles and Methods of Teaching History: The course will vary according to the size and needs of the class, but the general aim will be to impart a knowledge of principles and to illustrate their application in concrete cases. How to make the study of history interesting and how to secure a thorough acquaintance with the facts, how to help the pupil who does not wish to learn, are some of the problems to which attention will be given. Some study will be made also of the course of study in history for high schools, the proper sequence of subjects and the relative amount of time and emphasis which should be given to each.

IV. Methods in Biological Sciences: The actual culture and information value of Physiology, Zoology, and Botany, will be considered, and also their value as compared with other subjects taught in high schools. The aim will be, so far as possible, to ascertain the order in which these subjects should come in the course; also the relative amount of laboratory and text-book work, and how this must be varied to suit the individual as well as the class and school. The individual and collective methods of laboratory work will be explained and illustrated. Emphasis will be placed upon the importance of physiological activities as compared with classification and collection of specimens. The course will necessarily be modified to meet the needs or desires of students electing it. Free discussion will be encouraged and expected, as will also reports on specially assigned topics. In short, the course is designed to meet the needs and everyday problems confronting the actual, as well as the ideal teacher.

V. Methods in Physics and Chemistry: Probably no other subjects in the high school curriculum vary so much in amount and kind of work as Physics and Chemistry, and no subjects offer so many difficulties to the teacher, especially in the small schools where funds for apparatus are limited. Because of these difficulties laboratory work is frequently omitted or else performed with so little enthusiasm as to greatly diminish its value. It is the aim of this course to show how the difficulties in these subjects may be overcome, and how a large amount of apparatus may be made at little cost. The value of problems, and the number and grade of desirable problems, will be discussed, as well as the preparatory training necessary for the successful study of Physics on its mathematical side. The dangers into which high school science is likely to degenerate will be pointed out.

VI. Modern Languages in Secondary Schools: A discussion of the aim, purpose, and relative cultural and practical value of the study of modern languages in secondary schools. Among the topics to which special attention will be given are the methods of approach.

in the study of German and French, the question of introducing modern languages in the intermediate grades, the relative amount of emphasis to be placed on grammar, conversation and translation, selection and grading of materials for reading and translation, methods of developing literary interest and sympathy, value of an intensive study of special periods of German or French, correlation of studies in French or German with studies in English Literature. The course aims to give the student a general view of the place and value of modern languages in the high school curriculum and to introduce him to the best methods of arranging the material of the course, and the best methods of instruction at each stage. One term, four times a week.

VII. Methods in High School Latin: This course will cover the subjects of First Year Latin, Caesar, Cicero and Virgil. The character of the work will be such as to deal with practical methods of instruction—not theory only, but concrete illustrations of how to conduct recitations, what points to emphasize at given times, how to meet special difficulties. Students who have taught or expect to teach High School Latin will find this work of great practical value. Collar & Daniell's First Latin Book, Allen & Greenough's Grammar, Guerber's Myths, D'Ooge's Prose Composition will be required texts. Any text can be utilized in Caesar, Cicero and Virgil.

CONSPECTUS OF COLLEGE COURSES

A complete conspectus of College Courses will be found on page 38 of the general catalogue. The student will select his collegiate studies with reference to the degree which he wishes to obtain, taking Psychology and Logic in the Sophomore year, and electing Education at least four hours each in the Junior and Senior years, and also such further courses in education as his time will permit and his interests determine, but to the extent of not less than twelve term hours.

THE GRADUATE DEPARTMENT

For graduates of this University or of other universities of equal rank, who desire to spend one or more years in advanced study of education, graduate courses will be provided and work assigned leading to a master's or doctor's degree. A limited part of this work may be done in absentia, but all candidates for the doctor's degree must spend at least two years in residence.

THE NORMAL DEPARTMENT

The courses of study and training in the Normal Department are designed especially for young men and young women who wish to prepare themselves for positions as teachers in the common schools of the state, including graded schools of cities and towns. The advantages to be derived from making such preparation in the stimulating environment of a thoroughly organized and efficient college will be apparent without argument. Graduates of the Normal De-

partment who continue their work in college will receive credit for all non-professional studies which they may have pursued in advance of the requirements for college entrance. The courses of study have been arranged in accordance with recent enactments by the State Legislature of South Dakota and have been adapted to the needs of various classes of students.

REQUIREMENTS FOR ADMISSION

It is expected that students will be able to present at the time of entrance, certificates showing that they have satisfactorily completed the subjects named below. In case any cannot present such certificates, opportunity will be given before the close of the first term, for all such to pass examinations in any or all subjects. If neither satisfactory certificates are presented nor satisfactory examinations passed, the student will be expected to make up any deficiencies of preparation by work in regular classes.

Arithmetic—The equivalent of White's Complete, Milne's, Greenleaf's or Robinson's. **Grammar**—The equivalent of Maxwell's Higher English, Reed and Kellogg's, Conklin's or Kittredge and Arnold's. **Reading**—The equivalent of Swinton's Fifth Reader or Todd and Powell's Fifth Reader. **Penmanship**—The ability to write a legible hand. **Orthography**—the ability to spell words found in common use and to apply rules for forming plurals and tenses. **Physiology**—The equivalent of Blaisdell's, Overton's or Hutchinson's Elements. **Physical Geography**—The equivalent of Dryer's or Davis' Descriptive Geography—The equivalent of Frye or Redway and Hinman. **History**—The equivalent of McMaster's or Montgomery's Leading Facts.

ADVANCED STANDING

Students who have already spent one or more years in a recognized high school will be admitted to advanced standing and given credit for all studies of the Normal Course in which they have made a satisfactory record. **In every such case a certificate, properly endorsed by the principal of the high school, must be presented before the standing of the students, or the amount of time required to complete the course, can be determined.** The certificate should state in detail the time spent on each subject, the text-book used, the amount of work accomplished and the grade obtained. The University will furnish blanks for such certificates on application.

REQUIREMENTS FOR GRADUATION

The condition for graduation from the Normal Department is the satisfactory completion of one of the specified courses of study. In each case the course of study completed will be designated in the diploma. Candidates for graduation must have spent at least two terms in residence and are expected to present a full statement of their scheme for graduation to the proper officer, on November 15, February 15, and April 15 of the year of graduation.

Diploma fee \$3.00.

STATE CERTIFICATE

"A state certificate shall authorize the person to whom it is issued to teach in any of the public schools of the state for the period of five years. Applicants for such state certificate shall, by examination or otherwise, show satisfactory proficiency in orthography, reading, penmanship, arithmetic, geography, English grammar, physiology and hygiene, United States history, including South Dakota history, and shall pass a satisfactory examination in civil government, American literature, drawing, algebra, plane geometry, physical geography, physics or botany, general history, pedagogy and English language, composition and rhetoric. He must also present evidence of twenty-four month's successful experience in teaching.

Provided, that a diploma from any state normal school of South Dakota, having a course of study in which at least one year's work above an approved four year high school course is required, may be accepted in lieu of an examination in the subjects named.

Provided, further, that a diploma from any other school having a course of study equivalent in extent and similar in character may be accepted in lieu of an examination in the subjects named.

Provided, further, that applicants for the state certificate, upon normal or other school credentials, must show that the course of study pursued therein contained a course of at least eighteen months of pedagogy and professional training, comprising at least one-fourth work for said time. They shall present their credentials to the Department of Education in the same manner as is provided for applicants for life diploma. An applicant who presents evidence of graduation from a normal or other school shall also present evidence of eighteen months' successful experience in teaching before being entitled to said certificate, provided that the superintendent of public instruction may issue to such applicant a provisional certificate for such probationary period. Every applicant for a state certificate shall submit satisfactory evidence of a good moral character."

CONSPECTUS OF NORMAL COURSES

CLASSICAL COURSE

FIRST YEAR

Latin, 5
Algebra, 5
Physiography, 4
Eng. Composition and
Classics, 4

Latin, 5
Algebra, 5
Physiography and Ele-
mentary Geology, 4
Eng. Composition and
Classics, 4

Latin, 5
Algebra, 5
Geology, 4
Eng. Composition and
Classics, 4

SECOND YEAR

Caesar and Comp., 4
Plane Geometry, 5
Rhetoric and Classics, 4
Ancient History, 4

Caesar and Comp., 4
Plane Geometry, 4
Rhetoric and Classics, 4
Ancient History, 4
Drawing, 2

Caesar and Comp., 4
Plane Geometry, 4
Rhetoric and Classics, 4
Ancient History, 4
Drawing, 2

THIRD YEAR

Cicero, 4

Cicero, 4

Cicero, 4

English Literature, 4
 Psychology and Principles of Education, 2
 Physics, 4
 Greek or German, 5

English Literature, 4
 Psychology and Principles of Education, 2
 Physics, 4
 Greek or German, 5

English Literature, 4
 Psychology and Principles of Education, 2
 Physics, 4
 Greek or German, 5

FOURTH YEAR

Virgil, 4
 History of Education, 3
 Professional Reviews, 5
 Vocal Music or Book-keeping, 2
 Greek or German or Solid Geometry, 4

Virgil, 4
 Hist. of Education, $\frac{1}{2}$
 School Managem't, $\frac{1}{2}$, 3
 Professional Reviews, 5
 Vocal Music or Book-keeping, 2
 Greek or German or Solid Geometry, $\frac{1}{2}$, Algebra, $\frac{1}{2}$, 4

Virgil, 4
 School Management, 3
 Professional Reviews, 5
 Vocal Music or Book-keeping, 2
 Greek or German or Algebra, 4

FIFTH YEAR

Methods and Practice, 5
 English Literature, 4
 Solid Geometry or Greek or German, 4
 American History or English History, 4

Methods and Practice, 5
 English Literature, 4
 Solid Geometry $\frac{1}{2}$, Algebra, $\frac{1}{2}$, Greek or German, 4
 American History or English History, $\frac{1}{2}$
 Political Economy, $\frac{1}{2}$, 4

Methods and Practice, 5
 English Literature, 4
 Algebra or Greek or German, 4
 Elementary Politics or Political Economy, 4

*Two years of Greek or German will be required in this course
 Physical Training is required throughout the course. Students who are deficient in penmanship or orthography will be required to make up the deficiencies. Graduating orations required of all Seniors.

SCIENTIFIC COURSE

FIRST YEAR

*Latin or German, 5
 Eng. Composition and Classics, 4
 Physiography, 4
 Algebra, 5

Latin or German, 5
 Eng. Composition and Classics, 4
 Physiography $\frac{1}{2}$, Geology $\frac{1}{2}$, 4
 Algebra, 5

Latin or German, 5
 Eng. Composition and Classics, 4
 Geology, 4
 Algebra, 5

SECOND YEAR

Caesar or German, 4
 Plane Geometry, 5
 Rhetoric and Classics, 4
 Elementary Biology (Zoology), 4

Caesar or German, 4
 Plane Geometry, 4
 Rhetoric and Classics, 4
 Elementary Biology, (Zoology, $\frac{1}{2}$, Botany, $\frac{1}{2}$), 4
 Drawing, 2

Caesar or German, 4
 Plane Geometry, 4
 Rhetoric and Classics, 4
 Botany, 4
 Drawing, 2

THIRD YEAR

German or French or Latin, 4
 Physics, 4
 English Literature, 4
 Ancient History, 4
 Psychology and Principles of Education, 2

German or French or Latin, 4
 Physics, 4
 English Literature, 4
 Ancient History, 4
 Psychology and Principles of Education, 2

German or French or Latin, 4
 Physics, 4
 English Literature, 4
 Ancient History, 4
 Psychology and Principles of Education, 2

FOURTH YEAR

German, French or Latin, 4
 History of Education, 3
 Professional Reviews, 5

German, French or Latin, 4
 History of Education. $\frac{1}{2}$, School Management, $\frac{1}{2}$, 3
 Professional Reviews, 5

German, French or Latin, 4
 School Management, 3
 Professional Reviews, 5

*Four years of language will be required, which may be all of one language or two years each of two languages. No credit will be given for a single year of any language.

Vocal Music or Book-keeping, 2	Vocal Music or Book-keeping, 2	Vocal Music or Book-keeping, 2
Solid Geometry, 4	Solid Geometry, $\frac{1}{2}$, Algebra, $\frac{1}{2}$, 4	Algebra, 4

FIFTH YEAR

English Literature, 4	English Literature, 4	English Literature, 4
Methods and Practice, 5	Methods and Practice, 5	Methods and Practice, 5
American History or English History, 4	American History or Eng. Hist., $\frac{1}{2}$, Political Economy, $\frac{1}{2}$, 4	Elementary Politics or Political Economy, 4

One study to be selected from the following list: Additional Foreign Language, College Mathematics, Advanced Psychology, College Chemistry or Biology. Physical Training is required throughout the course. Students deficient in Penmanship or Orthography will be required to make up the deficiency. Graduating orations required of all seniors.

ENGLISH COURSE

FIRST YEAR

Latin, Germ'n, Fr'nch or *Commercial Br'nch's, 5	Latin, German, French or Com. Branches, 5	Latin, German, French or Com. Branches, 5
Eng. Composition and Classics, 4	Eng. Composition and Classics, 4	Eng. Composition and Classics, 4
Physiography, 4	Physiography, $\frac{1}{2}$ Geology, $\frac{1}{2}$, 4	Geology, 4
Algebra, 5	Algebra, 5	Algebra, 5

SECOND YEAR

Latin, German, French, Commercial Branches or Science, 4	Latin, German, French, Commercial Branches or Science, 4	Latin, German, French, Commercial Branches or Science, 4
Rhetoric and Classics, 4	Rhetoric and Classics, 4	Rhetoric and Classics, 4
Plane Geometry, 5	Plane Geometry, 4	Plane Geometry, 4
Ancient History, 4	Ancient History, 4	Ancient History, 4
	Drawing, 2	Drawing, 2

THIRD YEAR

English Literature, 4	English Literature, 4	English Literature, 4
Physics, 4	Physics, 4	Physics, 4
Elementary Psychology and Principles of Education, 2	Elementary Psychology and Principles of Education, 2	Elementary Psychology and Principles of Education, 2
English History, 4	Eng Hist., $\frac{1}{2}$, Political Economy, $\frac{1}{2}$, 4	Political Economy, 4
German, Latin, French or Com. Branches, 4	German, Latin, French or Com. Branches, 4	German, Latin, French or Com. Branches, 4

FOURTH YEAR

English Literature, 4	English Literature, 4	English Literature, 4
Professional Reviews, 5	Professional Reviews, 5	Professional Reviews, 5
Hist. of Education, 3	History of Education, $\frac{1}{2}$, Sch'l Managem't, $\frac{1}{2}$, 3	School Management, 3
Vocal Music or Book-keeping, 2	Vocal Music or Book-keeping, 2	Vocal Music or Book-keeping, 2
Solid Geometry, 4	Solid Geometry, $\frac{1}{2}$, Algebra, $\frac{1}{2}$, 4	Algebra, 4

FIFTH YEAR

Methods and Practice, 5	Methods and Practice, 5	Methods and Practice, 5
American History, 4	American History, 4	Elementary Politics, 4

To be selected from the following list of College studies: Foreign Language, Mathematics, Chemistry, Biology, Advanced Psychology and Logic, History, or English. Physical Training is required throughout the course. Students deficient in Penmanship

*For all commercial branches there is an extra fee.

or Orthography will be required to make up the deficiency. Graduating orations are required of all Seniors.

PROFESSIONAL COURSE FOR HIGH SCHOOL GRADUATES

Psychology and Principles of Education, 2	Psychology and Principles of Education, 2	Psychology and Principles of Education, 2
Professional Reviews, 5	Professional Reviews, 5	Professional Reviews, 5
Methods and Practice, 5	Methods and Practice, 5	Methods and Practice, 5
History of Education, 3	History of Education, $\frac{1}{2}$, Sch'l Managem't, $\frac{1}{2}$, 3	School Management, 3
	Drawing, 2	Drawing, 2

One study to be selected from the following list: 4. Latin, German, French, Chemistry, History, Mathematics, English, Biology.

Note—Students in this course who have not had South Dakota History and Civics will be required to take this subject additional.

SPECIAL FOUR-YEAR COURSES

The following courses are arranged for students who cannot spend more than four years in preparation for teaching. They include all subjects required for obtaining the Five-Year State Certificate on examination, but a certificate testifying to the completion of one of these courses is not accepted by the State Superintendent of Public Instruction in lieu of examination.

Four Year Latin Course

FIRST YEAR

Latin, 5	Latin, 5	Latin, 5
Algebra, 5	Algebra, 5	Algebra, 5
Eng. Composition and Classics, 4	Eng. Composition and Classics, 4	Eng. Composition and Classics, 4
Physiography, 4	Physiog., $\frac{1}{2}$, Elementary Geology, $\frac{1}{2}$, 4	Elementary Geology, 4
	Drawing, 2	Drawing, 2

SECOND YEAR

Latin, 5	Latin, 5	Latin, (Cicero), 5
Geometry, 5	Geometry, 4	Geometry, 4
Ancient History, 4	Ancient History, 4	Ancient History, 4
Rhetoric and Classics, 4	Rhetoric and Classics, 4	Rhetoric and Classics, 4
Bookkeeping, 2	Bookkeeping, 2	Bookkeeping, 2

THIRD YEAR

Cicero, 5	Cicero, 5	Cicero, 5
Physics, 4	Physics, 4	Physics, 4
English Literature, 4	English Literature, 4	English Literature, 4
Psychology and Principles of Education, 2	Psychology and Principles of Education, 2	Psychology and Principles of Education, 2
History of Education, 3	Hist. of Education, $\frac{1}{2}$, Sch'l Managem't, $\frac{1}{2}$, 3	School Management, 3

FOURTH YEAR

Latin, German, Science, or Solid Geometry, 4	Latin, German, Science, or Algebra, 4	Latin, German, Science, or Algebra, 4
American History, 4	American History, 4	Elementary Politics, 4
Professional Reviews, 5	Professional Reviews, 5	Professional Reviews, 5
Methods and Practice, 5	Methods and Practice, 5	Methods and Practice, 5

English Course

FIRST YEAR

Latin (I), or Bookkeeping, 5	Latin, or Bookkeeping, $\frac{1}{2}$, Com. Law, $\frac{1}{2}$, 5	Latin, or Com. Law, 5
Algebra, 5	Algebra, 5	Algebra, 5
Eng. Composition and Classics, 4	Eng. Composition and Classics, 4	Eng. Composition and Classics, 4

Physiography, 4	Physiogr., $\frac{1}{2}$, Elementary Geology, $\frac{1}{2}$, 4	Elementary Geology, 4
	Drawing, 2	Drawing, 2

(I) No credit given for less than two years of Latin or Modern Languages.

SECOND YEAR

Latin, Ger., Science, or Ad. Com. Branches, 5	Latin, Ger., Science, or Ad. Com. Branches, 5	Latin, Ger., Science, or Ad. Com. Branches, 5
Geometry, 5	Geometry, 4	Geometry, 4
Ancient History, 4	Ancient History, 4	Ancient History, 4
Rhetoric and Classics, 4	Rhetoric and Classics, 4	Rhetoric and Classics, 4
Bookkeeping or Vocal Music, 2	Bookkeeping or Vocal Music, 2	Bookkeeping or Vocal Music, 2

THIRD YEAR

German, French, or Solid Geometry, 4	German, French, or Algebra, 4	German, French, or Algebra, 4
Physics, 4	Physics, 4	Physics, 4
Psychology and Principles of Education, 2	Psychology and Principles of Education, 2	Psychology & Principles of Education, 2
English Literature, 4	English Literature, 4	English Literature, 4
History of Education, 3	Hist. of Education, $\frac{1}{2}$, Sch'l Managem't, $\frac{1}{2}$, 3	School Management, 3

FOURTH YEAR

German, French, Eng. Literature, or Chemistry, 4	German, French, Eng. Literature, or Chemistry, 4	German, French, Eng. Literature, or Chemistry, 4
American History, 4	American History, 4	Elementary, Politics, 4
Professional Reviews, 5	Professional Reviews, 5	Professional Reviews, 5
Methods and Practice, 5	Methods and Practice, 5	Methods and Practice, 5

SPECIAL COURSE FOR RURAL TEACHERS

This course is designed especially for that class of students who are able to spend only a limited amount of time in preparation for teaching and who accordingly wish to fit themselves as quickly as possible, consistently with thoroughness, for teaching in the rural and village schools. This course includes all the subjects required for a First Class Teacher's Certificate, according to the following provisions of the School Laws:—

“The State Superintendent of Public Instruction shall be authorized to issue teachers' certificates of the following grades: A first grade certificate, valid for not to exceed three years, a second grade certificate, valid for not to exceed two years, a third grade certificate, valid for not to exceed one year, and a primary teachers' certificate for not to exceed five years. The requirements for all these certificates shall include both scholastic and professional ability. A complete certificate shall certify to the scholastic and professional requirements, skill in teaching and moral character. Written answers for the scholastic examination hereinafter provided for shall be read and marked under the direction of the state superintendent of public instruction, and the markings for the professional requirements shall be given by the county superintendent who shall also be the judge of skill in teaching and moral character of the applicant.

FIRST GRADE CERTIFICATES

A complete first grade certificate certifying to scholastic requirements by the state superintendent and to professional requirements, skill in teaching and moral character by the county superin-

tendent in whose county the examination is held, shall be valid in any county of the state, in all grades below the high school. Applicants for certificates of this grade shall pass an examination in orthography, reading, writing, arithmetic, geography, physical geography, English grammar, physiology, and hygiene, with special reference to the effects of alcoholic drinks and narcotics upon the human system, history of the United States, civil government, current events, American literature, South Dakota history, drawing and didactics.

SECOND GRADE CERTIFICATES

Section 56. A complete second grade certificate for both scholastic and professional requirements, signed by the state superintendent and the county superintendent, as indicated above for first grade certificate, shall be valid in all grades below the high school in the county in which the examination is held, and may similarly be made valid in any county by the endorsement of the county superintendent of said county. Applicants for certificates of this grade shall pass examination in orthography, reading, writing, arithmetic, physiology and hygiene, with special reference to the effect of alcoholic drinks and narcotics upon the human system, geography, English grammar, history of the United States, civil government, South Dakota history, didactics and drawing.

THIRD GRADE CERTIFICATES

Section 57. A third grade certificate valid in grades below the high school only in the county where issued and in such district as the county superintendent shall designate upon its face and signed by the state superintendent and county superintendent, may be issued in the discretion of the state superintendent to those candidates who have failed in their examination to measure up to the requirements of the department for the second grade certificate. No teacher shall be entitled to receive more than two third grade certificates.

PRIMARY CERTIFICATES

Section 58. A primary teacher's certificate shall authorize the holder thereof to teach in the kindergarten and first and second grades only in cities and towns, and shall be issued on examination in the following branches: Reading, writing, orthography, arithmetic, physiology and hygiene with special reference to the effects of alcoholic drinks and narcotics upon the human system, geography, English grammar, history of the United States, South Dakota history, drawing, didactics and in questions in kindergarten and primary methods. The primary teacher's certificate shall be valid in the county where issued and may be made valid in other counties by the endorsement of the county superintendent.

CONSPECTUS OF THE COURSE

FIRST YEAR

Arithmetic, 5	Arithmetic, 5	Arithmetic, 5
Grammar, 5	Grammar, 5	Grammar, 5
Physical Geography, 4	Com. Geography, 4	Physiology, 4
U. S. History, 4	State Hist. and Civics, 4	Reading and Elocut'n, 4
Penmanship, 2	Penmanship, 2	Penmanship, 2

SECOND YEAR

Eng. Composition and Classics, 4	Eng. Composition and Classics, 4	Eng. Composition and Classics, 4
Algebra, 5	Algebra, 5	Algebra, 5
Bookkeeping, 5	Book'ing, $\frac{1}{2}$, Commercial Law, $\frac{1}{2}$, 5	Commercial Law, 5
Physiography, 4	Physiog., $\frac{1}{2}$, Physiology, or Botany, $\frac{1}{2}$, 4	Physiology or Botany, 4
	Drawing, 2	Drawing, 2

THIRD YEAR

Ancient History, 4	Ancient History, 4	Ancient History, 4
Rhetoric and Classics, 4	Rhetoric and Classics, 4	Rhetoric and Classics, 4
Pedagogy, 5	Pedagogy, 5	Pedagogy, 5
Geometry, 5	Geometry, 4	Geometry, 4
Vocal Music, 2	Vocal Music, 2	Vocal Music, 2

Physical training required throughout the course; Orthography, Literary Work and Elocution required at intervals throughout the course. Reports each week on current events during last two years.

DESCRIPTION OF NORMAL COURSES

An outline of the academic studies of the Normal Department will be found under the head of Description of Courses for the Academy in the general catalogue. Following is a descriptive statement of the aim and scope of the professional courses:

Psychology and Principles of Education

This course includes, in the first place, an elementary study of the facts of mental experience with special reference to the order of development of mental activity in children, and, secondly, a study of the relation of psychological principles to educational processes. Special attention is given to sense-perception, attention, interest, apperception and association, habit, conception, judgment, the inductive process, the function of analysis and synthesis in instruction, the place of ideals in education, the growth of voluntary control, and the function of the teacher in the education of the will and the formation of character. Some simple text, such as Roark's Psychology in Education, or Dexter and Garlick's Psychology in the School Room, will be used as the basis for the class-room work, and references will be given to other works, such as James' Talks to Teachers, Bagley's Educative Process, McMurry's Method of the Recitation, White's Art of Teaching, etc. Two hours a week throughout the year.

History of Education

This course includes a brief account of educational ideals in the early forms of civilization, a study of the Greek and Roman systems of education and the influence of Christianity upon educa-

tional aims and upon methods of organization and practice, a review of the progress of education during the Middle Ages, the influence of the Renaissance and the Reformation, a careful study of the doctrines of educational reformers and philosophers. Special attention will be given to the organization of systems of education in the chief countries of Europe and in the United States during the nineteenth century. Kemp's History of Education and Quick's Educational Reformers will be used as text books and papers on assigned topics will be required. Three hours a week for one semester.

School Management

A study of the ends and aims of education, qualifications and duties of the teacher, school hygiene, school economy, courses of study, the classification and grading of the school, examination and promotion of pupils, school government and discipline, school virtues, incentives and punishments, class management, the recitation, school supervision, etc.

Public School Music

This course includes in the first place a review of the principles of vocal music, the characteristics of musical tones, the nature of the staff, rhythms and intervals, the use of sharps and flats and the formation of both major and minor scales; secondly, practice in sight singing in all major keys and in all forms of rhythm, including two, three and four part singing; thirdly, an outline of a course in vocal music for common schools with a discussion of the aim of such a course and of the methods to be used in teaching music to children in the grades. For this course there is a special fee of \$1.00 per term.

Advanced Psychology

I. **Descriptive and Experimental Psychology:** A scientific study of mental states as they occur. The intimate correlations of the body and mind are carefully noted. The physical mechanism—the end organs, the nerves and the brain is studied with the view both of understanding it and of showing its connection with the mental life. James' Briefer Course, Ladd's Descriptive Psychology, Witmer's Analytical Psychology, and Maher's Psychology are made the basis of the work. Experiments, assigned readings and class-papers are required of all students. Fall term, four hours.

II. **Descriptive and Theoretical Psychology:** This is an extension of Course I. It aims to give a wider knowledge of psychology itself, and to indicate something of its relation to philosophy. The texts used are Maher's Psychology and Bowne's Introduction to Psychological Theory. As in Course I, extensive readings and class-papers are required. Winter term, four hours.

Professional Reviews

A review of the common branches from the standpoint of the teacher. Special attention is given to grammar and arithmetic as

these are the subjects in which young teachers are most frequently found deficient with respect both to scholarship and facility in teaching.

Methods and Practice

Arrangements have been made with the city of Mitchell whereby the South Side school is open to students in the Normal department for practice work. Other schools of the city are also open to students for systematic observation. Each student is expected to devote forty-five minutes daily for one year to practice teaching under the general supervision of the Dean and the direction of a trained and experienced critic teacher. Careful instruction in methods is given in connection with the practice work and conferences are regularly held in which reports on observation work are presented and discussed.



SCHOOL OF COMMERCE

FACULTY

REV. THOMAS NICHOLSON, A. M. D. D., LL. D.
President and Professor of Philosophy and Apologetics

STEPHEN DECATUR VAN BENTHUYSEN, M. ACCTS.
Dean of the School of Commerce and Professor of Commerce and
Industry

MAMIE LUELLA ROBINSON, A. M.
Dean of Women and Professor of English

EDITH NOBLE, A. B.
Professor of Latin

MILTON JOSEPH GRIFFIN, A. M.
Professor of Modern Languages

JOHN LAWRENCE SEATON, S. T. B., Ph. D.
Professor of Greek and Psychology

ROLAND NEAL
Professor of Natural Sciences

GEORGE ALFRED WARFIELD, A. M., LL. B.
Professor of Political and Social Science

ARTHUR FLOYD ENGLISH
Assistant Professor of English Language and Literature

ANNA LAURA WHITE, A. B.
Instructor in Mathematics

WILLIAM ABNER BARBER
Instructor in Commercial Branches

HANNA MILLER
Assistant in Shorthand and Typewriting

GENERAL STATEMENT

The School of Commerce has been organized to give thorough training in higher commercial education, and to fit prospective graduates for the best commercial positions in the country. During the past century, and especially during its latter half, trade has undergone a wonderful transformation, and has grown by leaps and bounds. The United States is now a world power, and is continually seeking new fields of trade in foreign countries and

even the islands of the sea. Production, transportation, and distribution have become subjects of fundamental importance.

Those seeking the highest success in business life must secure the needed training along these lines. Side by side, the student must carry on his investigations in science, his work in language, and in mathematics—and to these must be added a study of the economic and commercial conditions confronting the world today. The tendency of schools in the past, has been to qualify men and women for the ministry, law, medicine, science, and kindred professions, and the proper training necessary for the business man of the highest type has been neglected. The authorities of Dakota Wesleyan University believe that a classical or scientific education in itself, does not meet the needs of modern commerce, and to fill this requirement, offer a course designed to qualify the student for the most technical business pursuits.

The course in higher commercial education is planned on broad and liberal lines. It deals with the history and development of trade in all its branches. Trusts, railway legislation, social and industrial reforms are among those discussed and studied. The study of the history of commerce gives insight into the development of trade from a primitive beginning among savage tribes, to its wonderful magnitude at the present day.

A wide field for study and investigation is open to the student in commercial geography, products, statistics, industrial history, economics, modern industries, and business law. The subjects of railroads, insurance, agriculture, banking, finance, transportation, and real estate receive due consideration. Questions of labor and capital, municipal and government ownership are carefully studied, and the student is prepared to deal intelligently with such questions of public welfare when they come before him for consideration.

In the choice of electives, a wide range is offered, which will allow each student to select work for which he is peculiarly fitted, or which will be of particular benefit in any special pursuit.

It is the aim of the School of Commerce to give its graduates the necessary general and specific training which will enable them to secure and creditably occupy the best positions in the country. Students graduating from the School of Commerce will also be prepared to discuss intelligently the business problems which are pressing for solution at this time, and, in addition to this, they will be men and women of broad, liberal, and practical education, who are able to realize and enjoy the higher and nobler ideals of life.

COMMERCE TEXT BOOKS

College Course

Technic of Accounts (Outline)—Text, Keister's Corporation Accounting.

References: System, and Business Man's Magazine; The Credit Man and His Work; Wood on Corporations; Cleveland, Funds and Their Uses.

Theory and History of Banking (Outline)—Text, Dunbar.

References: History of Modern Banks of Issue; Report of Indianapolis Monetary Commission; Fisk's Money and Banking; Scott's Money and Banking; White's Money and Banking.

Commercial Geography (Outline)—Text, Chisholm.

References: Adams, Trotter, Gannett, and Goode.

History of Commerce (Outline)—Text, Day.

Industrial History of U. S. (Outline)—Text, Coman.

Study of Products (Outline)—Text, Commercial Raw Materials.

Economics of Agriculture (Outline) Reference—Year Books.

Economics of Horticulture (Outline) Reference—Year Books.

Advertising (Outline)—Text, Holden and Calkins.

Commercial Correspondence (Outline)—Belding.

Business Law (Outline)—Text, Spencer's Manual of Law.

Transportation (Outline)—Text, Johnson and Wilson.

Organization and Administration (Outline) References—System and Business Man's Magazine.

Senior Year Subjects: Texts not yet selected.

COMMERCIAL MUSEUM: In addition to the large amount of material the University has along Geological, Biological, and other lines, one of the new features just added is a Commercial Museum. This is a collection to accommodate the requirements of students in the School of Commerce. Several thousand specimens of raw and finished materials in manufacturing, showing various stages of development are found in the cases. A very instructive collection of hundreds of different kinds of cereals from all parts of the world are at the disposal of students in the study of the Economics of Agriculture. A complete exhibit of products and by-products of the maize ear and stalk, serve for illustrative purposes in classes in Commercial Geography. A large number of fibers, woods, building stone, minerals, oils, paints, graphite, coal and coal products, add to the attractiveness of the work. The products exhibited are not only those representative of the internal resources of the United States, but those of foreign countries also. The purpose is to have the largest Commercial Museum in any institution west of Chicago, and the methods pursued in accumulating material, both domestic and foreign, are bringing to the Museum almost every commercial product entering into the world's trade. Friends of the institution will confer a great favor by donating special exhibits of grains, building stones, or products and by-products of any kind.

IMPORTANT CONSIDERATIONS

LIBRARY FACILITIES: A large number of reference books for the use of the School of Commerce is found in the general library. The reading matter includes magazines, statistics, census reports, and general reference books. In addition to this material the Principal of the department has placed in the rooms of the School of Commerce his complete library of reference books. These

include magazines, text books, trade reports, bulletins, etc., that have been accumulated during several years, and cover every phase of subjects likely to come up in research work.

LECTURES: Each year, a course of lectures is planned in order that the students of the School of Commerce shall be addressed by specialists engaged in the different lines of trade and industry. By this means, the student is brought into a closer touch with conditions as they really exist in the business world at the present time. These lectures are given on such subjects as Life and Property Insurance, Real Estate, Labor and Capital, Advertising, Commercial Law, and Modern Business Methods. Lectures upon ethical subjects will also be given to afford students the opportunity of knowing the moral principles that govern trade.

TEACHERS OF COMMERCE: There is a constant demand for teachers of commercial branches. Good salaries are paid to commercial teachers who have had a good foundation training. The advanced course in the School of Commerce, and the courses in the Mechanics of Business offered by the Business College, afford to those who desire to qualify as teachers, an opportunity that cannot be found in many schools.

• **BUSINESS POSITIONS:** An effort is made to render every assistance possible to secure positions for graduates of the College and Academy Courses. The growing demand for efficient help in banks, mercantile and manufacturing establishments in the Northwest, affords excellent opportunities to young people for remunerative employment. Those completing the College Course in Commerce will be prepared not only for positions in trade and industry, but for the most technical civil service positions.

COLLEGE COURSE IN COMMERCE

The course in higher commercial education as provided by the School of Commerce is outlined below, and was offered at the opening of the School Year in 1906. For entrance to this course, work equivalent in kind and amount to that required for entrance to one of the Regular College Courses is necessary. The course leads to the degree of Ph. B., B. S., or B. L., in commerce, according to electives chosen.

FIRST YEAR

Sixteen hours' work required.

Business Law, 4	Business Law, 4	Transportation, 4
Hist. of Commerce, 4	Hist. of Commerce, 4	Ind. Hist. of U. S., 4
Freshman English, 4	Freshman English, 4	Freshman English, 4

Electives—One to be Chosen.

German, 4	German, 4	German, 4
French, 4	French, 4	French, 4
Latin, 4	Latin, 4	Latin, 4
Chemistry, 4	Chemistry, 4	Chemistry, 4
College Algebra, 4	Col. Algebra & Trig., 4	Trigonometry, 4

SECOND YEAR

Twenty hours' work required

Tech. of Accounts, 4	Tech. of Accounts, 4	Theory & Hist. Bank., 4
Econ. of Agri. & Hort., 4	Econ. of Agri. & Hort., 4	Study of Products, 4
Ind. Excursions, 2	Ind. Excursions, 2	Statistics, 2
Commercial Corres., 2	Commercial Corres., 2	Advertising, 2

Electives—Two to be chosen.

Stenography, 4	Stenography, 4	Stenography, 4
German, 4	French, 4	German, 4
French, 4	German, 4	French, 4
Debate and Oratory, 4	Debate and Oratory, 4	Debate and Oratory, 4
Biology, 4	Zoology, 4	Zoology, 4
Analytical Geom., 4	Analytical Geometry, 4	Calculus, 4

THIRD YEAR

Eighteen hours' work required.

Commercial Geog., 4	Commercial Geog., 4	Commercial Geog., 4
Economics, 4	Economics, 4	Economics, 4
Organization & Adm., 2	Organization & Adm., 2	Dom. & Inter. Trade, 2

Electives—Two to be chosen.

Coll. Amer. Hist., 4	Coll. Amer. Hist., 4	Coll. Amer. History, 4
Physics, 4	Physics, 4	Physics, 4
Psychology, 4	Psychology, 4	Logic, 4
English Literature, 4	English Literature, 4	English Literature, 4
Astronomy, 4	Physiology, 4	Physiology, 4

FOURTH YEAR

Sixteen hours' work required.

Business Methods, 4	Modern Bus. Meth., 4	Modern Industries, 4
Amer. Institutions, 4	Constitutional Law, 4	International Law, 4

Electives—Two to be chosen.

Sociology, 4	Sociology, 4	Sociology, 4
Geology, 4	Geology, 4	Geology, 4
English Literature, 4	Advanced Bible, 4	Apologetics, 4
	English Literature, 4	English Literature, 4

For a full descriptive statement of the subjects offered in the College Course in Commerce, write for bulletin.

ACADEMY COURSE IN COMMERCE

OUTLINE OF THE COURSES: The Academy or Preparatory Course in Commerce covers four years above the Sub-Preparatory. This gives the student a much broader training than the usual Business College Course. Any student completing the Academy Course will receive the Academy diploma in Commerce. The completion of the Sub-Preparatory Course or its equivalent is the requirement for admission to the Academy Course in Commerce.

The outline of the course is as follows:

ACADEMY COURSE IN COMMERCE

FIRST YEAR

FALL TERM

Penmanship, 5
Business English, 3
Com. Arithmetic, 5
Eng Comp. & Classics, 4
Physiography, 4

WINTER TERM

Penmanship, 5
Business English, 3
Com. Arithmetic, 5
Eng. Comp. & Classics, 4
Physiography, 4

SPRING TERM

Penmanship, 5
Business English, 3
Com. Arithmetic, 5
Eng. Comp. & Classics, 4
Physiography, 4

SECOND YEAR

FALL TERM

Bookkeeping, 5

WINTER TERM

Bookkeeping, 5

SPRING TERM

Bookkeeping, 5

Rhetoric & Classics, 4
Algebra, 5
Ancient History, 4

Rhetoric & Classics, 4
Algebra, 5
Ancient History, 4

Rhetoric & Classics, 4
Algebra, 5
Ancient History, 4

THIRD YEAR

FALL TERM

Commercial Law, 4
English Literature, 4
English History, 4
Geometry, 4

WINTER TERM

Com. Law, $\frac{1}{2}$, Com. Geography, $\frac{1}{2}$, 4
English Literature, 4
Eng. Hist. $\frac{1}{2}$, Political Economy, $\frac{1}{2}$, 4
Geometry, 4

SPRING TERM

Commercial Geog., 4
English Literature, 4
Political Economy, 4
Geometry, 4

FOURTH YEAR

FALL TERM

Typewriting
Stenography
Mechanics of Corp.
American History
Solid Geometry or German, 4

WINTER TERM

Typewriting
Stenography
Mechanics of Corp.
American History
Algebra, $\frac{1}{2}$, Solid Geometry, $\frac{1}{2}$, or Ger., 4

SPRING TERM

Typewriting
Stenography
Mechanics of Corp.
Civics
Algebra or German, 4

For a full outline of subjects offered in the four year Academy Course, write for Bulletin of School of Commerce.

EXPENSES

Tuition Fees in Collegiate Course

FRESHMAN YEAR

For Business Subjects (required).....\$ 9 00
For two Electives and English..... 6 00

SOPHOMORE YEAR

For Business Subjects (required)..... 10 50
For two Electives..... 4 50
For Stenography, if elected..... 15 00
(If student elects Stenography, Business Subjects free)

JUNIOR YEAR

For Business Subjects (required).....\$10 50
For two Electives..... 4 50

SENIOR YEAR

For Business Subjects (required).....\$10 50
For two Electives..... 4 50

Tuition Fees in Academy Course

Sub-Preparatory \$ 9 00
First Year Preparatory, Business Subjects..... 10 50
First Year Preparatory, Physiography and Botany..... 4 50
Second Year Preparatory, Bookkeeping and Banking..... 7 50
Second Year Preparatory, English, American History and Algebra 7 50
Third Year Preparatory, Stenography..... 15 00
Third Year Preparatory, Com. Geography, Rhetoric, and Geometry 9 00
Typewriter Rental..... 3 00

When the student is taking a regular College, Normal or Pre-

paratory course and takes one subject anywhere in the courses of the School of Commerce, he pays an extra fee of \$5.00 per term for such subject.

Owing to the fact that the regular college tuition is \$7.50 in the Spring Term as against \$9.00 in the Fall and Winter Terms, the tuition in these same subjects in the commerce courses is 15 per cent less for the Spring Term than noted here; the fees above being those indicated for the Fall and Winter terms. The tuition for commercial subjects is the same throughout the three terms.

Incidental Fees

All students are charged the incidental fees whether taking full or part work. This includes a general expense fee as part payment for the various items furnished students, over and above actual class instruction.

Fall Term.....	\$4 00
Winter Term	4 00
Spring Term	3 00

THE MITCHELL BUSINESS COLLEGE

This department of the University is twenty years old. The work of the Mitchell Business College is made principally of clerical subjects, such as Shorthand, Typewriting, Bookkeeping, Penmanship, and Letter-writing.

COURSES: In this department, is maintained a One Year Business Course, and a One Year Course in Stenography and Typewriting. These two courses offer to young people very decided opportunities for most excellent work. The quality of instruction the student receives is of the highest type, and no young man or woman will make a mistake in taking up either of these courses.

EQUIPMENT: The equipment of the Mitchell Business College is one of the most complete in the Northwest. Several hundred dollars were recently expended in the purchase of oak desks. A complete filing equipment is maintained in the Model Office. Standard new typewriters of several kinds make up the equipment of the typewriting department. A most complete equipment of blank-books, loose-leaf ledgers, and business forms is available for use in the banking and office practice departments.

ADVANTAGES: The social, intellectual, and literary advantages given to the student in either of the one year courses, is an opportunity that no ordinary business college can furnish, and should be a consideration to students looking for a good school. Some of the special features are: The use of the College Library; the various student organizations in the College which are open to individual students; and privileges for special work in the department of Music, Art, and Oratory. All these give the student who desires to pursue a one year course in business or shorthand and typewriting, a much wider world than that of the ordinary purely business college.

BUSINESS POSITIONS: There is a strong demand for efficient bookkeepers and stenographers, and the field is especially promising at this time. Salaries paid to well qualified shorthand writers are good. The mastery of shorthand and typewriting insures to the young man or woman a stepping stone to a business career that no other subject in itself offers. Thoroughness in Business English is especially emphasized throughout the course. While we do not guarantee positions we have special advantages for placing our students in desirable business employment, and we render every assistance possible in securing positions for those who satisfactorily complete either course.

TIME REQUIRED TO COMPLETE COURSES: Students having a thorough working knowledge of the common branches can complete the One Year Business Course, or the One Year Course in Shorthand and Typewriting in three terms. No one is encouraged to carry both courses, and where students are privileged to do this, the time for completion is longer. The prospective student should bear in mind that the expense of either course in this department is much less than that charged by business schools, and the quality of instruction is the very best.

CERTIFICATES: A certificate is given to any student who satisfactorily completes either of the one year courses offered in this department.

DEPARTMENT OF BOOKKEEPING AND BUSINESS PRACTICE

One Year Business Course

This course is especially designed to fill the need of a substantial course in business training where the student does not desire either the Academy or College Course in Commerce. The requirements for entry to the One Year Business Course do not restrict the student to any special preparation. Anyone having an eighth grade training may enter the One Year Business Course. However, the more thorough the preparation, the more successfully can the student handle the subjects in this course. The following is an outline of the work to be pursued for each term:

FALL TERM	WINTER TERM	SPRING TERM
Bookkeeping	Bookkeeping	Banking & Bus. Prac.
Com. Arithmetic	Com. Arithmetic	Com. Arithmetic
Rapid Calculation	Commercial Law	Com. Geography
Business English	Business English	Correspondence & Adv.
Penmanship	Penmanship	Penmanship
Punctuation	Corres. & Spelling	Commercial Spelling

DEPARTMENT OF SHORTHAND AND TYPEWRITING

The department of Shorthand and Typewriting offers a special course to those who desire to prepare for amanuenses, reporters, or teachers of shorthand. The student in this department is instructed in filing, copying, duplicating, and becomes fully prepared before

taking a position. No classes in shorthand will be organized except at the beginning of each term.

The subjects offered in the One Year Shorthand Course for each term are as follows:

One Year Shorthand Course

FALL TERM	WINTER TERM	SPRING TERM
Shorthand	Shorthand Dictation	Advanced Dictation
Penmanship	Penmanship	Penmanship
Business English	Business English	Composition and Adv.
Spelling	Corres. & Spelling	El. Bookkeeping
Typewriting	Typewriting	Typewriting
Machine Mechanism	Tab. & Model Office	Lectures

Outline of Subjects

SHORTHAND: Graham Standard Phonography and the Gregg system are taught. The course is conducted by a teacher of wide experience, and one who has been especially successful in placing young people in business positions. The Graham system is written by a greater proportion of shorthand reporters in the United States than any other system, and the Gregg is a quick and easy system. Students are not encouraged to take shorthand unless they have a thorough knowledge of other branches, and are well versed in English. The mastery of shorthand requires a great amount of patience, practice and perseverance.

TYPEWRITING: Typewriting is one of the principal features of this department. A special teacher who is an expert touch operator, has charge of the work in typewriting. He does not instruct from theory, by starting the student and requiring him to blindly pick his own way, but actually demonstrates the machine. The student is taught to write by the piano or scientific method. The typewriter is so important in the business world that we recognize efficient typewriting as the most potent factor in the stenographer's qualifications. All makes of standard machines are kept at the stenographer's disposal. We have found the "touch method" to be the most practical, and that it gives ease and grace of movement to the operator. This is a fascinating study, and the learner receives inspiration in doing his work neatly and well.

EXPENSES

The fact that the rooms are in the College Building and no rent is paid makes the price of tuition and the incidental fees here only about one-half those of other business colleges. No charge is made to students pursuing a review of the common branches when paying full tuition in either of the One Year Courses in this department.

Tuition

One Year Business Course (12 weeks).....	\$15 00
One Year Shorthand Course (12 weeks).....	15 00

Either Business or Shorthand Course 36 weeks, in advance...	40 00
Typewriting, only (12 weeks).....	3 00
Typewriter Rental, (2 periods per day) per term.....	3 00

Incidental Fees

All students are charged the incidental fees whether taking full or part work. These include a general expense fee as part payment for the various items furnished students, over and above actual class instruction.

Fall Term	\$4 00
Winter Term	4 00
Spring Term	3 00

Cost of Books

Books for the entire Shorthand Course, about.....	\$6 00
Books for entire Bookkeeping Course, about.....	9 00

Books and supplies for the Business and Shorthand Courses are carried in stock, and may be secured at the Business College Book-room.

For a full statement of each subject covered in the One Year Courses, write for bulletin and descriptive circulars. Address—

Thomas Nicholson, President, Dakota Wesleyan University.

Stephen D. van Benthuisen, Dean of the School of Commerce, Mitchell, S. D.



SCHOOL OF ORATORY AND ELOCUTION

FACULTY

THE REV. THOMAS NICHOLSON, A. M., D. D., LL. D.

President of the University

CLARION DEWITT HARDY, A. B.

Director; Professor of Oratory and Dramatic Interpretation

MAMIE LUELLA ROBINSON, A. M.

Dean of Women; Professor of English

ARTHUR FLOYD ENGLISH, A. B.

Assistant Professor of English Language and Literature

TEMPIE STANSELL

Instructor in English and Elocution

DESCRIPTION OF COURSES

The work in this department is based upon no special methods other than those suggested by the best psychological principles. Right thinking,—broadly speaking,—results in right acting. Recognizing this fact, the student is taught that all expression comes from thought and emotion. He is trained to think and to feel, then to act. This is the method of nature and serves as a guide in all instruction.

I. Preparatory Course: Two Years

The work in this course is designed to supplement that of the preparatory course of the University, and to any student completing it satisfactorily, the certificate of the department will be awarded, showing in detail what he has done.

Instruction is given in the management of the breath, the development of the vocal organs, the use of the natural and orotund voices, and the application of all forms of emphasis. A study of the masterpieces of English and American Literature is planned to result in a refined and distinct pronunciation, a flexible and melodious voice, natural speaking, and a sympathetic and emotional expression.

II. Advanced Course: Two Years

To enter this course, the applicant must be a graduate either of a high school or of a preparatory school. For the satisfactory com-

pletion of the course a diploma will be granted, indicating that the student is a graduate in Oratory and Elocution.

The general plan of instruction is the same as that in Course I, but a broader culture and a higher literary attainment is required, no student being allowed to graduate until he has completed the course in College Oratory and Debating, and one additional course in College English. A graduate of Course I may complete the advanced course in one year; and any student taking one private lesson a week for the four years of his college course will be given a diploma from this department when his college degree is granted.

In each course, instruction is given by private lessons in the interpretation and delivery of choice selections from English and American literature. Special stress is laid upon the work given by private lessons. The student meets the instructor twice a week for two periods of forty-five minutes each for criticism upon the interpretation of some selection previously assigned. To develop good readers and speakers, we count this far superior to any class work. In Course II special attention is given to characterization and to training in imaginative and dramatic literature.

All students in this department are required to take physical culture under the supervision of the physical director of the University. The purpose of this training is to secure poise, grace, freedom of movement, and to bring the body under perfect control of the mind.

For the convenience of those students who desire to see the work exhibited, the courses are set down here in tabulated form. It should be noted that all college subjects, such as rhetoric, general history, dramatic literature, etc., are shown and that these subjects are pursued in the regular college and academy classes. Tuition must be paid for these in the regular college departments.

The fees listed below are for the special work in elocution alone. The tabulation here given is simply to indicate to the eye of the student in a definite form the work necessary for graduation from the department.

CONSPECTUS OF ELOCUTION COURSES

Preparatory Course

First Year	Second Year
Private Lessons—2	Private Lessons—2
Rhetoric—4	Rhetoric—4
Vocal Culture—4	English and American Classics—4
Orthoepy—2	Elocution and Action—2
	General History—4
Physical Culture—2	Physical Culture—4

Advanced Course

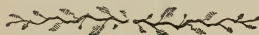
First Year	Second Year
Private Lessons—2	Private Lessons—2
Oratory and Debate—4	Drama and Novel—4

Vocal Culture—2	Interpretation of Shakespeare—4
Interpretation of Imaginative Literature—4	How to Teach Reading—2
Physical Culture—2	Physical Culture—2

CHARGES: \$20.00 per term, including two private lessons a week. Private lessons alone 75 cents each; general class work \$2.50 per term.

Special students taking lessons at College Hall pay the regular incidental and library fees. Diploma fee, \$3.00.

SCHOOL OF MUSIC



SCHOOL OF MUSIC

FACULTY

THE REV. THOMAS NICHOLSON, A. M., D. D., LL. D.

President of the University

EMERY W. HOBSON

Director of the Vocal Department; Instructor in Voice; Acting
Director of the School of Music

*MYRTLE RAY LEE

Instructor in Piano

GERTRUDE EIGHME

Instructor in Piano

GRACE BELLE ADAIR

Instructor in Piano, Harmony, and Theory

HARRIET OVERBECK

Instructor in Voice

PERCY H. FULLENWIDER

Instructor in Violin, Mandolin, and Guitar

AIMS

Realizing the significance of its mission, the School of Music seeks to place before its students the highest ideals of culture and attainment; to educate in such a way that there may be awakened that power of activity, which will enable them to think musically, and express their ideals in artistic playing and singing; and, by contact with masterly works of tone art, to awaken a knowledge and appreciation of the beautiful in music, as music.

COURSES OF STUDY: The school offers thorough and systematic instruction in the following branches: Piano, organ, voice, violin, history of music, ear training, orchestra, harmony, theory, and sight reading.

PIANO DEPARTMENT

The specific aim of this department is to develop, in each student, the three elements of power, in a musically educated person, viz: the mind, the ear and the hand, to make them all musical and to bring them into such intimate association, that the hand sensitively responds to the suggestions of the guiding ear and mind. To this

*Absent on leave during the year 1907-1908.

end, a thorough course is provided for the training of the ear, and a system of technical development, which aims at securing perfect muscular control, producing the high degree of flexibility, responsiveness and versatility required for an effective touch, so indispensable in producing the different tone colors and musical effects required in the compositions of great tone poets.

COURSES FOR PIANO

The work of this department is organized into preparatory and collegiate courses; the former requiring from those who enter as beginners, from two to three years, while the collegiate requires, on the part of the average student, from three to four years of diligent and careful study.

Preparatory Course for the Piano

First Year: Instructions in rudiments; formation of hand and fingers; properties of touch; notation; rythm; meter; tempo; expression; selections from Hiller, Kohler, Behr, Lichner, Lange.

Second Year: Continuation of the component elements of first-class piano playing. First Lessons in Phrasing and Interpretation; Standard Graded Course, Vol. II; selections from the following writers: Reinecke, Gurliitt, Jensen, Heller, Wolff, Scharwenka.

Third Year: Bach's Twelve Little Preludes; Sonatinas by Clementi, Kuhlau, and Mozart; Standard Graded Course, Vol. III; selections from Merz, Koelling, Godard, Wollenhaupt.

Collegiate Course for the Piano

Freshman Year: Album for the Young, Schumann; Standard Graded Course, Vol. IV; Bach's Two Voiced Inventions; Sonatas by Haydn; selections from Bohm, Hoffman, Reinecke, Liebling, G. W. Chadwick, Rheinberger, Chaminade, Greig.

Sophomore Year: Compositions for four hands; Bach's Three Voiced Invention; Mendelssohn's Songs Without Words, Standard Graded Course, Vol. V; selections from Sinding, Hollaender, Mason, Raff, Rubenstein, Leschetizski, Heller, Godard, Beach.

Junior Year: Standard Graded Course, Vol. VI and VII; Mendelssohn's Songs Without Words, continued; Beethoven's Sonatas; Bach's Well-Tempered Clavier; waltzes, preludes and nocturnes from Chopin; selections from Henselt, Tschaiakowsky, MacDowell, Moszkowski, Gottschalk, Schumann, Scharwenka; Studies in Phrasing, Book II, Mathews; Ensemble Composition.

Senior Year: Impromptus, Scherzi ballads by Chopin; Beethoven Sonatas; Polonaises, Chopin; Fugues and Suites, Bach; Transcriptions and Rhapsodies by Liszt; Mathews' Graded Material, Vol. VIII; Liszt-Schubert Songs; selections from Weber, Schumann, Brahms, Schutt, S. Saens, Paderewski, Godowski.

Post Graduate Course

Standard Graded Course, Vols. IX and X (single volumes); Beethoven Sonatas, Phantasie pieces, Novelettes, Night pieces, Schu-

mann; Bach's Organ Fugues, transcribed by Tausig and Liszt; Liszt-Schubert Songs; Compositions from Bendel, Saint-Saens, Weber; Concert pieces from Liszt, Godowski, Paderewski.

EAR TRAINING

One of the prime causes of inartistic piano playing is the failure on the part of students, to hear sensitively and accurately. The musical ear—to hear, to know, and enjoy music—is the foundation of everything that pertains to first class playing and singing. Advanced pupils and particularly those who expect to graduate in music, should be able to sing all the intervals, both major and minor scales.

The present system of ear training has for its object the awakening and framing of a musical ear, by educating it progressively, to those perceptions which combine in producing musical effect.

The class in ear training will be conducted throughout the year, in weekly recitatives. All music students are advised to pursue this course, as the results are invaluable.

VOICE DEPARTMENT

Preparatory Course for Voice

Breath exercises and voice placing; the Italian vowels; elementary scale practice; Randegger's exercises; Concone, 50 studies commenced; easy songs.

Collegiate Course for the Voice

Freshman Year. Continued exercises in breath control and voice placing; Sieber's Elementary Vocalises; Panofka's Vocalises; Op. 89; Concone; simple songs and ballads; Concone continued.

Sophomore Year. Panofka's Vocalises for All Voices, Op. 81; Masterpieces of Vocalization for All Voices, Book I; Marchesis' Exercises; Concone; songs, duets, German, French and English songs.

Junior Year. Marchesis' Exercises; Masterpieces of Vocalization for All Voices, Book II; oratorio songs; operatic airs; continued concert singing; Italian, French, German and English songs.

Senior Year. Complete breath control and voice placing; Repertoire of Oratorio and of English, French, German and Italian songs; Panofka's Artistic Vocalizer; stage deportment and public singing.

SIGHT READING

Sight reading classes are formed for instruction in the elementary principles of music. Correct reading and hearing are the points emphasized. These classes will meet weekly. Candidates for graduation in any department of music are required to have at least two years of this work.

DAKOTA WESLEYAN UNIVERSITY ORATORIO SOCIETY

The object in the organization of this society is thorough study of the standard oratorios and cantatas, and the cultivation of

the musical powers and tastes. It includes a Choral Union of more than one hundred voices, to which men and women alike are admitted. The chorus is drilled once or twice a week throughout the school year by a skilled leader. Anyone having a fair voice, a good ear, and studious application may be admitted to membership on the payment of a small fee.

During May, 1907, this Choral Union rendered Handel's Messiah. They were supported by the Thomas Orchestra, with their soloists of national reputation, and the chorus concerts were supplemented by two orchestral concerts. The May Festival for 1908 will occur on May 11th and 12th. At this time Bach's cantata, "God's Own Time," and Gaul's cantata, "The Holy City," will be rendered. The chorus will be supported by an orchestra of national repute and by soloists from abroad.

VIOLIN DEPARTMENT

Three courses are offered in violin: The Preparatory Course, which is a beginners' course and does not lead to graduation; the Teacher's Certificate Course, which is an advanced course intended to prepare students for teaching violin; and the Diploma Course, which is an advanced course leading to full graduation. Students who complete this course will receive a diploma from the University. The fee for either the teacher's certificate or the regular diploma, is \$3.00.

The outline of these courses is as follows:

PREPARATORY COURSE: Violin methods by DeBeriot, Hohmann, and Henning, with the preliminary training in holding violin and bow. Etudes and Exercises by Dancla, Kayser, and Dont. Easy solos by DeBeriot, Dancla, Hauser, et cetera.

TEACHER'S CERTIFICATE COURSE: Etudes by Kreutzer, Fiorillo, Rode, and Rovelli; Sonatas by Haydn and Handel, and concert numbers by Wieniawski, Vieuxtemps, Leonard, Raff, Hubay, and other modern composers; Concertos by DeBeriot, Viotti, David, and Rode.

DIPLOMA COURSE: Etudes by Gavaniès; Sonatas by Bach; Variations and Caprices by Paganini; Concertos by Rode, Vieuxtemps, Mendelssohn, Wieniawski, Spohr, et cetera; Fantasies and Polonaise, Vieuxtemps, Rondo Capriccioso by Saint-Saëns, Polonaise by Wieniawski, and other standard concert numbers; Sonatas by Beethoven.

All candidates for graduation must be able to play well at sight. They are required to give a recital at which they are expected to perform a concerto from memory. They must be trained in ensemble work and must have been members of the University Orchestra for at least one season.

MUSICAL HISTORY

Tracing the evolution of the "art" of music from the first sounds of savages to the gigantic works of the present day. Text-

book work is supplemented with lectures, and the teacher's private library is at the student's disposal. Primitive music; China, India, Egypt, Greece. The Greek musical system; Polyphonic and monophonic music. Development of opera from the camerata through Italian and French supremacy, to Wagner's music dramas; Oratorio, from Greek drama to the present day, the sonata, the orchestra, Biographies.

HARMONY

In this course much attention will be given to practical work. Within a few weeks, students are enabled to harmonize simple melodies. The aim is to deduce theory from practice, not the reverse.

Intervals, Triads, Inversions, Modulations, Cadences, Sept-chords, etc., will be carefully considered from every standpoint.

COUNTERPOINT: Counterpoint in two, three and four parts, strict and florid. This study is especially adapted to develop the intellectual.

REQUIREMENTS FOR GRADUATION

Candidates for graduation are expected to have a general literary training, equivalent in kind and amount to a four year high school course. They must have completed one of the regular courses in music, namely, piano, organ, voice, or violin, besides fifteen terms of theory, including four terms of harmony, two terms of counterpoint, six terms of ear training and three terms of musical history, and two years of sight singing. They should be able to read at sight an ordinary composition selected by the board of examination. They must be recommended by the individual teachers under whom they have studied, and in addition are expected to pass such general examination as may be prescribed by the music faculty, with the approval of the University Senate. Each candidate for graduation is required to give a public recital during the Senior year.

A certificate will be granted to those students who have completed the course satisfactorily, but who cannot perform publicly.

COLLEGE CREDIT FOR MUSIC

Credit for advanced work in music not exceeding twenty-four term hours in all, may be given by the Faculty on the recommendation of the Department of Music to students in the Literary Course in the College. This is granted only for high-grade work.

TUITION FEES

The price of lessons given by the Director of the Voice Department and by the College teachers in Piano will hereafter be \$1.00 per lesson, payable by the term in advance. In all other cases the fees are as follows:

Piano, Organ, Violin.

	Fall	Winter	Spring
Two lessons a week, (private)	\$21 00	\$19 50	\$18 00

One lesson a week, (private).....	11 00	10 00	9 25
Voice, two lessons a week, (private)....	21 00	19 50	18 00
One lesson a week, (private).....	11 00	10 00	9 25
Musical History (two lessons a week) per term.....			\$3 00
(For Harmony students).....			2 50
Harmony (two lessons a week) per term.....			5 00
Sight Singing (one lesson a week) per term.....			1 00
Ear training (one lesson per week) per term.....			1 00
Piano rentals vary according to the quality of the instrument used, the rates being from \$1.00 to \$3.00 per term for one 45 minute period.			

Diploma fee in Music.....	5 00
Fee for Certificate in Music.....	3 00

The rates here quoted include the University incidental fee, where music students pursue no other studies. Students taking studies in any department other than music, pay also the incidental fee belonging to that department.

Where the student is in for less than a term, the individual lessons are charged at eighty-five cents each.

RULES AND REGULATIONS

The School of Music, while under the immediate supervision of the Director of Music, is an integral part of the University, and is subject to the same general management.

Pupils are received at any time, and upon furnishing satisfactory evidence of work accomplished, are given due credit.

Although not compulsory, it is advisable that students in all departments take two lessons a week.

As lessons are paid for by the term, no rebate is given where the student is absent, except in cases of protracted illness, in such cases the rebate shall not exceed one-half term.



SCHOOL OF ART

THE REV. THOMAS NICHOLSON, D. D., LL. D., President

FLORENCE ESTHER STARR, B. L., Director

GENERAL STATEMENT

1. **Equipment:** The art studio is found on the third floor of Memorial Hall. It consists of a commodious room with side rooms for storing materials. The studio is furnished with easels, studies, drawing models, casts from the antique, and bric-a-brac.

2. **Aim.** The aim of this department is first, to give thorough instruction in the principles of Drawing and Painting, that persons who wish to specialize in this line of work may begin the proper training, and, secondly, to meet the need of students who may wish to pursue this work in connection with other studies.

The department also aims to train the eye to see and appreciate the beauties in nature and art and the hand to express what is seen. In this age of practical education the trained hand is needed in many of the arts and sciences. This department will aid in such training.

3. **Method:** Students enrolling in the School of Art are strongly recommended to begin their study with a course in drawing in black and white. This lays the foundation for all the later work. It is the only way to study light and shade satisfactorily and to learn to do independent work. The more advanced work consists largely of studies from still life and nature in color. All instruction is individual and is adapted to the needs of each pupil, so that the progress of no one is dependent upon that of another. Each pupil is advanced as rapidly as his work warrants. Students who prefer to take some special line of study rather than to follow the regular course, may be permitted to do so under proper restrictions as to selection of work.

4. **Regulations:** Tuition fees are due at the beginning of each term. Each pupil pays in proportion to the number of lessons he takes per week. No reduction is made for lessons missed excepting in the case of continued absence when special arrangements have been made. At the close of the year students must leave their work with the school for exhibition. One credit is given for three studio periods.

CONDITIONS FOR GRADUATION

Candidates for graduation from the School of Art must have

completed a course of study equivalent to that of a recognized high school. The art subjects required for graduation are Drawing, Water Color, and Oil Painting.

COURSE OF STUDY

1st Year: Pencil work from object in outline and light and shade. Charcoal work from models, simple designs in cast and still life. Color work.

2nd Year: Normal Drawing. Color work from still life. Charcoal work from the antique.

3rd Year: Color work from still life and nature. Study from the antique.

OUTLINE OF SUBJECTS

Drawing: Drawing is taught in pencil, charcoal, and pen and ink. Blocks are first used, then grouping of objects. For this work the studio is furnished with plaster cast models of fruit and flower designs, individual parts of the human body and heads of classic figures.

Normal Drawing: This includes a study of the principles of perspective with their application in object drawing, also pattern drawing, working drawing, color and designing.

Water Color: Water color work is taught from copy, grouping of objects, and from nature. During the past year a combination of charcoal and water color has been used with good results.

Oil Painting: The work in oil painting is from copy, still life, grouping and nature. Students taking a regular course spend considerable time on still life and nature work.

China Painting: China Painting is taught in a private studio. A good assortment of latest studies from the Ceramic Studio Co., together with original studies on china are furnished. A kiln is provided and firing is done at reasonable rates. Not more than three pupils are allowed to receive instructions in china painting at one time.

TUITION FEES

Two periods per day for school term.....	\$ 12 00
One period per day for school term.....	7 00
Three periods per week for the school term.....	5 00
One period per week for the school term.....	3 00
Twelve lessons of four periods each.....	6 00
One lesson of four periods.....	60
China painting per lesson.....	75

THE ACADEMY

FACULTY

THE REV. THOMAS NICHOLSON, D. D., LL. D.
President of the University

CLARENCE VOSBURGH GILLILAND, A. M. S. T. B.
Principal of the Academy; History and English Bible

LEVI ASA STOUT, A. M.
Professor of Mathematics

MILTON JOSEPH GRIFFIN, A. M.
Professor of Modern Languages

GEORGE ALFRED WARFIELD, A. M., LL. B.
Professor of Political and Social Sciences

MAME L. ROBINSON, A. M.
Dean of Women and Professor of English Literature

EDITH NOBLE, A. B.
Professor of Latin

ROLAND NEAL, A. M.
Professor of Natural Science

ARTHUR FLOYD ENGLISH, A. B.
Assistant Professor of English Language and Literature

ANNA LAURA WHITE, Ph. B.
Instructor in Mathematics

MAME LOUISE OGIN
Instructor in Science

TEMPIE STANSELL
Director of Physical Culture for Women; Instructor in Elocution and English

ELIZABETH ETTER
Instructor in Mathematics and English

ORGANIZATION AND AIM

The Academy is a regular department of Dakota Wesleyan University and is subject to the same general supervision and regulations as the other departments of the University. Its purpose is to furnish a comprehensive and thorough preparation for college and to provide a foundation in general culture for young people

of both sexes who, for various reasons, are not in a position to take a complete collegiate course. Four regular courses of study are provided, the classical, philosophical, scientific, and literary, each leading to the corresponding course in college, but each complete in itself and of sufficient scope and intensity to provide fundamental culture in the branches which it includes.

SPECIAL ADVANTAGES

Students in the Academy have the advantage of a collegiate atmosphere and of the inspiration which comes from the association of a large body of earnest young people bent on making the most of their privileges. The University library and laboratories, gymnasium, and athletic grounds are available for students of the Academy. They may also become members of the College Christian Associations, have representation on the College paper, and in short, share in all the student enterprises and privileges of the University.

LITERARY SOCIETIES

The students of the Academy maintain four literary societies, the Amphyction and Adelpian for young men, and the Clonian and Athenian for young women. Special rooms furnished in keeping with their purpose are set apart for the use of these societies. Meetings are held weekly, when readings are given, essays and orations presented, or debates carried on. Annual debating contests are held between the different societies under the direction of an inter-society debating league.

REQUIREMENTS FOR ADMISSION

To be admitted to the Academy, students must be at least thirteen years of age and must have completed a course of study equivalent to that required for graduation from the eighth grade of an elementary school. In particular the satisfactory completion of the following sub-preparatory subjects will be required:

Arithmetic—The equivalent of White's Complete, Milne's, Greenleaf's or Robinson's. Grammar—The equivalent of Maxwell's Higher English, Reed & Kellogg's, Conklin's or Kittridge and Arnold's. Reading—The equivalent of Swinton's Sixth Reader or Todd & Powell's Fifth. Orthography—The ability to spell words found in common use and to apply rules for forming plurals and tenses. Physiology—The equivalent of Blaisdell's, Overton's or Hutchinson's Elements. Physical Geography—The equivalent of Dryer's. Descriptive Geography—The equivalent of Frye's or Redway and Hinman's Natural. American History—The equivalent of McMaster's or Montgomery's Leading Facts.

For students who are deficient in these elementary subjects, classes are formed according to the subjoined schedule:

SUB-PREPARATORY COURSE

FALL TERM	WINTER TERM	SPRING TERM
Arithmetic, 5	Arithmetic, 5	Arithmetic, 5
Grammar, 5	Grammar, 5	Grammar, 5
Physiology, 4	Physical Geography, 4	Commercial Geog., 4
Read'g & Orthograp'y, 3	Read'g & Orthograp'y, 3	Read'g & Orthograp'y, 3
Penmanship, 2	Penmanship, 2	Penmanship, 2

CLASSIFICATION

A student in the Academy may be advanced to any class with conditions not to exceed fifteen term hours, provided that no student may be advanced to any class when he has conditions more than one year back of the class in which he desires to be enrolled.

ADVANCED STANDING

Students are admitted to advanced standing in the Academy on the presentation of certificates from accredited high schools or academies when properly endorsed by the principal or superintendent. Such certificates should state in detail the amount and character of the work done in each subject and the length of time during which the subject was successfully studied. In all cases admission to advanced standing is conditioned upon the ability of the student to maintain a satisfactory record in the classes to which he is assigned.

REQUIREMENTS FOR GRADUATION

Candidates for graduation are required to complete without condition one of the regular courses of the Academy, or the Academy Course in Commerce. They must have been in regular and continuous attendance in the Academy for at least two terms prior to the time when they expect to be graduated.

They must present to the Registrar a full statement of their scheme for graduation on or before November the 15th, February the 15th, and April the 15th, of the year in which they expect to be graduated.

They must pay the regular graduating fee of \$3 at the beginning of the spring term of the year of graduation.

The graduating exercises of the Academy form a regular part of the Commencement programme. At these exercises representatives of the class deliver orations upon some subject of their own choosing.

CONSPECTUS OF ACADEMY COURSES

Classical Course

FIRST YEAR

FALL TERM	WINTER TERM	SPRING TERM
Latin, 5	Latin, 5	Latin, 5
Eng. Comp. & Classics, 4	Eng. Comp. & Classics, 4	Eng. Comp. & Classics, 4
Physiography, 4	Physiography, 4	Physiography, 4
Algebra, 5	Algebra, 5	Algebra to Quadratics, 5

SECOND YEAR

FALL TERM	WINTER TERM	SPRING TERM
Caesar and Composit'n, 4	Caesar and Composit'n, 4	Caesar and Composit'n, 4
Plane Geometry, 5	Plane Geometry, 4	Plane Geometry, 4

Rhetoric and Classics, 4
Ancient History, 4

Rhetoric and Classics, 4
Ancient History, 4

Rhetoric and Classics, 4
Ancient History, 4

THIRD YEAR

FALL TERM

Cicero & Composit'n, 4
Physics, 4
*Greek, 5
English and American
Literature, 4
Eng. Bible (optional), 2

WINTER TERM

Cicero & Composit'n, 4
Physics, 4
*Greek, 5
English and American
Literature, 4
Eng. Bible (optional), 2

SPRING TERM

Cicero & Composit'n, 4
Physics, 4
*Greek, 5
English and American
Literature, 4
Eng. Bible (optional), 2

FOURTH YEAR

FALL TERM

Virgil, 4
Solid Geometry, 4
*Greek, 4
Eng. Literature, 4
Eng. Bible (optional), 2

WINTER TERM

Virgil, 4
Solid Geom., $\frac{1}{2}$, Alge-
bra, $\frac{1}{2}$, 4
*Greek, 4
Eng. Literature, 4
Eng. Bible (optional), 2

SPRING TERM

Virgil & Mythology, 4
Algebra, 4
*Greek, 4
Eng. Literature, 4
Eng. Bible (optional), 2

*English History one-half year, and Political Economy one-half year, or American History and Civics may be substituted for the fourth year English Literature. American History or Science may be substituted for Greek during one of the two years.

PHILOSOPHICAL COURSE

FIRST YEAR

FALL TERM

Latin, 5
Eng. Comp. & Classics, 4
Physiography, 4
Algebra, 5

WINTER TERM

Latin, 5
Eng. Comp. & Classics, 4
Physiography, 4
Algebra, 5

SPRING TERM

Latin, 5
Eng. Comp. & Classics, 4
Physiography, 4
Algebra to Quadratics, 5

SECOND YEAR

Caesar & Composit'n, 4
Plane Geometry, 5
Rhetoric & Classics, 4
Ancient History, 4

Caesar & Composit'n, 4
Plane Geometry, 4
Rhetoric & Classics, 4
Ancient History, 4

Caesar & Composit'n, 4
Plane Geometry, 4
Rhetoric & Classics, 4
Ancient History, 4

THIRD YEAR

Cicero & Composit'n, 4
Physics, 4
*Modern Language, 5
English and American
Literature, 4
Eng Bible (optional), 2

Cicero & Composit'n, 4
Physics, 4
Modern Language, 5
English and American
Literature, 4
Eng Bible (optional), 2

Cicero & Composit'n, 4
Physics, 4
Modern Language, 5
English and American
Literature, 4
English Bible

FOURTH YEAR

Virgil, 4
Solid Geometry, 4

*Modern Language, 4
*English Literature, 4
Eng. Bible, (optional) 2

*American History or Science may be substituted for Modern Language during one of the two years. English History one-half year and Political Economy one-half year or American History and Civics may be substituted for the fourth year of English Literature.

Virgil, 4
Solid Geom., $\frac{1}{2}$, Alge-
bra, $\frac{1}{2}$, 4

Modern Language, 4
English Literature, 4
Eng Bible, (optional), 2

Virgil and Mythology, 4
Algebra, 4

Modern Language, 4
English Literature, 4
Eng Bible, (optional), 2

SCIENTIFIC COURSE

FIRST YEAR

FALL TERM

Latin, Ger. or French, 5
Eng. Comp. & Classics, 4
Physiography, 4
Algebra, 5

WINTER TERM

Latin, Ger. or French, 5
Eng. Comp. & Classics, 4
Physiog. & El. Geol., 4
Algebra, 5

SPRING TERM

Latin, Ger. or French, 5
Eng. Comp. & Classics, 4
Elementary Geology, 4
Algebra, 5

SECOND YEAR

Latin, Ger. or French, 4	Latin, Ger. or French, 4	Latin, Ger. or French, 4
Plane Geometry, 5	Plane Geometry, 4	Plane Geometry, 4
Rhetoric & Classics, 4	Rhetoric & Classics, 4	Rhetoric & Classics, 4
El. Biology (Zoology), 4	El. Biology (Zoology and Botany), 4	El. Biology (Botany), 4

THIRD YEAR

Ger. or French, 4 or 5	Ger. or French, 4 or 5	Ger. or French, 4 or 5
Physics, 4	Physics, 4	Physics, 4
Ancient History, 4	Ancient History, 4	Ancient History, 4
English and American Literature, 4	English and American Literature, 4	English and American Literature, 4
Eng. Bible (optional), 2	Eng. Bible (optional), 2	Eng. Bible (optional), 2

FOURTH YEAR

German or French, 4	German or French, 4	German or French, 4
Solid Geometry, 4	Solid Geom., $\frac{1}{2}$, Algebra, $\frac{1}{2}$, 4	Algebra, 4
English Literature, 4	English Literature, 4	English Literature, 4
Eng. Hist. or American History, 4	Eng. Hist., $\frac{1}{2}$, Political Econ., $\frac{1}{2}$, or American History, 4	Political Economy or El. Politics, 4
Eng. Bible, (optional), 2	Eng. Bible, (optional), 2	Eng. Bible, (optional), 2

LITERARY COURSE

FIRST YEAR

FALL TERM

Latin or Mod. Lang., 5
Eng. Comp. & Classics, 4
Physiography, 4
Algebra, 5

WINTER TERM

Latin or Mod. Lang., 5
Eng. Comp. & Classics, 4
Physiog. & El. Geol., 4
Algebra, 5

SPRING TERM

Latin or Mod. Lang., 5
Eng. Comp. & Classics, 4
Elementary Geology, 4
Algebra, 5

SECOND YEAR

Latin or Mod. Lang, 4	Latin or Mod. Lang, 4	Latin or Mod. Lang, 4
Rhetoric & Classics, 4	Rhetoric & Classics, 4	Rhetoric & Classics, 4
Elementary Biology, 4	El. Biology, (Zoology), 4	El. Biology, (Bot'ny), 4
Plane Geometry, 5	Plane Geometry, 4	Plane Geometry, 4

THIRD YEAR

Mod. Language, 5 or 4	Mod. Language, 5 or 4	Mod. Language, 5 or 4
English and American Literature, 4	English and American Literature, 4	English and American Literature, 4
Ancient History, 4	Ancient History, 4	Ancient History, 4
Physics, 4	Physics, 4	Physics, 4
Eng. Bible, (optional), 2	Eng. Bible, (optional), 2	Eng. Bible, (optional), 2

FOURTH YEAR

Modern Language, 4	Modern Language, 4	Modern Language, 4
English Literature, 4	English Literature, 4	English Literature, 4
Solid Geometry, 4	Solid Geom., $\frac{1}{2}$, Algebra, $\frac{1}{2}$, 4	Algebra, 4
English Hist or American History, 4	Eng. Hist., $\frac{1}{2}$, Political Econ., $\frac{1}{2}$, or American History, 4	Polit. Econ. or El. Politics, 4
Eng. Bible, (optional), 2	Eng. Bible, (optional), 2	Eng. Bible, (optional), 2

OUTLINE OF COURSES OF STUDY

Biology

This embraces both Botany and Zoology. Good laboratory equipment is provided.

Zoology: A general course. Laboratory work is required. Given in second year, first half, four hours a week.

Botany: A course in elementary botany. Attention will be given to the seed and its development, plant physiology and ecology, and the evolutionary history of plants. There will be occasional field

trips and some work in the laboratory. Text: Bergen's Elements of Botany. Four hours a week, second year, second half.

ENGLISH BIBLE

The work is intended to give the student a general knowledge of the Bible. It also lays a good foundation for the advanced courses in Bible study in the college. These courses extend through the third and fourth years, two hours per week, and cover both Old and New Testaments. These courses are optional, are taken in excess of regular work, and are taught by the professor of English Bible without extra charge.

ENGLISH LANGUAGE AND LITERATURE

English A—Composition and the study of selected Classics. It is the aim of this course to familiarize the students with the various forms of the English sentence; to consider practically the accurate meanings of English words; and to study such classics as Longfellow's TALES OF A WAY-SIDE INN, Eliot's SILAS MARNER and Shakespeare's AS YOU LIKE IT. Other books will be read out of class and designated as collateral reading. Four hours a week throughout the year.

English B—Rhetoric and the study of selected classics. The aim of this course is to develop the student's power to express his thought precisely and adequately. Vigorous practice in composition is gained by the writing of bi-weekly themes bearing on the subject matter of such classics as Scott's LADY OF THE LAKE, and IVANHOE, Webster's THE FIRST BUNKER HILL ORATION, Arnold's SOHRAB and RUSTRUM, Hawthorne's TWICE TOLD TALES, THE SIR ROGER DE COVERLEY PAPERS, and Shakespeare's THE MERCHANT OF VENICE. Supplementary readings will be required. Four hours a week throughout the year.

English C—The intensive study of Classics and theme writing. One formal theme a week is required. Frequent oral criticism and general discussion in class of these themes. The following masterpieces out of the list of college requirements have been selected for critical study: Shakespeare's JULIUS CAESAR, Coleridge's THE RIME OF THE ANCIENT MARINER, Tennyson's GARETH AND LYNETTE, LANCELOT AND ELAINE and THE PASSING OF ARTHUR, Irving's LIFE OF GOLDSMITH, and Lowell's VISION OF SIR LAUNFAL. Books for supplementary reading are selected from the following list: Shakespeare's MACBETH, Pope's THE RAPE OF THE LOCK, Lamb's ESSAYS OF ELIA, De Quincey's JOAN OF ARC, and THE ENGLISH MAIL COACH, Carlyle's

HEROES AND HERO WORSHIP and Emerson's ESSAYS. Four hours a week for the year.

English D—English Literature, its history and masterpieces as seen in poetry. A study is made of the mechanics of English versification as well as the evolution of the species of literature before the class begins the careful consideration of such classics as: Chaucer's PROLOGUE TO THE CANTERBURY TALES, Spencer's FAERIE QUEENE, Shakespeare's HAMLET or KING LEAR, Milton's L'ALLEGRO, IL PENSEROSO, COMUS and LYCIDAS, Dryden's ALEXANDER'S FEAST and poems from Gray, Goldsmith, Wordsworth, Coleridge, Byron, Shelley, Keats, Tennyson, Browning and Arnold. One critical theme, at least, will be required each term, the subject matter of which will be based upon some phase of the supplementary reading. Four hours a week for the year.

FRENCH

French—A. Correct pronunciation; elementary grammar, with exercises, including the irregular verbs; the reading of from one hundred and fifty to two hundred pages of easy French prose. Conversation.

French—B. Elementary grammar completed; easy composition, based upon one of the works read; the reading of two hundred and fifty to three hundred pages of French prose.

HISTORY

A—Ancient History:

The purpose is to give the student a general survey of history from the period of the Egyptian and Babylonian monarchies to the time of Charlemagne. Special attention is given to the study of the Hebrew, Greek, and Roman peoples. Four hours a week through one year.

B—English History:

The aim is to familiarize the student with the general development of the English people from the time of the Anglo-Saxon conquest until the present. Special emphasis will be given to the industrial and social development. Four hours a week during the first half year.

C—American History:

- (a) **American History to 1800.** A course equivalent to completion of such a text as McMaster or Montgomery required for admission to this class. Text, Channing. Fall term.
- (b) **American History Completed.** Special attention to political and social history, territorial expansion, and the Civil War and Reconstruction. Winter term.
- (c) **Elementary Politics.** A study of the American government,

national, state and local, with emphasis upon actual conditions and practical questions. James and Sanford will serve as a general text, but considerable reading will be required in Ashley, Fiske, Hart, Bryce and current literature. Spring term.

GERMAN

German—A. Pronunciation; the memorizing and use of easy colloquial sentences; the rudiments of grammar (inflection of the articles, ordinary nouns, adjectives, pronouns, weak verbs, and the more usual strong verbs; the use of the more common prepositions; the simpler uses of modal auxiliaries and the elementary rules of syntax and word-order); abundant easy exercises; the reading of from seventy-five to one hundred pages of graduated texts. Five hours a week.

German—B. The reading of from one hundred and fifty to two hundred pages of literature in the form of easy stories and plays; translation into German of matter based upon works read; continued drill upon rudiments of grammar. Four hours a week.

German—C. The reading of about four hundred pages of moderately difficult prose and poetry; retranslation into German; grammatical drill upon the less usual strong verbs; the use of articles, cases, auxiliaries, tenses and modes, word-order and word-formation. Four hours a week.

GREEK

The aim of this department is to give the student a good working knowledge of the Greek language and an intelligent appreciation of the Greek literature. Facility is acquired with greater difficulty in the ancient languages than in the modern languages. An effort is made to relieve the drudgery of the first and second years by furnishing lists of carefully grouped words, and by teaching the student to look for connections among the Greek words and between the Greek and the English. Thus a vocabulary is assimilated with rapidity and comparative ease. Particular emphasis is placed upon an early mastery of the structure of verbs and of the principles of syntax. After the second year there is less attention to grammar, and the selections are studied chiefly with a view to their beauty as literature and their worth as contributions to the world's thought.

The courses outlined below are planned primarily as an introduction to the courses offered in the college, but they represent also the minimum of Greek to be taken by those who desire a thorough acquaintance with scientific nomenclature.

Instead of being taken in the third and fourth years in the Academy, Course A may be advanced to the fourth year, and Course B to the Freshman year in College.

Greek—A. Benner and Smyth's Beginners' Greek Book, fall and winter; Xenophon's Anabasis, Book I, spring term, five hours.

Greek—B. Xenophon's Anabasis, Books II, III, IV, fall and winter;

Homer's Iliad, Books I, II, III, and selections from others.

Winter and spring terms, four hours.

Iliad, Books I, II, III, and selections from others, winter and spring terms, four hours.

LATIN

A. Beginning Latin:

(a) The constant drill of the first two terms aims at the acquirement of (1) facility in the use of inflected forms, (2) a knowledge of the chief rules of syntax, (3) appreciation of the Latin order and arrangement of words, (4) a vocabulary of 1,000 words. The Roman method of pronunciation is used. Text, First Latin Book, Collar and Daniell. Fall and winter terms.

(b) Via Latina. Spring term.

B. **Caesar.** Gallic War, Books I-IV. One lesson a week in prose composition.

C. **Cicero.** Six orations, including Pro Lege Manilia. One lesson a week in prose composition.

D. **Virgil.** Aeneid, Books I-VI. Prosody, Guerber's Myths of Greece and Rome a collateral text.

MATHEMATICS

A. **Elementary Algebra**—The aim is to develop power to generalize, and to introduce the student to a broader field of mathematical study, requiring systematic and accurate mental processes. This course extends through the first preparatory year. Classes are organized at the beginning of the first and second terms.

B. **Plane Geometry**—The aim is to introduce the student to the more formal methods of reasoning, and by means of original problems develop originality in process of demonstration. Much attention is also given to drawing. The course extends through the second preparatory year.

C. **Solid Geometry**—In this course the student's power to draw in perspective and to deal with the third dimension is trained. Original work is emphasized. First semester, fourth year.

D. **Advanced Algebra**—A thorough review of elementary principles, radicals, quadratic equations, ratio and proportion, binomial theorem, partial fractions, etc. Second half of fourth year, four hours a week.

PHYSIOGRAPHY

Physiography: This course will include both laboratory and field work, supplementary to the regular recitation period. Text, Davis' Physical Geography. Four hours a week, first half year.

Elementary Geology: Recitation and laboratory work with field work to supplement. Text, Norton's Elements of Geology. Four hours a week, second half year

PHYSICS

For this course a good supply of apparatus for demonstration and experiment is provided.

Elementary Physics: This course includes mechanics, heat, electricity, sound and light. An effort is made to closely connect this subject with every day experience. A good course of laboratory experiments is given in connection. Eight hours a week throughout the year, fourth year.

POLITICAL ECONOMY

An introductory course dealing with the principles of trade and industry. The object of this course is to train the student in the observation, clasification, and interpretation of the data of economics; to introduce him to the main facts of industrial history, and to the formulation of the most fundamental principles. Four hours, second half year.



SUMMER SCHOOL FOR 1908

THE REV. THOMAS NICHOLSON, D. D., LL. D.

President of the University; Biblical Literature

SAMUEL WEIR, Ph. D.

Vice-President; Dean of the School of Education; Director of the
Summer School. Pedagogy

LEVI ASA STOUT, A. M.

Mathematics

MILTON JOSEPH GRIFFIN, A M.

French and German

JOHN LAWRENCE SEATON, Ph. D.

Greek and Psychology

GEORGE ALFRED WARFIELD, A. M. LL. B.

History and Political Science

EDITH NOBLE, A. B.

Latin and English

ROLAND NEAL, A. M.

Natural Science

MAME LOUISE OGIN, GRADUATE STATE NORMAL SCHOOL,
WINONA, MINN.

Mathematics and Pedagogy

EMERY W. HOBSON, GRADUATE CINCINNATI COLLEGE OF
MUSIC

Voice Culture; Public School Music

FLORENCE ESTHER STARR, A. B.

Director of the School of Art; Normal Drawing, Art

TEMPIE STANSELL, GRADUATE CUMNOCK SCHOOL OF
ORATORY

English and Elocution

ELIZABETH ETTER, GRADUATE STATE NORMAL SCHOOL,
EDINBORO, PA.

English and Mathematics

PURPOSE OF THE SUMMER SCHOOL

The purpose of the Summer School of Dakota Wesleyan University is to furnish efficient instruction under the most favorable conditions to students, teachers and ministers who may desire to de-

vote a part of the summer vacation to a concentrated study of one or more academic, collegiate or professional studies.

In planning the work, the Faculty of the Summer School have had three classes of students especially in mind; first, public school teachers and persons who expect to engage in teaching during the ensuing year; second, students of the College or Preparatory School who wish to shorten the length of their course, or to remove conditions; third, students from high schools who may desire to make up deficiencies in their preparation for college or to enter one of the advanced classes of the Preparatory School.

SPECIAL ADVANTAGES

Students in the Summer School will have all the advantages of environment which are found in a college of high standing. The library and laboratories of the University, and all other facilities which are available during the regular college sessions, will be at the service of students in the summer term. There will be special lectures or entertainments at intervals during the session of the school. Provision will be made for any who may wish private instruction in music or elocution.

CALENDAR

June 22, Monday—Registration of students, 8:00 a. m.—4:00 p. m. First meeting in chapel, and announcements, 4:00 p. m.

June 23, Tuesday—First session of all classes.

July 4, Saturday—Holiday.

July 31, Friday—Summer Session closes 2:30 p. m.

Monday is the regular holiday.

CONDITIONS OF ADMISSION

No examination will be required for admission. Students will be permitted to select studies adapted to their needs under advice of the enrollment committee.

CREDITS

Appropriate credit will be given in the College, the School of Education, or the Preparatory School for all work done. It is expected that the work of one term will be completed in all courses for which two daily periods are provided, as well as in the majority of the other courses offered, but much will depend upon the earnestness and concentration of the individual students. It is not expected that anyone doing advance work, with a view to college credit, will take more than two studies. Those who come for reviews or who are preparing for teacher's examinations will be allowed such work as they can carry satisfactorily. Under exceptional circumstances a student may be allowed to take three college studies, but in all such cases the approval of the Faculty must be obtained before enrollment is completed.

EXPENSES

The charge for tuition will be \$6.00 for the summer term, the incidental fee, \$1.00. Students using the laboratory will pay a fee sufficient to cover the cost of materials used.

There will be an additional charge of \$1.00 for the term for those who take either public school music or drawing.

Private lessons in Music, Art and Elocution at same rates per lesson as during regular sessions.

The regular rate for board in the dining hall is \$2.50.

Furnished rooms are provided for young women in Memorial Hall at a charge of 75 cents to \$1.25 per week. Students rooming in the Hall furnish their own pillows, pillow cases, sheets, comforters, napkins, and toilet articles. Furnished rooms for young men can be obtained in town for 75 cents to \$1.25 per week. Board and room can be obtained in private families at prices ranging from \$2.75 to \$4.50 per week.

ROOMS IN MEMORIAL HALL

All young ladies except those who reside in Mitchell are expected to room in Memorial Hall, unless permission to room elsewhere is granted by the President for special reasons.

COURSES OF INSTRUCTION

These courses are offered subject to the condition that the instructor may decline to give any course for which the enrollment is less than four students. Additional courses will be given if requested by not less than five students.

Arithmetic

Course I: A general review of arithmetic with attention to essentials only and special emphasis upon the principles and processes which usually present the greatest difficulty to students and teachers. Two periods daily.

Course II: A careful study of common fractions and decimals, involving a thorough consideration of the principles and a drill in the processes, based upon numerous examples and practical applications.

Course III: An advanced course dealing especially with the applications of percentage and mensuration.

Algebra

Course I: A general review of the subject, designed especially for teachers who have already studied algebra and who desire to review the subject for a teacher's certificate or in order to prepare themselves for more advanced work in mathematics. Two periods daily.

Course II: Provision will be made for a second course in algebra either for beginners or for those who have had one term's

work in algebra according to demand. If there should be a sufficient demand for it a third course may also be given.

Geometry

Course I: A beginners' course in plane geometry. It is expected that a considerable number of teachers in the public schools will wish to get an introduction to geometry, not only for its importance as a mental drill, but for the assistance which a knowledge of this subject affords in the teaching of arithmetic, a considerable portion of which is based upon geometrical principles. In order that the necessary attention to details in the instruction may be given, and a sufficient amount of drill be provided, the class will meet twice daily during the session.

Course II: An advanced course in plane geometry, covering the work usually done in the third term of the high school or academy. In this course the students will be thrown upon their own responsibility to a large degree and will be required to solve original problems. The class will meet but once each day, and the assignments will be of sufficient length to permit the accomplishment of one term's work within the time of the Summer School.

Course III: Solid Geometry. Open only to those who have already completed plane geometry.

Trigonometry

Wentworth's text will be used. An effort will be made to acquaint the student with the elements of both plane and spherical trigonometry. Numerous exercises will be given. Credit will be allowed for work actually accomplished.

Analytical Geometry

The straight line and conic sections, with numerous exercises; solution and determination of equations. Wentworth's text will be used.

Reading

The purpose of this course is to present practical methods of teaching reading as literature in the advanced grades, and to suggest suitable drills for the development of natural, sympathetic, and effective expression. A part of each recitation will be given to the interpretation and reading of some selection chosen by the instructor in charge.

Orthography and Word Analysis

This course is designed especially to give accuracy in pronunciation, and to introduce the student to a method of studying orthography and analysis and comparison of words on the basis of their etymology. Attention will be given to the diacritical marking of words.

Grammar

Course I: An elementary course designed to familiarize the student with the elements of English grammar, and to remove de-

fects in the daily use of language. A text-book will be used as a basis for the work, but special attention will be given to oral and written exercises in composition. Two periods daily.

Course II: A review of English Grammar, especially designed for those who wish to prepare for teachers' examinations. This course will include a study of the essential principles of English grammar, and a sufficient amount of drill in composition and analysis of sentences to illustrate the principles and rules, and to fix them in the memory. Two periods daily.

Normal Grammar

A teacher's course in English grammar. The best methods of arranging materials for instruction in English grammar will be presented, the relation of text-book work to practical exercises will be discussed. Directions for instruction in diagraming sentences and in parsing will be given, and a careful review of the whole subject will be made from the standpoint of the teacher. Two periods daily.

Rhetoric

In this course Hill's Beginnings of Rhetoric will be used as a text, supplemented by the study of English classics both as literature and for illustration of rhetorical rules. Practice will also be given in the writing of different kinds of rhetorical sentences and paragraphs.

American Literature

A historical study of some one period of American Literature supplemented by the reading of select classics belonging to that period. The choice of the period for this study will depend upon the interests and needs of the students.

English Literature

Course I: In this course special attention will be given to the development of English Literature with reference to one or more periods in this development and to an intensive study of the great masterpieces representative of these periods. Credit will be given for this course in the Normal Department or the Preparatory School of the University.

Course II: A course in Nineteenth Century literature with the reading of Tennyson, Browning and other representative poets of the century. College credit.

Course III: The rise and development of the English Drama. An advanced college course.

Course IV: The Eighteenth Century poets, with a study of the literary conditions and tendencies of the period. College credit.

Latin

Course I: A beginners' course in Latin. Collar and Daniell's text will be used. Two periods daily.

Course II. An introduction to the study of Caesar. The course

will involve a thorough drill in the grammatical analysis of the Latin, translation from Latin into English, and exercises in Latin prose composition.

Course III: An advanced course, subject to be selected.

Greek

Course I: A beginners' course. Grammatical elements with simple exercises in translation. Benner and Smyth's "Beginners' Greek Book" will be used.

Course II: Xenophon's *Anabasis* as usually given in high school or academy courses with exercises in prose composition.

Course III: A course in New Testament Greek will be given if there is sufficient demand for it.

German

Course I: A beginners' course, based on Joynes-Meissner's German Grammar, with numerous simple exercises in translation and the reading of easy selections. Two periods daily.

Course II: Reading and translation of easy narrative prose, poems or plays, with exercises in conversation and composition, and drill in grammatical elements and syntax, based on the selections read.

French

A beginners' course, based on Edgren's French grammar, with simple exercises in composition and the reading of easy selections from the French Reader of Aldrich and Foster.

Geography

Course I: Physical Geography. A study of the general physical features of the earth and of the causes which operated to produce the physical conditions now existing and which tend to modify these conditions. Attention will be given to the position of the earth in the planetary system and particularly its relation to the sun, the motions of the earth and sun, the causes and conditions of climate and climatic variations. The students will be exercised in the drawing of maps and illustrative diagrams. An elementary text-book will be used.

Course III: Descriptive and Commercial Geography. A review course for teachers and for students who wish to prepare themselves to meet the requirements for a teacher's certificate. Frye's Geography, or Redway and Hinman's will be used as text.

Science

Course I: Physiology. An elementary course for teachers and students preparing to teach in rural schools. The work will be equivalent to that required in the sub-preparatory department.

Course II: Preparatory Physics. Carhart and Chute is used as a text. The laboratory equipment for this subject at the Dakota Wesleyan University is probably not excelled in the state. One pe-

riod daily will be devoted to recitations, and two periods to laboratory work.

Course III: An advanced course in Biology.

History

Course I: State History and Civics. A course designed for teachers and students who expect to apply for certificates under the new conditions requiring preparation in the History and Government of South Dakota. Two periods daily.

Course II: Ancient History. The progress of civilization in the Ancient World will be followed, particular attention being given to the development of ideals, industries, and institutions.

Course III: A Topical study of United States History.

Course IV: Elementary Politics. A study of principles of government as represented in the Constitution of the United States and the machinery and processes of administration in our country. The course presupposes advanced study of American History and a preliminary course in Civics.

Course V: European History. An advanced college course covering the period of the Renaissance and the Reformation.

Sociology

Introduction to the study of Sociology. A suitable text will be used, supplemented by library readings.

Philosophy

Course I: Contemporary Philosophy. A study of contemporary philosophical problems. Lectures and assigned readings.

Course II: History of Philosophy from Hobbes to Kant.

Biblical Literature

A special feature of the summer school will be a Department of Biblical Literature, especially valuable to ministers and Sunday School workers of all denominations. The courses will be divided into units of two weeks, each complete in itself, for the accommodation of students who cannot continue the work throughout the six weeks. A special circular giving full information concerning this work will be issued about Feb. 1st, and may be had on application.

Psychology and Pedagogy

Course I: An elementary course in psychology as related to education. A study will be made of mental functions in the order of their development in the child, the relation of natural activities to the formation and co-ordination of ideas, psychological principles of education, the doctrines of apperception, interest, concentration, etc. The course is designed especially for teachers in elementary schools.

Course II: Descriptive and Experimental Psychology. A scientific study of mental states as they occur. The intimate correla-

tions of the body and mind are carefully noted. The physical mechanism—the end organs, the nerves and the brain—is studied with a view both of understanding it and of showing its connection with the mental life. James' Briefer Course, Ladd's Descriptive Psychology, Witmer's Analytical Psychology, and Maher's Psychology, are made the basis of the work. Experiments, assigned readings and class papers are required of all students.

Course III: Logic. Deductive and Inductive Logic. The student is required at the outset to gain a thorough mastery of the principles and the formulae of deductive logic. This is followed by a large amount of praxis. Sections of books, newspaper editorials and current speeches are examined as to their logical accuracy, the object being to send each member of the class out to make, readily and successfully, a logical analysis of any production which may pass under his notice. Two periods daily.

Course IV: History of Education. An elementary study of the History of Education, based on Kemp's text, supplemented by informal lectures, required readings and discussions.

Course V: Didactics and School Management. A study of ends and means of education, qualifications and duties of the teacher, classification and grading, examination and promotion of pupils, government and discipline, incentives and punishments, etc.

Course VI. Secondary School Administration and Methods. This course may follow the line of discussion of problems of administration in secondary schools or it may consist of a study of methods in special subjects, according to the demand. For a description of courses in secondary school methods see under "School of Education" in the University catalogue.

Course VII: Drawing. A course especially adapted to the wants of students who expect to teach drawing in public schools. Class meets daily.

Course VIII: Public School Music. A course in the elements of vocal music, including sight singing, the proper management of the voice, the theory of vocal music, and the best methods of teaching the art of singing in the elementary schools. Daily recitations.

Course IX: Physical Culture for Teachers: The course in physical culture is intended to furnish the student with a knowledge of principles and sufficient practical exercises to prepare him for conducting systematic physical training in the public school.

STUDENTS

COLLEGE

Graduates 1907

Combellick, Olin Edgar, B. S.....	Gettysburg
Hatheway, Fannie Elizabeth, A. B.....	Mitchell
Laurson, Philip Gustavus, B. S.....	Mitchell
Miller, Sadie, B. S.....	DeVoe
Miler, Sadie, B. S.....	DeVoe
Noble, Ralph Carlton, B. S.....	Centerville
Prall, Thaddeus M., B. S.....	Des Moines, Ia
Rempfer, William Christian, B. S.	Parkston
Satterlee, Roscoe Earl, B. Ph.....	Mitchell
Tillotson, Levi Nelson, B. L.....	Mitchell
Weak, Harry Hanson, A. B.....	Alexandria
Wenz, Alfred, B. L.....	Bath

Honorary

Lardner, Professor James Lawrence, A. M....	Terre Haute, Indiana
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Undergraduates

Aaron, Clinton Abbott, B. S.....	26.....	Kingsbury
Auckland, John Flett, A. B.....	Olney Springs, Colo.
Avery, Edith May, B. L.....	54.....	Davison
Avery, Susie, B. L.....	.....	Davison
Baker, Vina S., B. L.....	124.....	Brown
Betts, Maud S., B. S.....	90.....	Davison
Blackler, Ronald Canady, A. B.....	24.....	Colorado
Bond, Cleveland Ralston, B. S.....	85.....	Hanson
Breckenridge, Ethel Alice, B. L....	84.....	Grant
Brown, Donald Clay.....	.....	Spink
Brown, Norma May, B. L.....	128.....	Brown
Cable, Margaret Catherine, B. Ph...144.....	.....	Davison
Carhart, Florence Margaret, A. B..161.....	.....	Davison
Chappell, Merial May, A. B.....	.....	Lawrence
Cook, Arthur Guy, B. Ph.....	143.....	Jerauld
Coxe, Warren Winfred.....	.....	Minnehaha
Crowther, James Edwin, A. B.....	105.....	Davison
Davis, Roland Parmley, B. S.....	151.....	White Earth, Minn.
Davis, Grace Belle.....	.....	Davison
Dickey, Grace Lena, B. S.....	138.....	Kingsbury
Dilley, Maude Evelyn, A. B.....	118.....	Davison

Dobson, John Vincent, B. Ph.....	Davison
Dobson, Jessie Vera, B. L.....	Davison
Dobson, James Martin, B. S..... 98.....	Davison
Doering, Minnie Wilhelmina, B. Ph.142.....	Davison
Doyle, Genevieve Margaret, B. S... 82.....	Davison
Dunn, Olin Vincent, B. S..... 30.....	Roberts
Evans, Clyde Evan, B. S.....144.....	Spink
Giddings, Leander John, B. S.....104.....	Brown
Giddings, Luther, B. S.....130.....	Brown
Gillis, Floyd Daniel..... 28.....	Davison
Graham, Sidney Joseph, B. S..... 40.....	Davison
Grinager, Lars.....	Miner
Griswold, Raymond Levitt, A. B.....	Codington
Gulstine, Berna Claudine.....	Lake
Gurney, James Theophilus, A. B... 55.....	McCook
Hager, Daniel Eugene, A. B.....106.....	Davison
Hager, Arthur Cuthbert, B. S.....	Davison
Hardy, Elsie, B. L..... 45.....	Davison
Hardy, Herbert, B. S.....	Davison
Hatheway, Clara, B. L..... 66.....	Davison
Hatheway, Herbert Howard, B. S... 77.....	Davison
Hayes, Arthur John.....	Yankton
Hodge, Bessie Lea, A. B.....135.....	Brookings
Horning, Orlando, Ph. B..... 8.....	Davison
Howard, Bessie Margaret, B. Ph.... 36.....	Spink
Howland, Eula Meryl.....	Hughes
Hyde, Edward Elroy.....	Clark
James, Fred, A. B.....123.....	Leal, N. D.
Jayne, Nina Harriet, B. Ph.....107.....	Central City, Ia
Jayne, Ethel Eloise.....	Central City, Ia
Jewell, Ralph Hiram, A. B..... 67.....	Faulk
Kaye, Albert Arnott, B. S..... 87.....	Miner
Kelley, Ora Aurilla.....	Lake
Kingsbery, Howard Crowe, B. S...169.....	Minnehaha
Lathrop, Hazel Josephine, B. L.... 59.....	Davison
Marble, Samuel William..... 32.....	Hanson
Mariner, Leta, A. B.....170.....	Spink
Millie, Onica Julia.....	Brule
Morehead, Oliver Jesse, A. B.....137.....	Jerauld
Morris, Florence Lutitia, A. B.....	Davison
Morris, Leroy Hall, B. Ph..... 81.....	Davison
Nicholson, Florence Maye, A. B...120.....	Davison
Nix, Lydia Agnes, B. L..... 82.....	Hutchinson
Noble, Albert G.....	Miner
Norvell, George Whitfield, A. B...140.....	Spink
Notson, Louise, A. B..... 24.....	Hanson
Osbon, Kenneth.....	Miner
Parrett, Elsie, B. Ph..... 94.....	Davison
Purinton, Russell, B Ph.....67.....	Turner

Rathbun, Ross Howard, B. S.....	90.....	Davison
Richard, Ruth Marguerite, B. Ph...	60.....	Davison
Roberts, Herbert Claire, B. Ph.....	96.....	Lake
*Safford, Goldie Elizabeth, B. Ph...	30.....	Grant
Scott, Walter Stanley, A. B.....	33.....	Davison
Schuler, Ira Ellsworth, B. L.....	Valley City, N. D	
Seaman, Walter Adelbert, B. L.....	113.....	Davison
Sheek, Mertie, A. B.....		Davison
Shepherd, Ethel Eliza, A. B.....	74.....	Davison
Smith, Walter John, B. S.....	174.....	Jerauld
Smith, Margie Vida, B. L.....	20.....	Jerauld
Smith, Miles Virgil, B. S.....	51.....	Spink
Smith, Fred, B. Ph.....		Charles Mix
Steninger, Lottie May, B. L.....	77.....	Turner
Stephens, Irwin Ralph, B. S.....	81.....	Spink
Stewart, Emma Katheryn.....		Brown
Stout, Herbert Alden, B. S.....	51.....	Davison
Tanner, Burton Frank, B. L.....	127.....	Davison

*Deceased

Thompson, Anna Regina, B. L.....	127.....	Davison
Tingle, Wyatt.....	32.....	Davison
VanAlstine, Guy Sherman, B. S.....	178.....	Davison
VanAlstine, Roy Daniel, B. S.....	45.....	Davison
Washburn, Lulu Narcissa, B. L....	17.....	Sanborn
Washburn, John Ernest, A. B.....		Sanborn
Westaby, Robert Spencer.....		Lake
Wetzel, Paul William, B. S.....	128.....	Jerauld
Whalen, Bernice Louise.....		Minnehaha
Wilde, Robert Dean, B. S.....	102.....	Sanborn
Winsor, Frank Horatio.....		Davison
Winslow, Percival Lionell, B. S.....		Sanborn
Witzel, Alta Achsa.....	48.....	Davison

SCHOOL OF EDUCATION

COLLEGIATE DEPARTMENT

Graduates 1907

Combellick, Olin Edgar

Satterlee, Roscoe Earl

Undergraduates

Cable, Margaret Catherine

Davis, Grace Belle

Dickey, Grace Lena

Doyle, Genevieve Margaret

Evans, Clyde Evan

Hodge, Bessie Lea

Jayne, Ethel Eloise

Mariner, Leta

Parrett, Elsie

Roberts, Herbert Claire

Wetzel, Paul William

NORMAL DEPARTMENT

Graduates 1907

Arms, Sara Emeline.....	Moody
Bacon, Katherine.....	Turner
Corker, Pearl May.....	Aurora
Graves, Julia Davis.....	Davison
Graves, Bessie Edith.....	Davison
Henjum, Louise.....	Minnehaha
Hunt, Faith Amelia.....	Minnehaha
Jones, Margaret Ann.....	Davison
Just, Ernest August.....	Davison
Keen, Jenny Lind.....	Davison
Kerr, Walter Arnold.....	Grant
King, Ida Frances.....	Davison
Loomer, Myra Pearl.....	Faulk
Maguire, Bessie.....	Davison
Mitchell, Pearl Lauretta.....	Aurora
Palmer, Sylvia Res.....	Aurora
Pease, Nellie Myrtle.....	Davison
Pickler, Dale Alice.....	Faulk
Warner, Marjorie.....	Faulk
Wilson, Grace Elmira.....	Aurora

Students—1906-1907

Barber, Ethel Mae.....	58.....	Kingsbury
Bartle, Annie Bennett.....		Lake
Bartlett, Alta May.....	173.....	Brule
Behrens, Fred Edward.....		Spink
Boyd Maude.....		Spink
Brumbaugh, Morris M.....	56.....	Brule
Brumbaugh, Elsie Lena.....	35.....	Brule
Burney, Grace Morgan.....	70.....	Lincoln
Carpenter, Lottie Luraine.....		Davison
Close, Emma Ethel.....	30.....	Aurora
Close, Olive Pearl.....	131.....	Aurora
Dunbar, Orville Derward.....	122.....	Brule
Edinger, Amelia Minnie.....	66.....	Aurora
Falk, Mary Alvina.....	146.....	Brule
Faulkner, Maude Catherine.....	84.....	Faulk
Fox, Mamie Ann.....	26.....	Hanson
Fredine, Vera.....	142.....	Charles Mix
Fuller, Sarah Ellen.....	33.....	Buffalo
Garner, Ora Leslie.....	134.....	Hutchinson
Gooder, Grace Maude.....	44.....	Faulk
Grace, Lea.....	43.....	Davison
Graham, Margaret Almira.....	135.....	Davison
Headley, Lulu Alice.....		Hutchinson

Heather, Mae Elizabeth.....	43	.....	Davison
Hershey, Jennie Grace.....	50	.....	Turner
Hicks, Lila Maude.....	106	.....	Lincoln
Hoffman, Gertrude.....	164	.....	Davison
Hufsmith, Bernice L.....	31	.....	Union
Jenny, Ruby Maud.....	5	.....	Douglass
Jewett, Alsey May.....	48	.....	Hand
Jewett, Bernice Linda.....	62	.....	Hand
Johnson, Gladys.....	211	.....	Davison
Jones, Blanche.....	44	.....	Davison
Jones, Rowena Gladys.....	123	.....	Minnehaha
Kern, Ethel Emila.....		.....	Davison
Kirkpatrick, Helen Pearl.....	73	.....	Davison
Kinsley, Eva May.....	9	.....	Davison
Klotz, Elva.....	87	.....	Davison
Kuhns, Edith Flora.....	85	.....	Lincoln
Law, Abigail Emma.....	4	.....	Aurora
McDonald, Lina.....	46	.....	Hyde
McKellips, Laura Anna.....	20	.....	Lincoln
Mooney, Lula Lee.....	40	.....	Hanson
Morgan, Della Elizabeth.....	105	.....	Douglas
Oleson, Tilda B.....		.....	Davison
Osgood, Maude.....		.....	Sheldon, Ia.
Otter, Anna Mary.....	132	.....	Clark
Parkin, John Raymond.....		.....	Aurora
Pavek, Rosa.....	80	.....	Davison
Potter, Julia Edgehill.....	130	.....	Davison
Ray, Lola Isabella.....	53	.....	Davison
Redfield, Ruth.....	50	.....	Union
Reimers, Mary Anna.....	35	.....	Davison
Rongstad, Olive.....	135	.....	Hanson
Runge, Ednah Minnie.....	87	.....	Brown
Scheich, Regina Wilhelmina.....		.....	Davison
Schoenwether, Grace Maude.....	11	.....	Kingsbury
Simpson, Goldie Lenora.....		.....	Davison
Smart, Laura Belle.....	67	.....	Spink
Smart, Ruby.....	58	.....	Spink
Smith, Helen Esther.....	59	.....	Spink
Stirling, Belle.....	93	.....	Hutchinson
Tatchio, Roscoe Charles.....		.....	Hanson
Thomas, Naomi.....	57	.....	Lincoln
Tobin, Helen Elizabeth.....	43	.....	Hanson
Tobin, Mary Alice.....	56	.....	Hanson
Walker, Helen.....	191	.....	Davison
Walrath, Lura Lucile.....		.....	Davison
Walrath, Florence Bessie.....	13	.....	Davison
Watson, Frances Phelps.....	88	.....	Davison
Wells, Emma May.....	95	.....	McCook
Wendt, Elsie M.....	113	.....	Spink

Williams, Maude.....	65.....	Lincoln
Witzel, Jessie May.....	140.....	Davison

SCHOOL OF COMMERCE

COLLEGIATE

First Year

Besgrove, Charles William	Bireline, Charles Adolph
Bond, Cleveland	Brown, Donald Clay
Hatheway, Howard	Hill, Wilbert Lewis
Henjum, Louise	Johnson, Carl John
Kingsberry, Howard	Pratt, Horace Ira
Smith, Walter	Smith, Miles Virgil

Second Year

Dobson, James	Miller, Hugh
Rempfer, William	Seaman, Walter
Satterlee, Roscoe	Tillotson, Levi N.

ACADEMIC

First Year

Johnson, Frank Delano	Spear, Kenneth Morris
Van Patter, Vernon	

Second Year

Edwards, Charles, A	Havens, Harry
Kiehlbauch, William Adolph	Noren, David Theodore
Seaman, Howard Elliott	White, Ralph Jesse
Witzell, Earl Rodie	Walters, Ellis Philip

Third Year

Graduates

Holdridge, Roy Carey	McNaught, Roy Joseph
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ONE YEAR SHORTHAND COURSE

Abraham, William	*Brady, Sylvia May
*Bowlus, Lulu Edna	*Bryden, Mayme Julia
Beck, Lenoora Georgina	Coughlin, James E.
*Cummings, Archie	Doolittle, Milton Elkanah
*Fuller, Matilda M.	Grabler, Elise, Anna
Grabbler, Mae Philippinis	Hubbard, Jack Charles

*Granted certificates.

Hillman, Louise
 *Mann, Charles Leslie
 *Miller, Hanna Amelia
 *Porteous, Lillian Blanche
 *Rowcliffe, Fred Foster
 Schaub, Rosetta Margaret
 *Shipton, Jessie Frances
 Stewart, Lena

*Hofstetter, Mary Antinetta
 Malkerson, Philip
 Price, Hiram
 Rew, Howard Bernard
 Reed, Amy C.
 Smith, John Francis
 *Stephens, John Joseph
 *Shryock, Madge Elizabeth

ONE YEAR BUSINESS COURSE

Adams, Charles W.
 Austin, Arthur
 *Backus, Roy Eugene
 Barber, Ethel
 Brumbaugh, Maurice
 Bradshaw, Louise
 Chambers, Bernice Anna
 Collins, William Harrison
 Darling, Ernest
 England, Mangus Hilding
 Graves, Bessie
 Gold, Earl
 Heath, Grover
 Kern, Maurice Milo
 Keller, Irwin C.
 Lueth, George Walter
 Mabbott, Lester, Elmer
 Maxwell, John Albert
 McKellips, Laura
 Mead, Lynn Nelson
 Morris, Frank
 Ocheltree, Harvey Lee
 Plagman, George C.
 Pease, John
 Pound, Roy
 Pound, Jay
 Riley, Jessie
 Roberts, L.
 Scheonwether, Grace
 Stout, Herbert Alden
 Truax, Lloyd H.
 Van Metre, Benjamin F.
 Wray, Howard E.
 *Witzell, Albert Wayne

Anderson, Emil Olin
 Avery, Walter Arthur
 Bliss, Frank
 *Beck, Frank Spurgeon
 Brady, Merle
 Carlson, Charles August
 Close, Olive
 Darling, Alexander
 *Dickey, Harvey James
 Graves, Julia
 Gray, Earl William
 Hoffman, Gertrude
 Kelsey, Arthur C.
 Keller, Ina Belle
 Kimber, Arthur Emmett
 Langendorfer, Roy
 *Malkerson, Philip John
 Maxwell, Martin Edward
 McDonald, Lena
 Moses, Una
 Ocheltree, Guy Earl
 Parkin, Jay
 Pavcek, Rose
 Piercy, Frank Crawford
 *Porteous, Frand Edward
 Pickler, Dale
 Ronish, John
 Shearer, Morris Deloss
 Sievers, Lewis John
 Tagg, Richard Eugene
 Tobin, Mary
 *Warnke, John
 Warner, Marjory
 Winders, Edson

*Granted certificates.

SUB-PREPARATORY

Hatton, George

Poppins, Peter

SCHOOL OF ELOCUTION AND ORATORY

Aaron, Clinton Earl.....	Kingsbury
Auckland, John Fleet.....	Olney Springs, Colo.
Bireline, Charles.....	Onarga, Ill.
Branch, Florence.....	Davison
Bond, Cleveland.....	Davison
Breckenridge, Ethel.....	Grant
Baker, Vina.....	Brown
Chapman, John.....	Davison
Carter, Grace.....	Turner
Cook, Guy.....	Jerauld
Cochrane, Robert.....	Deuel
Clark, Gordon.....	Hanson
Cable, Margaret.....	Davison
Combellick, Olin.....	Gettysburg
Davis, Roland.....	White Earth, Minn.
Davis, Grace.....	Davison
Dickey, Grace.....	Kingsbury
Doyle, Genevieve.....	Davison
Derr, Charles.....	Davison
Disbrow, George.....	Davison
Dean, Bernie.....	Brown
Dilley, Maude Evelyn.....	Davison
Dobson, James.....	Davison
Edwards, Arthur.....	Codington
Fosse, Carl.....	Day
Gulstine, Berna.....	Lake
Giddings, Luther.....	Brown
Grinager, Lars.....	Miner
Graham, Sidney.....	Davison
Hodge, Bessie.....	Brookings
Hatheway, Clara.....	Davison
Hatheway, Howard.....	Davison
Hager, Eugene David.....	Davison
Hardy, Herbert.....	Davison
Hardy, Elsie.....	Davison
Hatch, Fred.....	Jerauld
Horning, Orlando.....	Davison
Jewell, Ralph.....	Faulk
James, Fred.....	Leal, N. D.
Jayne, Nina.....	Central City, Ia.
Just, Ernest.....	Davison

Kaye, Albert.....	Miner
McKellips, Laura.....	Lincoln
Meade, George.....	Lyman
Miller, Sadie.....	Faulk
Morris, LeRoy.....	Davison
Morris, Florence.....	Davison
Millie, Onica.....	Davison
Norvell, Philip.....	Spink
Norvell, George.....	Spink
Osbon, Kenneth.....	Miner
Parrett, Elsie.....	Davison
Pratt, Neil.....	Spink
Pickler, Dale.....	Faulk
Rempfer, Emma.....	Hutchinson
Roberts, Claire.....	Lake
Rathbun, Ross.....	Davison
Rose, Emma.....	Davison
Straight, Ruth.....	Holland, Mich.
Satterlee, Roscoe.....	Davison
Stephens, Irwin.....	Spink
Schaap, Hattie B.....	Union
Smith, Fred.....	Charles Mix
Scott, Walter.....	Davison
Steninger, Lottie.....	Turner
Schuler, Ira.....	Valey City, N. D.
Seaman, Mary.....	Davison
Songstad, Emil.....	Hanson
Todnem, Lawrence.....	Beadle
Whalen, Bernice.....	Minnehaha
Warner, Marjorie.....	Faulk
Washburn, John Ernest.....	Sanborn
Whitlow, Ava.....	Lincoln
Winslow, Percy.....	Sanborn

SCHOOL OF MUSIC

PANOFORTE DEPARTMENT

Graduates—1907

Baker, Vina S.....	Brown
McCormick, Fannie J.....	Davison
Windsor, Florence Leora.....	Davison

Students

Aaron, Clinton Abbott.....	Kingsbury
Brown, Norma May.....	Brown
Beck, Harriet Florence.....	Lincoln
Butterfield, Roxena May.....	Davison
Burge, Gladys Leah.....	Faulk

Bobb, Lucile M.....	Davison
Burns, Lucile Lesebere.....	Davison
Burns, Celestine Rose.....	Davison
Burns, Mary Louise.....	Davison
Boggs, Hazel.....	Davison
Burney, Grace Morgan.....	Lincoln
Barber, Reta Pearl.....	Kingsbury
Barber, Ethel Mae.....	Kingsbury
Coughlin, James E.....	Davison
Corwin, Floy Jeanette.....	Davison
Chandler, Marjorie.....	Davison
Combellick, Oliver Edgar.....	Potter
Carhart, Florence Margaret.....	Davison
Cooper, Grace Willard.....	Davison
Cooper, Genevieve.....	Davison
Cooper, Alice Jennings.....	Davison
Calhoun, Edith Genevieve.....	Davison
Doyle, Leona Cecelia.....	Davison
Doyle, Alfred Mitchell.....	Davison
Doyle, Grace Marguerite.....	Davison
Dickey, Mabel.....	Kingsbury
Davis, Grace Belle.....	Davison
Derr, Mildred Jane.....	Spink
Dobson, Jessie Vera.....	Davison
Evans, Lucile, Mary.....	Davison
Evans, Eileen Marguerite.....	Davison
Erskine, Helen Frances.....	Davison
Edinger, Amelia Minnie.....	Aurora
Foley, Katherene Ella.....	Chickasaw, Ia.
Fredine, Vera Matilda.....	Charles Mix
Gooder, Grace Maude.....	Faulk
Green, Jessie Dell.....	Hutchinson
Gilliland, Grace Eliza.....	Davison
Gardner, Howard William.....	Davison
Hayes, Doris Emma.....	Campbell
Hater, Vera Marguerite.....	Sanborn
Hufsmith, Bernice Ella.....	Union
Hager, Maud.....	Davison
Hust, Lucile Elsie.....	Davison
Headley, Lula Alice.....	Hutchinson
Halladay, Edna Mae.....	Kingsbury
Jenny, Ruby Maude.....	Douglas
Jones, Nina May.....	Davison
Kelley, Cecelia Elizabeth.....	Davison
Kuhns, Mayme Esther.....	Lincoln
King, Katie Alice.....	Spink
Keen, Lenora.....	Davison
Kennedy, Laura C.....	Davison
Kielbauch, William Adolf.....	Hutchinson

Law, Abigail Emma.....	Aurora
Lenz, Mary Anna.....	Spink
Loomis, Clarence Edward.....	Davison
Layman, Jessie Gertrude.....	Spink
Lightner, Beulah Mawrine.....	Edmunds
La Brie, Bertha Alice.....	Spink
Lovinger, Sophia Rose.....	Davison
Lee, Luva Grace.....	McCook
McKay, Isabelle.....	Faulk
McVay, Mary Abigail.....	Davison
McBride, Cecelia Mary.....	Plymouth, Ia.
McKeever, Edna.....	Roberts
McKellips, Laura Ann.....	Union
Moses, Una Irene.....	Davison
Morris, Florence Lutetia.....	Davison
Miles, Faye Vivian.....	McCook
Morrow, Mary Elizabeth.....	Davison
Nelson, Riley Jay.....	Jerauld
Nix, Winifred Mabel.....	Hutchinson
Nicholson, Grace Bertha.....	Davison
Olney, Fred C.....	Davison
O'Brien, John F.....	Davison
Olson, Louise.....	Dixon, Ia.
Priest, Ruth.....	Davison
Pound, Lottie Mae.....	Davison
Richardson, Minnie.....	Marshall
Rouse, Gladys Gertrude.....	Sanborn
Reinecke, Merle.....	Spink
Runge, Edna Minnie.....	Brown
Roberts, Hetta Ellen.....	Spink
Rogers, Lulu Viola.....	Davison
Richard, Ruth Marguerite.....	Davison
Rempfer, Emma.....	Hutchinson
Sand, Stella C.....	Davison
Stewart, Emma Katherine.....	Brown
Steadman, Ethel Irene.....	Turner
Smith, Katherine Loretto.....	Davison
Smith, Warren Frank.....	Charles Mix
Smiley, Bernice L.....	Davison
Stephens, Rachel Vanderbeck.....	Brown
Stewart, Lena Ethel.....	Charles Mix
Steiber, Stella Emma.....	Hanson
Sweeley, Mabel.....	Davison
Shryock, Madge Elizabeth.....	Jerauld
Thompson, Anna Regina.....	Hanson
Turner, Jessie Agnes.....	Faulk
Vessey, Verna Beryl.....	Jerauld
Webster, Ella Irene.....	Davison
Walrath, Florence Louise.....	Davison

Wallace, Lillian.....	Davison
Wallace, Marguerite.....	Davison
Watkins, Myrtle May.....	Spink
Wilson, Pearl Cora.....	Davison
Williams, Harry Ernest.....	Davison
Wells, James Earl.....	Davison
Wilcox, Minnie Veva.....	Moody
Winslow, Percival Lionel.....	Sanborn
Whitlow, Ella Ruth.....	Lincoln
Williamson, Lulu Sophia.....	Sanborn

VOICE DEPARTMENT

Graduate—1907

Lathrop, Hazel Josephine.....	Davison
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Students

Auckland, John Flett.....	Olney, Springs, Colo.
Adams, Walter C.....	Davison
Breckenridge, Ethel Alice.....	Grant
Brown, Mildred Elizabeth.....	Minnehaha
Brown, Norma May.....	Brown
Burge, Gladys Leah.....	Faulk
Barber, Reta Pearl.....	Kingsbury
Butterfield, Roxena May.....	Davison
Bryden, Mayme Julia.....	Faulk
Carhart, Raymond.....	Davison
Chandler, Rose Eden.....	Davison
Comfort, Earl E.....	Davison
Derr, Charles Chalkley.....	Spink
Derr, Mildred Jane.....	Spink
Gulstine, Berna Claudine.....	Lake
Gold, Lee A.....	Grant
Green, Jessie Dell.....	Hutchinson
Henski, Ida.....	Clark
Halladay, Edna May.....	Kingsbury
Hager, Mina Katherine.....	Davison
Hayes, Doris Emma.....	Campbell
Jenny, Ruby Maude.....	Douglas
Kaye, Albert Arnott.....	Miner
Kingsbery, Howard Crowe.....	Minnehaha
Keen, Lenora.....	Davison
Keller, Ina Belle.....	Clark
Knapp, Leona Opal.....	Turner
King, Keo.....	Turner
Kennedy, Laura.....	Davison
Lee, Addie Blanche.....	McCook
Layman, Jessie Gertrude.....	Spink

Lathrop, Bernice Almena.....	Davison
McKeever, Edna Eleanor.....	Roberts
McKellips, Laura Ann.....	Union
Morris, Florence Lutitia.....	Davison
McDonald, Lina	Hyde
Morris, LeRoy Hall.....	Davison
Nelson, Riley Jay.....	Jerauld
Norvell, George Whitfield.....	Spink
Pratt, Horace Ira.....	Peoria, Ill.
Preston, Ella Ray.....	Davison
Potter, Julia Edgehill.....	Davison
Richard, Ruth Marguerite.....	Davison
Rempfer, Emma.....	Hutchinson
Smart, Laura Belle.....	Spink
Stephens, John Joseph.....	Brown
Stout, Herbert Alden.....	Davison
Smith, Sara Elizabeth.....	Jerauld
Seaman, Walter Adelbert.....	Davison
Smith, Walter John.....	Jerauld
Steninger, Lottie May.....	Turner
Tillotson, Mrs. Levi.....	Davison
Weak, Harry Hanson.....	McCook
Williams, Harry Ernest.....	Davison
Whitlow, Ava Elizabeth.....	Lincoln
Wray, Violet Dora.....	Turner
Windsor, Frank Horatio.....	Davison
Waterbury, Emma Leora.....	Brule
Watkins, Mabel.....	Davison

VIOLIN DEPARTMENT

Bradberry, Mrs. J. C.....	Davison
Branson, Genevieve.....	Davison
Boyles, Mary.....	Davison
Bartlett, Jean.....	Seattle, Wash.
Beck, Frank Spurgeon.....	Lincoln
Cassem, Randall.....	Davison
Cox, Augustus LeRoy.....	Davison
Conyes, Will H.....	Davison
Clark, Millicent Winifred.....	Spink
Dolph, Simeon Viola.....	Davison
Flanders, Roy.....	Davison
Fuller, Matilda Frances.....	Buffalo
Judge, Joseph.....	Davison
Kelley, William Michael.....	Davison
Lovinger, Louis Henry.....	Davison
Moses, John Errol.....	Davison
Morris, LeRoy Hall.....	Davison
Peterson, Nora.....	Aurora

Quinn, Bernard Ralph.....	Davison
Sipes, Henry Earl.....	BonHomme
Stout, Shirley Eugene.....	Davison
Shale, Martin Asa.....	Codington
Wallace, John.....	Davison
Wilkins, Franklin Scott.....	Davison

SCHOOL OF ART

Graduates—1907

Thompson, Anna Regina.....	Hanson
Nolt, Rinnie.....	Davison

Undergraduates

Betts, Maud	Davison
Betts, Helen Lyman.....	Davison
Blenkiron, Josie.....	Davison
Beebe, Anna.....	Evanston
Bradshaw, Louise	Union
Chandler, Marjoria.....	Sanborn
Corwin, Floy.....	Davison
Christopher, Clara.....	Davison
Cooper, Genevieve.....	Davison
Doyle, Ralph.....	Davison
Dunlevy, May.....	Davison
Erskine, Lucile.....	Davison
England, Emile	Davison
Fuller, Sara Ellen.....	Turner
Gooder, Grace Maud.....	Faulk
Graham, Nellie.....	Davison
Hardy, Elsie.....	Davison
Hager, Arthur.....	Davison
Henske, Ida.....	Clark
Horning, Orilla.....	Davison
Jebsen, Grace.....	Davison
Jenny, Ruby Maud.....	Douglas
King, Keo.....	Turner
Kirkpatrick, Helen Pearl.....	Davison
Lathrop, Bernice	Davison
Moyer, Estelle Adams.....	Davison
McKellips, Laura.....	Union
McKeever, Edna.....	Roberts
Morris, Stanley Ellsworth.....	Davison
Newbury, Jessie.....	Davison
Morgan, Della Elizabeth.....	Douglas
Patterson, Lilly	Davison
Ricardson, Minnie.....	Marshall

Reynolds, Dora.....	Davison
Rempfer, Emma.....	Hutchinson
Reinecke, Myrle.....	Spink
Stewart, Faye.....	Sanborn
Smith, Margie	Jerauld
Seaman, Mary.....	Davison
Slater, Hazel.....	Davison
Tillotson, Enid.....	Davison
Tillotson, Mary Laughlin.....	Davison
Wallace, Marguerite.....	Davison
White, Anna Laura.....	Minnehaha
Witzel, Myrtie.....	Davison

ACADEMY

Aaron, Earl Everett.....	148.....	Kingsbury
Agno, Jennie Matilda.....		Davison
Allison, Roy.....	143	Davison
Annis, Mabel J.....		Jerauld
Apley, Charles Wilbur.....	40	Sanborn
Atkins, Walter C.....	138	Brown
Atwood, Blanche.....		Sanborn
Axford, Richard Norman.....	142	Hamlin
Baker, John Lucius.....	153	Sanborn
Baker, Jean Vernette.....	85	Brown
Barber, Ray Forest.....		Kingsbury
Barber, Reta Pearl.....		Kingsbury
Beck, Harriet Florence.....	151	Lincoln
Boyts, Harry John.....	19	Brule
Brown, Mildred	67	Minnehaha
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Burge, Gladys Lea.....	12	Faulk
Butterfield, Roxena May.....	25	Davison
Carter, Grace May.....	96	Turner
Cassem, Randall Nelson.....	121.....	Davison
Cassem, Loren Clement.....		Davison
Chapman, John Stowe Risley.....	156	Davison
Clark, Gordon H.....	73	Hanson
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Derr, Charles Chalkley.....	66	Davison
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Delzell, Grace.....		Davison
Devers, Washington Irving.....	109	Lyman
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Disbrow, George H.....	136	Davison
Doane, Clayton.....	145	Davison
Dortland, Herbert.....	102	Davison
Dortland, Arthur.....	31	Davison
Doyle, Alfred.....	47	Davison
Dunbar, Ray H.....		Brule
Edwards, Charles Arthur.....	110	Codington
Ellis, Roy.....		Aurora
Fosse, Carl.....	95	Day
Fosse, Lewis John.....	79	Day
Fuller, George Herbert.....	66	Davison
Gillespie, Floyd.....	103	Davison
Gold, Lee A.....	119	Grant
Gold, Earl S.....	128	Grant
Goold, Raymond Harrison.....	144	Miner
Grace, Leslie.....	42	Davison
Grill, George Walter.....	160	Minnehaha
Grua, Otto Thron.....		Miner
Hager, Mina Katherine.....	160	Davison
Hague, Etna Lee.....	18	Hyde
Halladay, Edna May.....	100	Kingsbury
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Hardie, Lloyd Garrison.....	15	Davison
Hardy, Maynard Nevis.....	85	Davison
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Hatch, George Frederick.....	138	Jerauld
Hatton, George.....		Brown
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Hayes, Doris Emma.....	133	Campbell
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Hershey, Jennie.....		Turner
Hillman, Mary Nina.....		Davison
Hinkley, Clyde Gray.....	104	Hanson
Hoffman, Carl Moore.....	112	Davison
Horning, Orilla.....	12	Davison
Howell, Edith Permelia.....	61	Day
Hubbard, George Henry.....	12	Davison
Hughes, Gladys Jennie.....		Aurora
Huss, George Frank.....	8	Pennington
Jackson, Nettie.....		Brule
Johnston, Lucile.....	1	Davison
Kearton, John Hilton.....	107	Davison
Kirkpatrick, Corde.....	26	Davison
Knapp, Leona Opal.....	147	Turner
Knight, John James.....	130	Sanborn
Kuhns, Mayme E.....	20	Lincoln

Lancaster, Hazel R.....	18	.....	Lyman
Lee, Addie Blanche.....	25	.....	McCook
Lee, Luva Grace.....	40	.....	McCook
LeGrand, Arthur Newton.....	112	.....	Turner
LeBrie, Bertha Alice.....	15	.....	Spink
Lightner, Beulah Maurine.....	20	.....	Edmunds
Lindsay, Edna Maurine.....	101	.....	Aurelia, Ia.
Loffswold, Edwin.....	40	.....	Davison
Loomis, Clarence Edwin.....	74	.....	Davison
McLean, Bruce Lafayette.....	109	.....	Davison
McLean, Wallace James.....	127	.....	Davison
McDonald, Earl.....	97	.....	Aurora
McKay, Isabelle.....	57	.....	Faulk
Mehlhaff, John J.....		.....	Douglas
Mehlhaff, John P.....		.....	Hutchinson
Miller, Edna.....	61	.....	Faulk
Millie, Marion Jessie.....	129	.....	Brule
Morris, Stanley Ellsworth.....	45	.....	Davison
Moore, Max Hewitt.....	71	.....	Faulk
Moore, Towne Manning.....	63	.....	Faulk
Morrow, Mary Elizabeth.....	152	.....	Davison
Moses, Una Irene.....	115	.....	Davison
Myles, Faye Vivian.....	57	.....	McCook
Nelson, Riley Jay.....	10	.....	Jerauld
Nicholson, Grace Bertha.....	143	.....	Davison
Nix, Winifred Mabel.....	125	.....	Hutchinson
Norvell, Philip David.....	158	.....	Spink
Noren, David Theodore.....	35	.....	Davison
Oathout, John Orlyn Roy.....	75	.....	Davison
Ocheltree, Harry Lee.....		.....	Davison
Olney, Fred Charles.....		.....	Davison
Potter, George Sidney.....	47	.....	Davison
Potter, Clark B.....	5	.....	Davison
Porteous, Mae Elizabeth.....		.....	Davison
Pound, Roy Leonard.....	134	.....	Davison
Pratt, Neil Bernard.....	42	.....	Spink
Rew, Howard.....		.....	Davison
Riley, Jessie.....	135	.....	Davison
Roberts, William Kenneth.....	52	.....	Spink
Robertson, Len David.....	93	.....	Sanborn
Romereim, Sina.....	128	.....	Hankinson, N. D.
Rouse, Gladys Gertrude.....	9	.....	Sanborn
Rowley, Harry Hale.....	104	.....	Davison
Royer, Chandos Blaine.....	144	.....	Kingsbury
Schaap, Mabel May.....		.....	Union
Sheldon, Mabel Alice.....	33	.....	Davison
Shepherd, Lulu Margaret.....	149	.....	Davison
Shale, Martin Asa.....	76	.....	Codington
Shoberg, Paul Theodore.....	21	.....	Turner

Shryock, Adelbert Isaac.....	36	Jerauld
Smith, Sarah Elizabeth.....	128	Jerauld
Smith, Claude Carlos.....	110	Spink
Smith, Raymond Joseph.....	52	Minnehaha
Smith, Warren Frank.....	145	Charles Mix
Smith, Caleb Gardner.....	124	Turner
Sougstad, Emil B.....	85	Hanson
Spears, Clara May.....	14	Lyman
Steadman, Ethel Irene.....	20	Turner
Steiber, Mae.....		Hanson
Steiber, Stella E.....	36	Hanson
Stephens, William Chester.....	23	Spink
Stephens, Rachel Vanderbeck.....	8	Brown
Stout, Shirley Eugene.....	19	Davison
Straight, Ruth Frances.....	144	Holland, Mich.
Studt, Ray Nash.....	155	Marshall
Todnem, Lawrence.....	119	Beadle
Truax, Lloyd.....	18	Davison
Turner, Jessie Agno.....		Faulk
Turney, Roger.....		Davison
VanDervoort, Bernard.....	129	Davison
Vessey, Verna.....	89	Jerauld
Wallis, Lillian.....	11	Davison
Wallis, William Lloyd Garrison....	35	Davison
Wallace, Marguerite.....	18	Davison
Waterman, Frances.....	106	Davison
Watkins, Myrtle May.....	5	Spink
White, Ralph Jesse.....	150	Lyman
Whitlow, Harrison Dean.....	107	Lincoln
Whitlow, Ava Elizabeth.....	149	Lincoln
Whitlow, Ella Ruth.....	111	Lincoln
Whitlow, Roy DeWitt.....	107	Union
Wilcox, Minnie Veva.....	37	Moody
Williamson, Lula Sophia.....	13	Sanborn
Wittstruck, Myrtle.....		Davison
Wittstruck, Emily.....	8	Davison
Youngman, Florence Angela.....	101	Davison

SUMMER SCHOOL

Avery, Edith May.....	Davison
Anderson, Alice Lena.....	Brule
Backus, Roy E.....	Charles Mix
Bailey, Lewis Ward.....	Davison
Ballard, Myrtle.....	Davison
Bartle, Belva B.....	Turner
Berry, Beulah M.....	Davison

Betts, Arthur.....	Davison
Blindauer, Pauline	Davison
Boggs, Hazel.....	Davison
Boardman, Pearl N.....	Turner
Boyles, Mary	Davison
Branson, Genevieve.....	Davison
Burns, Lucile.....	Davison
Burns, Celestine Rose.....	Davison
Burns, Mary Louise.....	Davison
Carhart, Florence.....	Davison
Carpenter, Lottie.....	Davison
Cash, Marie Helen.....	Gregory
Chamberlain, Ada May.....	Lyman
Chema, Katie A.....	Aurora
Cooper, Alice Jennings.....	Davison
Cooper, Genevieve	Davison
Cooper, Grace.....	Davison
Corey, Abbie.....	Brule
Crampton, Kittie.....	Davison
Crampton, May Ethel.....	Davison
Doering, Minnie Wilhelmina.....	Davison
Doyle, Ralph.....	Davison
Doyle, Alfred.....	Davison
Doyle, Rachel.....	Davison
Doyle, Leona Cecilia.....	Davison
Dunlevy, May.....	Davison
Edinger, Amelia.....	Aurora
Eggert, Anna	Hutchinson
Evans, Gladys.....	Davison
Garner, Ora Leslie.....	Hutchinson
Glenn, Mary.....	Turner
Graham, Nellie.....	Davison
Graves, Julia Davis.....	Davison
Graves, Bessie	Davison
Grebel, Norene.....	Turner
Green, Jessie Dell.....	Davison
Grove, E. Lillie.....	Hutchinson
Hager, Mina Katherine.....	Davison
Halverson, Harry.....	Davison
Haynes, Harold.....	Davison
Hannett, Bessie	Davison
Heng, Ada.....	Sanborn
Henjum, Bertha.....	Minnehaha
Hodge, Bessie.....	Brookings
Hoffman, Frieda	Davison
Hudson, Nellie.....	Beadie
Hughes, Kathryn.....	Bon Homme
Irish, Mrs.....	Davison
Jackson, Nettie Amber.....	Brule

Jewett, Alsey May.....	Beadle
Jewett, Bernice L.....	Beadle
Johnson, Gladys.....	Davison
Johnston, Rhea Mildred.....	Davison
Jordan, Mabel Grace.....	Lyman
Keller, Josephine A.....	McCook
Kelley, Cecilia Eliza.....	Davison
Kennedy, Laura B.....	Davison
King, Libbie M.....	Davison
Klussendorf, Minnie.....	Aurora
Kuemmerle, Ida.....	Hanson
Langmo, Mrs. Martha.....	Lincoln
Mabie, Joy Lillian.....	Hutchinson
Maney, Anna Kenney.....	Hanson
Martin, Bertha Bell.....	Kingsbury
McVay, Maude Emeline.....	Davison
McGrath, May Frances.....	Davison
McLean, Pearl.....	McCook
McCabe, Lulu C.....	McCook
McCabe, Margaret Grace.....	McCook
Minor, May Ethel.....	Lincoln
Minor, Lulu Winifred.....	Lincoln
Mitton, Nettie May.....	Lyman
Mix, Frances.....	Aurora
Mizener, Buenna.....	Davison
Morehead, Oliver Jesse.....	Jerauld
Morrow, Mary Elizabeth.....	Davison
Mulloy, Susie A.....	Pennington
Nelson, Carrie.....	Grant
Nicholson, Florence May.....	Davison
Nicolaisen, Laura.....	Davison
Nicolaisen, Ella Marie.....	Davison
Nolan, Mary.....	Aurora
O'Brien, John F.....	Davison
Osgood, Maude Elsie.....	Sheldon, Ia.
Pehrson, Carl.....	Davison
Peterson, Mabel.....	Davison
Porter, Maude.....	McCook
Pound, Lottie May.....	Davison
Quinn, Ralph Bernard.....	Davison
Rasmussen, Percy.....	Turner
Reynolds, Dora.....	Winnebago, Minn.
Richard, Ruth.....	Davison
Richard, Pearl.....	Davison
Richey, DeWitt Lyon.....	Davison
Rose, Emma Louise.....	Davison
Ryan, Nonie.....	Hanson
Satterlee, Elsie May.....	Davison
Sawyer, Winifred.....	Douglas

Scallin, Hugh Windle.....	Davison
Scheich, Agnes Magdaline.....	Davison
Schirmer, Henry.....	Davison
Scott, Anna Irene.....	Davison
Seaman, Walter Adelbert.....	Davison
Severson, Josie A.....	Spink
Shannon, Velma.....	Sanborn
Sherwood, George F.....	Clark
Sheeks, Mertie.....	Davison
Sloan, Myrtle Irene.....	Sanborn, Ia.
Smart, Thomas J.....	Davison
Smith, Agnes.....	Davison
Smith, Edith.....	Davison
Smith, Julia Elise.....	Sanborn
Splitt, Emerald.....	Davison
Spry, Mabel.....	Davison
Stair, Karl Elbert.....	Davison
Starks, Christie.....	Davison
Stephens, Irwin Ralph.....	Aurora
Tennant, Hershel Vern.....	Bedford, Ia.
Thomas, Frances H.....	Lincoln
Thompson, Clara.....	Davison
Tillotson, Levi N.....	Davison
Trousdale, Mayme.....	Kingsbury
Wallace, John.....	Davison
Waterman, May.....	Davison
Watkins, Mabel.....	Davison
Webster, Ella Irene.....	Davison
Weddle, Myrtle Lucinda.....	Davison
Wetzel, Paul.....	Jerauld
White, Bessie.....	McCook
Wilkins, Scott.....	Davison
Williams, Harry.....	Davison
Williams, Nina Lillian.....	Sanborn, Ia.
Wilson, Pearl Cora.....	Davison
Wittstruck, Mattie Anna.....	Davison
Yuill, Amelia.....	Lake
Zarr, Charles H.....	Davison



SUMMARY

College—	Men	Women	Total
Graduates of 1907:.....	10	2	12
Honorary	1		1
Undergraduates	58	43	101
School of Education—			
Collegiate Department:			
Graduates	2	..	2
Undergraduates	3	8	11
Normal Department—			
Graduates	2	18	20
Undergraduates	5	69	74
School of Elocution and Oratory.....	45	29	74
School of Commerce—			
Collegiate Department	17	1	18
Academic Department:			
Graduates	2		2
Undergraduates	11		11
Sub-preparatory	2		2
One Year Shorthand.....	12	16	28
One Year Business Course.....	51	17	68
School of Music—			
Graduates—Pianoforte		3	3
Undergraduates—Pianoforte	11	102	113
Graduates—Voice		1	1
Undergraduates—Voice	19	40	59
Undergraduates—Violin	18	6	24
School of Art.....	5	42	47
Academy	96	71	167
Summer School	29	114	143
Total	399	582	981
Names counted more than once.....			306
Net total.....			675

Note—The fourth name in the list of collegiate graduates, 1907, should read Miller, William Hugh, B. S.

The Young Men's Christian Association



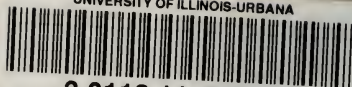
All the young men who enroll as students of the University are cordially invited to become members of the Young Men's Christian Association. This Association is an invaluable factor in the development of the moral and social life of the college. It conducts classes for the study of the Bible and the study of Missions, and it holds a mid-week prayer service to which all young men are cordially invited. It also has a Sunday afternoon service. The Association strives to make itself useful in other ways. At the beginning of the fall term receptions are held, calculated to promote acquaintance and good fellowship. Members of the organization delight to assist the incoming students in finding rooms or boarding places, and in getting adjusted to their new surroundings. Assistance is also rendered those seeking employment for the purpose of helping themselves through college. In fact, the student cannot estimate the value of the service of this organization unless he becomes a vital part of it, and enters into its helpful activities by practical experience. YOU are invited to become one of us.

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